

QUEENSLAND THEATRE

A Season of Dreamers

The image features a solid red background. In the lower half, the dark silhouettes of a woman on the left and a man on the right are visible from the back, facing each other. The text 'EDUCATION' is written in white, bold, sans-serif capital letters, and 'THE 2019 SEASON' is written in light blue, bold, sans-serif capital letters below it.

EDUCATION
THE 2019 SEASON

9 Feb — 2 Mar Playhouse, QPAC

DEATH OF A SALESMAN

The requiem for the American Dream that defined the 20th Century



Years 10-12; Tertiary
 Syllabus link: Realism
 For studies in: Drama; English/English Literature
 Play briefing: Monday, 4 February 6pm
 Teacher PD: Saturday, 9 February
 Post-show Q&A: Monday, 18 February; Friday, 1 March
 Pre-show workshop: See back
 This play contains mature themes including references to identity, loss and suicide

By Arthur Miller

American Classic Realism 1940s Term 1

9 Mar — 6 Apr Bille Brown Theatre

HYDRA

The true love story of Charmian Clift, George Johnston and My Brother Jack



Years 11-12; Tertiary
 Syllabus links: Realism; Storytelling
 For studies in: Drama; English/English Literature
 Play briefing: Monday, 4 March 6pm
 Post-show Q&A: Friday, 22 March
 This play contains high level, frequent coarse language; adult themes including sexual references

By Sue Smith

Storytelling Love Story Realism Term 1

1 — 25 May Bille Brown Theatre

BARBARA AND THE CAMP DOGS

A rock'n'roll family reunion that will break your heart and fill it with songs



Years 11-12; Tertiary
 Syllabus links: Magic Realism; Contemporary Aboriginal and Torres Strait Islander Theatre; Musical Theatre; Storytelling
 For studies in: Drama; Music
 Play briefing: Monday, 29 April 6pm
 This play contains high level, frequent coarse language; adult themes including sexual references

By Ursula Yovich and Alana Valentine

Musical Theatre Comedy Storytelling Term 1

29 Jun — 20 Jul Bille Brown Theatre

CITY OF GOLD

A battle cry from the front line of Australian identity



Tertiary
 Play briefing: Monday, 24 June 6pm
 This play contains high level, frequent coarse language; adult themes including references to race, identity, grief, violence and explicit sexual references

By Meyne Wyatt

ATSI Family Kalgoorlie Term 2

Ways to Book

Group Bookings

For all school group bookings call QPAC Groups on 07 3840 7466 Or email groups@qtix.com.au

Ticket Prices

\$30 per student for Playhouse \$28 Cremorne and Bille Brown Theatres

29 Jul — 17 Aug Playhouse, QPAC

STORM BOY

The beloved Australian novel given delightful new stage life



Years 6-12; Tertiary

Syllabus links: Australian Drama; Storytelling; Puppetry; Contemporary Aboriginal and Torres Strait Islander Theatre
For studies in: Drama; English; Film, Television and New Media
Play briefing: N/A

Teacher PD: Monday, 29 July

Post-show Q&A: Friday, 2 August; Monday, 5 August

Pre-show workshop: see back

This play contains references to grief and identity

By Colin Thiele

Adapted for the stage by Tom Holloway

Storytelling **Family Classic** **Puppetry** **Term 3**

3 — 31 Aug Cremorne Theatre, QPAC

L'APPARTEMENT

A comedy that asks if good intentions are the ultimate crime of the middle class



Years 10-12; Tertiary

Syllabus link: Realism

For studies in: Drama; English

Play briefing: Monday, 29 July 6pm

This play contains medium level, frequent coarse language; adult themes including low level sexual references

By Joanna Murray-Smith

Realism **Parisian Chic** **Envy** **Term 3**

7 Sep — 5 Oct Bille Brown Theatre

FANGIRLS

The new musical comedy about a poorly understood force of nature



Years 11-12; Tertiary

Syllabus links: Postmodern Theatre; Musical Theatre

For studies in: Drama; English; Music

Play briefing: Monday, 2 September 6pm

Post-show Q&A: Friday, 13 September

Pre-show workshop: see back

This play contains infrequent medium level coarse language; adult themes including violence and references to self-harm

Book, music & lyrics by Yve Blake

Music **Superfans** **Postmodern** **Term 3**

26 Oct — 16 Nov Bille Brown Theatre

ANTIGONE

The epic argument rages on



Years 11-12; Tertiary

Syllabus link: Greek Theatre

For studies in: Drama; English

Play briefing: Monday, 21 October 6pm

Teacher PD: Saturday, 26 October

Post-show Q&A: Friday, 1 November

Pre-show workshop: see back

This play contains medium level, frequent coarse language; adult themes including suicide and violence

Adapted by Merlynn Tong after Sophocles

Greek Tragedy **Re-imagined** **Human Rights** **Term 4**

WELCOME TO 2019

Performances and Suitability

Every care and consideration is given when creating age recommendations for our shows. Recommendations are based on the script and discussions with the creative team, however, schools should make decisions based on their school context. Please also note that new works undergo a rigorous creative process from page to stage and as a result content is subject to change. Queensland Theatre will communicate any changes in a timely fashion.

Teacher Previews

Teachers with a current school booking can attend the first Preview performance for free. Limited tickets, only available for the first Preview in the season, unless otherwise notified.

Program and Education Resources

Teachers booking school groups will have access to Education Resources for each show to enhance the experience of Queensland Theatre productions. Resources are also available online at queenslandtheatre.com.au

Pre-show Workshops

Enrich your students' experience by booking a pre-show workshop. Workshops will explore the style and content of the performance, building understanding and knowledge. Workshops are hosted on site at Queensland Theatre unless otherwise notified. Selected shows available. See website for price guide.

Education and Youth Programs

Queensland Theatre offers an extensive range of Education and Youth Programs, including our nation leading Youth Ensemble Program for young people aged 12-18, Artists in Residence Program, The Scene Project, Theatre Residency Week, our *Black Diggers* USB teaching resource and our technical training program. For more information on Queensland Theatre's Education and Youth Programs visit queenslandtheatre.com.au/Education

Ticket Prices

\$30 per student for Playhouse
\$28 Cremorne and Bille Brown Theatres

Ways to Book

For all school group bookings call QPAC Groups on **07 3840 7466**
Or email groups@qtix.com.au

Questions?

Contact the Education and Youth Department on **07 3010 7623**

78 Montague Road,
South Brisbane, Queensland, 4101

Tel: 07 3010 7600

Fax: 07 3010 7699

Ticketing: 1800 355 528

mail@queenslandtheatre.com.au

queenslandtheatre.com.au

Follow us on:

 [facebook/qldtheatre](https://www.facebook.com/qldtheatre)

 [@qld_theatre](https://www.instagram.com/qld_theatre)

 [@qldtheatre](https://twitter.com/qldtheatre)

**QUEENSLAND
THEATRE**