



## The smash-hit stage adaptation of the classic Australian coming-of-age mystery

In the sizzling summer of 1965, bookish 14 year-old Charlie Bucktin lives in a tiny, insignificant bush town where nothing happens.

Nothing, that is, until the town's very own Huckleberry Finn – the light-fingered and dark-skinned Jasper Jones (Shaka Cook) – stumbles upon a gruesome crime out by the dam. Who else would he call on for help but the sharpest kid around?

*Based on the novel by Craig Silvey  
Adapted by Kate Mulvany  
Directed by Sam Strong*

Australiana

ATSI

Gothic

  
PHILIP BACON  
GALLERIES

  
MTC MELBOURNE  
THEATRE  
COMPANY

**28 Jul – 18 Aug**

Playhouse, QPAC

### Recommendations

*Jasper Jones* is a contemporary Australian, coming-of-age classic featuring teenage heroes. Employing strong themes of place and time, the work fits into the genre of Australian Gothic, where the rural landscape of Corrigan, Western Australia, sets the scene for Jasper's world. This play explores family and family history, race and adolescence.

### **For students in**

Years 10 – 12

### **Drama Syllabus links**

#### **Category 1**

- Realism (Magical Realism)

#### **Category 2**

- Contemporary Aboriginal and Torres Strait Islander Theatre Forms
- Australian Gothic

### **For studies in**

- Drama
- English
- Film, Television and New Media

### **This play contains**

- Medium level, infrequent coarse language
- Adult themes including conversations around race, death, murder and suicide



'A corker'  
– The Age

## Performances and Suitability

Whilst age suitability recommendations are carefully considered, each class group is different. Recommendations are based on the script and discussions with the creative team. See the **Curriculum Connections** opposite for an overview of Season 2018 and the recommendations for each play.

## Play Briefings

Play Briefings for mainstage productions are an opportunity for teachers to meet the cast and creative artists and ask questions about the productions before they open.

## Ticket Prices

\$30 per student for Playhouse.  
\$28 Cremorne and Bille Brown Theatre.

For all school group bookings call QPAC Groups on (07) 3840 7466 (a \$1 per ticket booking fee applies).

## Program and Education Resources

Teachers booking school groups will receive Education Resources and access to video and online resources to enhance the experience of Queensland Theatre productions. Resources are also available online at [queenslandtheatre.com.au](http://queenslandtheatre.com.au)

## Teacher Previews

Teachers can attend the first Preview performance of any production for free. (Limited tickets, only available for the first Preview in the season, unless otherwise notified).

## Any questions?

Contact the Education and Youth Department on (07) 3010 7600.