

QUEENSLAND THEATRE

Queensland Theatre presents a Red Stitch Actors Theatre production

The Flick

By Annie Baker

10 February to 5 March at the Cremorne Theatre, QPAC

Director: Nadia Tass Designer: Shaun Gurton

Lighting Designer: David Parker

Sound designers: Russell Goldsmith and Daniel Nixon

Cast includes: Ngaire Dawn Fair, Kevin Hofbauer, Dion Mills, Ben Prendergast

★★★★★

- The Age

★★★★★

- The Daily Review

★★★★½

- Arts Hub

★★★★

- Herald Sun

In a nutshell... An exquisitely observed meditation on love and change

Spilled popcorn. Unspoken passions. Dusty projectors. Three unsung, underappreciated employees banter about life, love and longing..... Introducing *The Flick*, winner of the 2014 Pulitzer Prize for Drama. It has been the talk of New York and London and in 2017, Queensland Theatre breathes new life into the hit production by Melbourne ensemble Red Stitch, directed by the acclaimed Nadia Tass (*Disgraced*).

The Story: On a break from college, young film buff Avery takes a minimum-wage job as an usher at crumbling Massachusetts movie palace, *The Flick*. His thirty-something colleague Sam seems resigned to a dead-end life of sweeping up stale popcorn and his unrequited love for Rose, the achingly cool, free-spirited projectionist. As one late night blurs into another, and this trio of painfully ordinary people bond over movie trivia, low-level embezzling and shared ennui, the play evolves into a deeply moving, funny and delicate examination of the millions of tiny dramas that make up everyday life.

Importantly, *The Flick* highlights the tradition of film and the inevitably lost elements in the transition to digital. It reminds us that in our enthusiasm for digital's benefits, we must take care that something valuable about the audience experience is not being destroyed – both for film and theatre.

In the lead as the central protagonist, Sam, is Melbourne and Los Angeles-based actor, producer and voice artist, **Ben Prendergast**. Best known for his appearances in *Predestination*, *Frontier*, *Offspring* and in stage productions for *Midsummer*, *Dead Centre/Sea Wall* and *The Distance*, Prendergast conjures a man shackled to his own existence, searching for an out.

Joining him on stage as Rose, is fellow Melbourne based actress, **Ngair Dawn Fair**, a National Theatre graduate who has appeared in TV series *Rush*, *Neighbours* and *The Slap*, and fellow Australian actor, and talented hip hop, jazz and tap dancer, **Kevin Hofbauer** - best known for his starring role as Constable Christian Tapu in the police drama television series, *Rush* - as Avery. Joining Prendergast, Dawn Fair and Hofbauer on stage is **Dion Mills**; all beautifully directed by **Nadia Tass**.

"Astonishing. Hypnotic. This is like no other play in London." – **Guardian**

"Boldly original, hilarious, heartbreaking and hugely rewarding." – **Mail on Sunday**

For more information and tickets, visit www.queenslandtheatre.com.au

MEDIA QUERIES: For interviews, imagery, a copy of the season brochure or any more detail, please contact Kath Rose direct on 0416 291 493 or email kath@kathrose.com

QUEENSLAND THEATRE

Season 2017

LADIES IN BLACK

Book by Carolyn Burns **Music and lyrics by** Tim Finn; Based on Madeleine St John's novel,

The Women in Black **Director:** Simon Phillips **Venue:** Playhouse

In association with Queensland Performing Arts Centre

CAST: Kate Cole, Carita Farrer Spencer, Bobby Fox, Natalie Gamsu, Madeleine Jones, Kathryn McIntyre, Sarah Morrison, Trisha Noble, Ellen Simpson and Greg Stone
(Touring Sydney, Brisbane, Melbourne, Canberra)

THE FLICK

Playwright: Annie Baker; **Director:** Nadia Tass; **Venue:** Cremorne Theatre

CAST: Ngair Dawn Fair, Kevin Hofbauer, Dion Mills and Ben Prendergast

Red Stitch Actors Theatre Production. In association with Queensland Performing Arts Centre

CONSTELLATIONS

Playwright: Nick Payne; **Director:** Kat Henry; **Venue:** Bille Brown Studio

CAST: Lucas Stibbard, Jessica Tovey

(Touring Brisbane, Gold Coast, Townsville, Rockhampton, Mackay, Cairns, Gladstone, Bundaberg, Ipswich, Toowoomba and Caloundra)

ONCE IN ROYAL DAVID'S CITY

Playwright: Michael Gow; **Director:** Sam Strong; **Venue:** Playhouse; **Co-pro:** Black Swan State Theatre Company

CAST: Adam Booth, Jason Klarwein, Toni Scanlan and Steve Turner

(Touring Brisbane, Perth)

NOISES OFF

Playwright: Michael Frayn; **Director:** Sam Strong; **Venue:** Playhouse; **Co-Pro:** Melbourne Theatre Company

CAST: Simon Burke, Ray Chong Nee, Libby Munro, Hugh Parker, Louise Siversen and Nicki Wendt

(Touring Brisbane, Melbourne)

RICE

Playwright: Michele Lee; **Director:** Lee Lewis; **Venue:** Bille Brown Studio; **Co-presenters:** Queensland Government Griffin Theatre Company
Winner Queensland Premier's Drama Award 2016-2017

CAST: Kristy Best
(Touring Brisbane, Sydney, Albury-Wodonga)

MY NAME IS JIMI

Based on a story by Dimple Bani, Jimi Bani, and co-created with Jason Klarwein; Director: Jason Klarwein;
Venue: Bille Brown Studio **CAST:** Jimi Bani, Dmitri Ahwang-Bani, Agnes Bani, Conwell Bani, Petharie Bani and Richard Bani

(Touring Cairns, Brisbane)

AN OCTOROON

Playwright: Branden Jacobs-Jenkins; **Director:** Nakkiah Lui; **Venue:** Bille Brown Studio **Co-pro:** Brisbane Festival
CAST: Elaine Crombie, Chenoa Deemal, Shari Sebbens, Colin Smith, Anthony Standish and Miranda Tapsell

SCENES FROM A MARRIAGE

Adapted from the series by Ingmar Bergman

Playwright: Joanna Murray-Smith; **Director:** Paige Rattray; **Venue:** Playhouse
CAST: Marta Dusseldorp, Christen O'Leary, Hugh Parker and Ben Winspear