

QUEENSLAND THEATRE

Queensland Theatre continues national conversation with critically acclaimed First Nations play *At What Cost?*

Queensland Theatre will continue a national conversation with the opening of the critically acclaimed play *At What Cost?* by pakana playwright Nathan Maynard in the production's first-ever Queensland run from Saturday, May 27.

Directed by Queensland Theatre Associate Artist Isaac Drandic (*City of Gold*), Queensland will be introduced to a story dealing with intergenerational trauma and displacement of Tasmania's First Nation's population and the modern issues of their people.

At What Cost? is the third show that Drandic and Maynard have worked on together, the pair developing a strong bond that is felt right throughout their stories.

"Isaac is such a talented Director and super smart, super creative. As a writer, it fills me with so much confidence to know that your Director is going to stay true to your message and Isaac always honors what the writer wants to say," said Maynard.

Through *At What Cost?*, Maynard disarms his audience with a story of Country and conflicting histories wading into a highly contentious and intricate discourse surrounding identity.

Set in Putalina (Oyster Cove), Litriuwita (Tasmania), the story follows Boyd, a respected Palawa member tasked with returning the remains of Willam Lanne to his descendants, who discovers that many people are claiming to be Palawa, and he has to confront Tasmania's complex history to reconcile everyone.

"It's a little bit dirty, it's juicy, it's personal and it has that feeling that you shouldn't be watching it - but you should," said Maynard.

Retaining its original cast for its third run, Boyd is portrayed by Luke Carrol (*Black Is the New White, The Cake Man*). Returning as Nala is Sandy Greenwood (*Stolen, Taboo*) and Alex Malone (*The Caucasian Chalk Circle, The Lighthouse Girl*) as Gracie with Ari Maza Long (*God's Country, A Midsummer Night's Dream*) as Daniel.

"There is a little bit of magic inside *At What Cost?* - the collaboration between Isaac Drandic and Nathan Maynard is one of the most significant creative partnerships in the country today," Queensland Theatre Artistic Director Lee Lewis said.

"We feel that this show must be seen up here in Queensland. There is a truly national conversation inside this story that we must be a part of."

At What Cost? will run from Thursday, May 25 through to Saturday, June 10 at the Bille Brown Theatre.

ENDS

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QUEENSLAND THEATRE

At What Cost?

By Nathan Maynard

25 May – 10 June 2023

Bille Brown Theatre

Directed by Isaac Drandic

Cast

Boyd Luke Carroll

Nala Sandy Greenwood

Gracie Alex Malone

Daniel Ari Maza Long

Creatives

Writer/Associate Director Nathan Maynard

Director Isaac Drandic

Set Designer Jacob Nash

Costume Designer and Set Realiser Keerthi Subramanyam

Lighting Designer Chloe Ogilvie

Associate Lighting Designer Kelsey Lee

Composer Brendon Boney

Sound Designer David Bergman

Intimacy Director Chloë Dallimore

Fight and Movement Director Nigel Poulton

Dramaturgical Consultant Peter Matheson

Dramaturg Dom Mercer

Stage Manager Steph Storr

Assistant Stage Manager Mia Kanzaki



Queensland Theatre acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.