

OUR TOWN

BY THORNTON WILDER

DIRECTED BY LEE LEWIS



QUEENSLAND THEATRE



Jimi Bani, Colin Smith



Amanda Jolly
Executive Director

Welcome to 2021. It is so exciting to be back embarking on a season of theatre, with some much-loved plays and others unknown.

And what better work to return with than this great American classic — directed by our own Artistic Director, Lee Lewis and featuring a cast of 16 outstanding Queensland actors. You'll find some familiar faces and discover some rising stars of tomorrow — a village of artists.

When the coronavirus pandemic forced us all indoors last year, we eventually came to realise what has been most important all along. It turned out to be the little things, the things we had been too busy for, the things so tiny that they're actually

massive. Like reaching out to a neighbour. Taking a moment for a colleague who's struggling. Calling a distant friend. And above all, spending time with family. We craved togetherness, and meaning, and hope.

Our Town celebrates all of this and more. With its simplicity and heart, it reminds us of the power of theatre and how much we have all been missing this shared experience. Enjoy.

— Best wishes,
Amanda

Queensland Theatre would like to acknowledge the Jagera and Turrbal people who are the Traditional Custodians of this land. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.



Queensland
Government



QUEENSLAND THEATRE IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISORY BODY. QUEENSLAND THEATRE IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

QUEENSLAND THEATRE PRESENTS

OUR TOWN

BY THORNTON WILDER

DIRECTED BY LEE LEWIS

Joy
Community
Life

With a story so simple and a heart so warm, this classic celebrates all that is precious in life.

Life in a small town. Babies are born. Children go to school, and play and dream. People grow up, fall in love, get married, hold down a job, and grow old. The same surnames last down through the years, but the faces change. There are inevitable tragedies and triumphant joys.

As we come to know the people in this town, we see how the threads of their everyday lives are gently woven into the rich

and complex, funny and heartbreaking fabric that is community. And for all its simplicity, this play reveals a great truth at its heart: deep meaning and startling value are in every moment of existence. You don't know what you've got until it's gone.

Pulitzer Prize-winning *Our Town* has long been America's most performed play. It reminds us to look to the future with hope, to see the beauty in the everyday world and to cherish the people we love.

'The climax of this play needs only five square feet of boarding, and the passion to know what life means to us.'

– Thornton Wilder

CREATIVES

Playwright Thornton Wilder

Director Lee Lewis

Costume Designer Nathalie Ryner

Lighting Designer Paul Jackson

Composer/Sound Designer THE SWEATS

Stage Manager Pete Sutherland

Assistant Stage Manager

Margaret Burrows

CAST

Stage Manager Jimi Bani

Professor Willard/Sam Craig

Andrew Buchanan

Rebecca Gibbs Mia Foley

Wally Webb Angus Freer

Emily Webb Lucy Heathcote

Wally Webb Luca Klarwein

Mrs Webb Amy Lehpamer

Mrs Soames/Jo Crowell/Si Crowell

Roxanne McDonald

Mrs Gibbs Libby Munro

Mr Webb Hugh Parker

George Gibbs Jayden Popik

Constable Warren Silvan Rus

Rebecca Gibbs Ava Ryan

Dr Gibbs Colin Smith

Simon Stimson Anthony Standish

Howie Newsome Egan Sun-Bin

30 JAN – 20 FEB 2021 BILLE BROWN THEATRE

LOCATION

Bille Brown Theatre

78 Montague Road, South Brisbane

DURATION

2 hours 45 minutes, including intervals

WARNINGS

This play contains mature themes, including a reference to suicide, theatrical haze and lighting blackouts. The use of photographic or recording equipment is not permitted inside the theatre.

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Hugh Parker



Colin Smith,
Libby Munro, Lee Lewis



Lucy Heathcote



Lee Lewis,
Jayden Popik



Lee Lewis
Director

I am writing this note for the *Our Town* program on the night before Joe Biden is inaugurated as the 46th President of the United States of America.

The 'united' states... the last 20 years have seen the disintegration of that state of unity, accelerating towards an attack on the Capitol in the final days of Donald Trump's term in office. The America of Thornton Wilder's *Our Town* may be lost, but strangely I have always found the humanity he details more strongly here in Australia than I ever did in my years over there.

Tucked in a freezing cold pocket of the Southern Highlands is the little town I grew up in, Goulburn, my Grover's Corners. Funnily enough, in the first week of rehearsal we spent a lot of time talking about where we find our own Grover's Corners: Ipswich, Grafton, Tewantin, Thursday Island are just a few communities we recognised through Thornton Wilder's lens. He wasn't writing for America — he was writing for a sense of humanity. He was writing for people who need to take a moment and recognise the importance of family, community and the familiar. He was writing for times like the one he found himself in — 1938 — when the world knew it was heading towards another global conflict, and fear, anxiety and denial drove all conversations.

So back in June last year, when we were trying to imagine what stories people could possibly want to see in a seemingly impossible 2021, my heart reached out to Thornton Wilder's story. And gathering this

beautiful group of actors together in the days after a difficult Christmas, his words started to work their magic on all of us. His scenes and sentences remind us to cherish every moment we have with those we love. This was a voice coming to us from another difficult time — proof that we have survived difficult times before and will again. This playwright lived through a World War, the Spanish Flu pandemic and the Depression. He gathered bits of wisdom and distilled them into a play we can use over 80 years later, on the other side of the planet, when we need to hear those thoughts again. I am always in awe of the power of the playwright!

We are hearing his words in our own voice — I hope you don't mind. Sometimes we want to travel through a play and sometimes we want to find the play in us. Maybe because the geography of Goulburn is so like the geography of Grover's Corners, I have always heard this play in Australian voices. And what a collection of voices it is. I want to thank each and every one of the actors for all the life they have poured into the making of this play. It has been such a joy being back in a rehearsal room and I feel incredibly grateful to them all for the leap of faith they have taken in making this play with me. They are our artists. They are our town. Please join me in cherishing what they have created.

— Lee



Libby Munro, Roxanne McDonald, Amy Lehpamer

Creatives

Thornton Wilder

Playwright



Born in Madison, Wisconsin, and educated at Oberlin, Yale (B.A. 1920) and Princeton (M.A. 1925), Thornton Niven Wilder was an accomplished

novelist and playwright whose works, exploring the connection between the commonplace and the cosmic dimensions of human experience, continue to be read and produced around the world. Wilder is the only writer to win Pulitzer Prizes for both fiction and drama – for his novel *The Bridge of San Luis Rey* (1927) and two plays, *Our Town* (1938) and *The Skin of Our Teeth* (1942). His other novels include *The Cabala*, *The Woman of Andros*, *Heaven's My Destination*, *The Ides of March*, *The Eighth Day* and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!*) and *The Alcestiad*. *The Happy Journey to Trenton and Camden* and *The Long Christmas Dinner* are among his celebrated shorter plays. Wilder also enjoyed success as an essayist, translator, research scholar, teacher, lecturer, actor, librettist and screenwriter. His screenplay for Alfred Hitchcock's *Shadow of a Doubt* (1943) remains a classic psycho-thriller to this day. Wilder's many honours include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, the National Book Committee's Medal for Literature, The Order of Merit (Peru), and the Goethe-Plakette (Germany). In 1930, with royalties received from *The Bridge of San Luis Rey*, Wilder built a home for himself and his family in Hamden, CT. Although often away from it for as many as 250 days a year, restlessly seeking quiet places in which to write, Thornton Wilder always returned to "the house the Bridge built". He died here of a heart attack on December 7th, 1975.

More information on Thornton Wilder and his family is available in Penelope Niven's definitive biography, *Thornton Wilder: A Life* as well as on the Wilder Family website, thorntonwilder.com

Lee Lewis

Director



Queensland Theatre:

Mouthpiece, Rice. **Other Credits:** Griffin Theatre Company: *First Love is the Revolution, Prima Facie, The*

Almighty Sometimes, Kill Climate Deniers, The Homosexuals or Faggots, Gloria, The Bleeding Tree, 8 Gigabytes of Hardcore Pornography, Masquerade, Emerald City, A Rabbit for Kim Jong-il, The Serpent's Table, Silent Disco, The Bull, The Moon and The Coronet of Stars, The Call, A Hoax, The Nightwatchman, The Literati; Sydney Theatre Company: *Mary Stuart, Honour, Love Lies Bleeding, ZEBRA!*; Melbourne Theatre Company: *Gloria, Hayfever, Rupert; Belvoir: That Face, This Heaven, 2000 Feet Away, Half and Half, A Number, Ladybird;* Bell Shakespeare: *The School for Wives, Twelfth Night;* Australian Theatre for Young People: *Battlegrounds, Citizenship;* Darwin Festival: *Highway of Lost Hearts;* Western Australian Academy of Performing Arts (WAAPA): *As You Like It;* NIDA: *After Dinner, Big Love, The Winter's Tale;* The Hayes Theatre Company: *Darlinghurst Nights.* **Positions:** Artistic Director (Current), Queensland Theatre; Artistic Director and CEO, Griffin Theatre Company; Richard Wherrett Fellow, Sydney Theatre Company. **Awards:** Helpmann Awards – Best Play, Best Director *The Bleeding Tree;* Green Room Awards – Best Ensemble, Best Production, Best Director *The Bleeding Tree.*

Natalie Ryner

Costume Designer



Queensland Theatre:

As Costume Designer: City of Gold. *As Costume Consultant: Antigone.* **Other Credits:** *As Costume*

Designer: La Boite Theatre Company: From Darkness, Medea; Dance North: *Surge;* The Danger Ensemble: *Caligula;* Briefs: *The Second Coming; Circa: Furioso.*

As Costume Supervisor: La Boite Theatre Company: A Doll's House, Wizard of Oz, Holding the Man, Così; Bangarra: Blak; Polytoxic: The Rat Trap; QPAC: The Flying Orchestra, Cabaret. *As Costumier: Bazmark Productions: La Boheme; Opera Australia: Orpheus of the Underworld, The Pearl Fishers, Lucia di Lammermoor, Mikado.*

Film: *As Costumier: Star Wars: Episode III – Revenge of the Sith, The Matrix Reloaded, The Matrix Revolutions, Dynasty: The Making of a Guilty Pleasure, The Frontier.*

Television: *Hi-5.* **Training:** Fashion Design Diploma, Ecole Jeoffrin Byrs International Paris; Diploma in Theatre Costume, Sydney Institute TAFE. **Positions:** Costume Supervisor (Current), Queensland Theatre. **Awards:** Matilda Award nomination – Co-Design *Caligula.*

Paul Jackson

Lighting Designer



Queensland Theatre:

Debut. **Other Credits:** *As Lighting Designer: The Australian Ballet, Royal New Zealand Ballet, Berlin Staatsballett, West*

Australian Ballet, Victorian Opera, West Australian Opera, Sydney Theatre Company, Melbourne Theatre Company, Gordon Frost Organization, TML, The Production Company, Bell Shakespeare, Playbox, Malthouse, Belvoir, Ballet Lab, Lucy Guerin, Chunky Move, World of Wearable Art New Zealand, Kage, Australian Art Orchestra, La Mama, not yet it's difficult performance group, Chamber Made Opera and many others. *As Designer and Co-Designer: Belvoir, Malthouse, Berlin Staatsballett, La Mama, Melbourne Workers' Theatre, Chunky Move, Lucy Guerin, Ranters, not yet it's difficult, Melbourne Museum and Griffin Theatre Company.* **Training:** University of Melbourne; RMIT. **Positions:** Artistic Associate (2007-13), Malthouse Theatre; Founding Member, not yet it's difficult performance group. **Awards:** Helpmann Award – Best Lighting Design *Little Match Girl;* Sydney Theatre Awards – Best Lighting Design *The Beauty Queen of Leenane, Love and Information;* Green Room Awards – Best Set Design *I Am A Miracle,* Best Lighting Design *It Just Stopped, Body of*

Creatives

Work, *Recital, Away, Testament of Mary, Melancholia*, Best Cabaret Design – *Gotharama*; Gilbert Spottiswood Churchill Fellow (2007); Australia Council Fellow (2017); Australian Production Design Guild Awards – Best Lighting Design *Love and Information, Away, The Testament of Mary*; Critics Award for Theatre in Scotland – Best Lighting Design *Solaris*; an additional four Helpmann Award Nominations and 32 Green Room Award Nominations.

THE SWEATS

Composer/Sound Designer



Queensland

Theatre: *The Memory Of Water, Children Of The Black Skirt, Far Away, The Cherry Orchard, The Real Inspector Hound/Black*

Comedy, The Orphanage Project (including live performance), *A Conversation, The Fortunes Of Richard Mahony* (with Malthouse), *Cooking With Elvis, Bag O' Marbles*.

Other Credits: La Boite Theatre Company: *The Motion Of Light In Water, Cock, Kingswood Kids*; Sydney Theatre Company: *The Harp in the South (Part 1 & 2), Going Down* (with Malthouse), *Three Sisters, Chimerica, Death and the Maiden* (with Melbourne Theatre Company), *Love and Information* (with Malthouse); Belvoir: *Random, The Drover's Wife, Mortido, Miss Julie, The Dark Room*; Melbourne Theatre Company: *Lilith, Egg* (with Terrapin Puppet Theatre), *Miss Julie, The Distance, Buyer And Cellar, The Effect, Cock* (with Missy Higgins), *Yellow Moon, Constellations, Helicopter, Random*; Malthouse Theatre: *Meme Girls, The Good Person Of Szechuan* (with The National Theatre of China – including live performance); La Mama: *Tall Man, Status Update, Crossed*; Real TV: *Hoods, The Suitcase, War Crimes*. **Film:** *The True History Of Billie The Kid, Wild, Drowning, She Loves Me She Loves Me Not, Stray, And Everything Nice, Transient, Booth*. **Television:** *Saved*. **Trainings:** Cert IV Music Industry (Technical Production), RMIT; Cert IV Small Business Management, RMIT;

Postgraduate Diploma of Education, UQ; Bachelor of Arts (Music/English), UQ. **Positions:** Composer in Residence (2014), Melbourne Theatre Company. **Awards:** Sydney Theatre Awards nomination – Best Score (2018) *Harp In The South (Part I & II)*; Sydney Theatre Awards winner – Best Sound Design (2017) *Chimerica*; Sydney Theatre Awards winner – Best Score/Sound Design (2016) *The Drover's Wife*; Green Room Awards nomination – Best Sound Design/Composition (2016) *Miss Julie*; Sydney Theatre Awards winner – Best Score/Sound Design (2015) *Love and Information*; Green Room Awards winner – Best Sound Design/Composition (2014) *Yellow Moon*.

Pete Sutherland

Stage Manager



Queensland

Theatre: *Mouthpiece, L'Appartement, Nearer the Gods, An Octoroon, Oedipus Doesn't Live Here Anymore,*

Black Diggers, Venus in Fur, Kelly, Elizabeth – Almost by Chance a Woman, Summer of the Seventeenth Doll (with Belvoir), *No Man's Land, Grimm Tales, Betrayal, The Crucible, The School of Arts* (with QPAC), *The Female of the Species, Rabbit Hole, The August Moon, The Fortunes of Richard Mahony* (with Playbox), *Molly Sweeney, Buried Child, Dirt, Fred, Fountains Beyond, The Skin of Our Teeth* and Bell Shakespeare co-productions *Faustus, The Alchemist, The Tragedy of Richard III, Anatomy Titus Fall of Rome: A Shakespeare Commentary*. **Other Credits:** La Boite Theatre Company: *Lysa and the Freeborn Dames, Blackrock, The Village, Single Asian Female*; Bell Shakespeare: *The Tempest, Henry V, King Lear, The Government Inspector, Macbeth, The Merchant of Venice, Romeo and Juliet, Measure for Measure, The Wars of the Roses, Hamlet*; Black Swan State Theatre Company: *Angels in America, The Caucasian Chalk Circle, Tartuffe, A Streetcar Named Desire, The Seagull, As You Like It, The Sapphires*; Sydney Theatre Company: *Blacked Up, Stones In*

His Pockets, Barrymore; Griffin Theatre Company: *Wicked Sisters*; Marion St Theatre: *Brief Lives, Tom and Clem*; Melbourne Theatre Company: *Dumb Show, The Herbal Bed, A Little Night Music*; Legs on the Wall: *Eora Crossing, Flying Blind*; Sydney Conservatorium of Music: *The Beggar's Opera*; Darwin Theatre Company: *The Winter's Tale, Così, Diving For Pearls, Emma*; Queensland Conservatorium of Music: *Orpheus in the Underworld*. **Training:** Bachelor of Dramatic Arts (Technical Production), NIDA.

Margaret Burrows

Assistant Stage Manager



Queensland

Theatre: As Assistant Stage Manager: *Mouthpiece, Noises Off, Ladies in Black* (2017 tour), *The Odd Couple*.

Other Credits: As Stage Manager: Queensland Ballet: *Dance Dialogues, Tutus on Tour* (regional tour); Brisbane Festival (2020), Site Design Crew (2015–17, 2020). As Assistant Stage Manager: *Lord Mayor's Christmas Carols* (2020); Queensland Ballet: *The Nutcracker, Peter Pan, Strictly Gershwin, A Midsummer Nights Dream, Lest we Forget, Coppelia* (regional Queensland tour); Opera Queensland: *Madame Butterfly, Kiss Me Kate*; Gordon Frost Organisation: *EVITA* (2019 tour), *Charlie and the Chocolate Factory* (2019–20 tour); Jack Morton Worldwide: GC2018 Commonwealth Games Opening and Closing Ceremonies. As Deputy Stage Manager: Gordon Frost Organisation: *Wizard of Oz* (Melbourne 2018–19). **Training:** Bachelor of Fine Arts (Technical Production), QUT; Diploma of Scenery and Set Construction, Southbank Institute of Technology.



Jimi Bani, Andrew Buchanan



Silvan Rus



Anthony Standish

Cast

Jimi Bani

Stage Manager



Queensland

Theatre: *Hedda, My Name is Jimi.*

Other Credits: Black Swan Theatre Company: *The Sapphires, Jandamarrja, Belvoir: Title*

and Deed, Peter Pan, Yibiyung, The Sapphires; Barbican Theatre London: *Shadow King;* Sydney Theatre Company: *Storm Boy, Romeo and Juliet;* Malthouse Theatre: *Shadow King, The Dragon;* Jute Theatre Company: *Half & Half* (with Lone Star Productions); Deckchair Theatre: *Krakouer!* **Film:** *A Thin Black Line.* **Television:** *Mabo, The Straits, Blue Water Empire, Ready for This, Redfern Now, Black Comedy, R.A.N (Remote Area Nurse).* **Training:** WAAPA. **Awards:** Queensland Reconciliation Award – *My Name is Jimi;* The National Dreamtime Awards nomination – Best Male Actor *Shadow King;* Helpmann Awards nominations – Best Male Actor *Shadow King,* Best Supporting Actor *Yibiyung;* Logies nomination – Best Lead Actor in a Television Drama *Mabo;* Equity Ensemble Awards – Outstanding performance by an ensemble in a telemovie or mini-series *Mabo;* AACTA Awards nomination – Best Lead Actor in a Television Drama *Mabo;* BOFA Awards – Best Actor *Mabo, The Straits;* Deadly Awards – Male Actor of the Year *Mabo, The Straits.*

Andrew Buchanan

Professor Willard/

Sam Craig



Queensland

Theatre: *L'Appartement, No Man's Land* (with Sydney Theatre Company), *Macbeth, Water Falling Down, The Crucible, God of*

Carnage (with Black Swan State Theatre Company), *The Female of the Species, Christmas at Turkey Beach, Antigone, The Marriage of Figaro, Composing Venus, Peter Pan, Romeo & Juliet, The Beaux Stratagem, Essington Lewis: I Am Work, The Cherry Orchard.*

Other Credits: Ethel Barrymore Theatre on Broadway New York / Sydney Theatre Company: *The Present;* La Boite Theatre Company: *The Wishing Well* (Matrix Theatre), *Secret Bridesmaids Business, Clark in Sarajevo, Sex Diary Of An Infidel, Così, Bouncers, Hamlet, The Taming of the Shrew;* Metaluna Theatre Company: *Summer of the Aliens;* QPAC: *Armistice, Over the Top with Jim;* Harvest Rain: *Love's Labour Lost, As You Like It, Much Ado About Nothing;* Grin and Tonic Theatre Troupe: *Hamlet, Macbeth, The Merchant of Venice, King Lear;* ACT Industrial Theatre: *Cry Wolf, Deepwater.* **Film:** *Love and Monsters, Don't Tell, Australia Day, Fatal Honeymoon, Iron Sky, The Condemned, The Crocodile Hunter: Collision Course, Scooby Doo, Hildegard, Paperback Hero.* **Television:** *Young Rock, The End, Rosehaven, Grace Beside Me, Safe Harbour, The Family Law, Harrow, Hopes, Wanted, Peter Allen: Not the Boy Next Door, The Gods of Wheat Street, Reef Doctors, Sisters of War, SLiDE, Sea Patrol, Monarch Cove, RAN (Remote Area Nurse), Mortified, Farmkids, Answered By Fire, Through My Eyes, Chameleon II, Beastmaster, Murder Call, Flipper, Big Sky, Medivac, Roar, Pacific Drive.* **Awards:** Matilda Awards – Best Actor *The Female of the Species, Christmas at Turkey Beach, Hamlet, Cymbeline, The Taming of the Shrew, Summer of the Aliens;* Best Director – *Love's Labour Lost, Caucasian Chalk Circle.*

Mia Foley

Rebecca Gibbs



Queensland

Theatre: *Moth, Othello.*

Other Credits: Australian Acting Academy: *DNA, The Island;* Indooroopilly State High

School: *Freaky Friday, Night at the PDT.* **Training:** Young Artists' Ensemble (2020–present), Queensland Theatre; Indooroopilly State High School.

Angus Freer

Wally Webb



Queensland

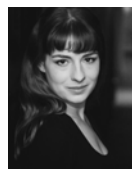
Theatre: *DNA, Moth.* **Television:** *Terranova.*

Training: Young Artists' Ensemble (2019–present), Queensland Theatre; St

Joseph's Gregory Terrace.

Lucy Heathcote

Emily Webb



Queensland

Theatre: Debut.

Other Credits: QUT: *Dinner, Three Sisters, Incognito, Richard III.*

Voiceover: QUT: *Scratch That.*

Training: Bachelor of Fine Arts (Acting), QUT.

Luca Klarwein

Wally Webb



Queensland

Theatre:

Impending Everyone. **Other Credits:** 4MBS Shakespeare Festival: *Richard the Third.*

Training: Young Artists' Ensemble (2020–present), Queensland Theatre; Ferny Grove State High School.

Amy Lehpamer

Mrs Webb



Queensland

Theatre: Debut.

Other Credits: QPAC: *The Spirit of Christmas, Live @ The Lyrebird;* Malthouse Theatre/Victorian Opera: *The*

Threepenny Opera; Adelaide Cabaret Festival/Token: *Shane Warne – The Musical;* GWB Entertainment: *School of Rock – The Musical;* Michael Cassel: *Beautiful – The Carole King Musical;* The Production Company: *Dusty, Follies;* Gordon Frost Organisation: *The Sound of Music,*

The Rocky Horror Show, Once; James Anthony Productions: *Dirty Rotten Scoundrels*; Hayes Theatre Company: *High Society*; Present Tense Theatreworks: *Margaret Fulton - Queen of the Dessert*. **Television:** *Get Krack!n, Utopia, Molly, The Time of Our Lives, Winners & Losers, House Husbands, The Pacific*. **Short Film:** *Vis a Vis*. **Webseries:** *Donnatелеgrams*. **Training:** Bachelor of English Literature and Japanese, University of Melbourne; Associate Diploma in Music (violin), Australia.

Roxanne McDonald

*Mrs Soames/Jo Crowell/
Si Crowell*



Queensland Theatre: *Mother Courage and Her Children, Head Full of Love, The Tragedy of King Richard the Second, Fountains Beyond* (with

Brisbane Festival), *The Skin of our Teeth, The Sunshine Club, Radiance* (with Kooemba Jdarra Indigenous Theatre Company). **Other Credits:** La Boite Theatre Company: *From Darkness, Lysa and the Freeborn Dames, Oodgeroo Bloodline to Country* (with Kooemba Jdarra), *Romeo & Juliet* (with Kooemba Jdarra), *The Taming of the Shrew*; Creative Regions: *It All Begins with Love*; Belvoir: *Winyanboga Yurringa, Windmill Baby, Yibiyung, The Man from Mukinupin* (with Melbourne Theatre Company), *Parramatta Girls*; Belloo Creative: *Rovers*; Sydney Theatre Company: *The Battle of Waterloo*; Griffin Theatre: *The Story of the Miracles at Cookie's Table* (with Bungaburra Productions and Hothouse); Kooemba Jdarra Indigenous Theatre Company: *The Cherry Pickers, Yarnin Up, Bethel and Maude, A Life of Grace and Piety* (with Jute Theatre), *Black Shorts, Skin Deep, Seems Like Yesterday, Goin' to the Island, Luck of the Draw, Njunjul the Sun, Whispers Of This Wik Woman, Bitin' Back* (with QPAC); Kite Theatre: *Murri Time*; Queensland Museum: *You Came To My Country & You Didn't Turn Black*. **Film:** *Grace, My Country, Welcome To Country, B.Old, Blackbuster, Australia Day*. **Television:** *Mabo, Reef Doctors, 8mmm Aboriginal*

Radio, Grace Beside Me, The End, Harrow, Deadlock. **Awards:** Matilda Awards – Special Commendation for performances in *Romeo and Juliet, Goin' to the Island, The Sunshine Club*.

Libby Munro

Mrs Gibbs



Queensland Theatre: *Noises Off* (with Melbourne Theatre Company), *Disgraced* (with Melbourne Theatre Company), *Grounded, Venus*

in Fur. **Other Credits:** Ensemble Theatre: *Dream Home*; Louise Whithers & Associates: *A Murder is Announced*; NIDA: *The Collection*; Sydney Theatre Company: *Gallipoli*. **Film:** *The Hunted, Wild Woman, Mommy Would Never Hurt You, The Unsettling, Broken Dolls, Eight, Bullets for the Dead, The Bind*. **Television:** *All Saints: MRU, Hiding, SLiDE, Review with Myles Barlow*. **Training:** Bachelor of Dramatic Art (Acting), NIDA; Advanced Diploma in Screenwriting (Feature Film), AFTRS. **Positions:** ARFF Paris Finalist Judge 2020; Founding Member, Women in Theatre and Screen (WITS). **Awards:** Matilda Awards – Best Female Actor in a Leading Role *Grounded, Venus in Fur*; Matilda Award nomination – Best Supporting Actor *Disgraced*; Gold Movie Award – Best Actress *The Hunted*; St Kilda International Film Festival nomination – Best Australian Short Film *The Hunted*.

Hugh Parker

Mr Webb



Queensland Theatre: *Hydra* (with STCSA), *Nearer the Gods, The 39 Steps, Scenes from a Marriage, Noises Off* (with Melbourne Theatre

Company), *Tartuffe* (with Black Swan State Theatre Company), *Much Ado About Nothing, The Seagull, Brisbane, The Pitch, Kelly, Fractions* (with Hothouse Theatre), *Cat on a Hot Tin Roof* (with Black Swan State Theatre Company), *Betrayal, The Clean House*

(with Black Swan State Theatre Company), *25 Down*. **Other Credits:** La Boite Theatre Company: *Lysa and the Freeborn Dames, Straight White Men* (with State Theatre Company of South Australia), *A Doll's House, Pale Blue Dot, Julius Caesar*; HOTA: *Fame, The Musical, The Hotel Beche de Mer*; shake & stir theatre co: 1984; Ride On Theatre: *The Blind Date Project*; The Byre Theatre St Andrews (UK): *The Thirty Nine Steps*; Teenage Cancer Charity Trust: *Cream of British Comedy*; The Royal Shakespeare Company: *A Midsummer Night's Dream*. **Film:** *The Hobby Shop, In A Cane Field, Space/Time, Bullets for the Dead, My Mistress, Fatal Honeymoon, Crooked Business, Sinbad and the Minotaur*. **Television:** *Harrow, Rosehaven, The Family Law, Gallipoli, Secrets and Lies, The Killing Field, The Strip, Sea Patrol, Vincent, Casualty, Doctors, Monarch of the Glen II, EastEnders, Smoke, Jonathan Creek, Broken News, 2 Pints of Lager and a Packet of Crisps, The World According to Bex, Wild West, 15 Storeys High, Doctors and Nurses, The Office, People Like Us, Beast, The Peter Principle, I'm Alan Partridge, Black Books, Lucky Jim*. As Writer: BBC: *Bruiser, The Fast Show*. **Training:** Royal Academy of Dramatic Art, London. **Awards:** Matilda Awards nominations – *Betrayal, A Doll's House*; Equity Award Ensemble Cast, *The Family Law*. Proud Equity member since 1995.

Jayden Popik

George Gibbs



Queensland Theatre: *Mouthpiece*. **Other Credits:** TheatreINQ: *The Shape of Things, Macbeth, X-Stacy, King Lear*; The Owl & Cat Theatre:

Erasers, Red Boots & Half Smoked Cigarettes, Between the Sheets, A Very Modern Marriage; Chapel off Chapel: *Ghosted*; EbbFlow Theatre Company: *Blackrock*. **Short Film:** *Occupation, Liquor Slick Dreamland, Hansel's Gretel, The Bed, Flight, Level Up, Blood Ties*. **Training:** The Bridge Project, TheatreINQ; Film & Television Studio International; Melbourne Actor's Lab.



Angus Freer



Pete Sutherland



Roxanne
McDonald



Mia Foley, Ava Ryan,
Lee Lewis

Cast

Silvan Rus

Constable Warren



Queensland

Theatre: Debut.

Other Credits:

Queensland Shakespeare Ensemble: *Henry IV Part I, The Blood Votes, Hamlet, Rosencrantz &*

Guildestern are Dead, The Winter's Tale, Twelfth Night, Titus, The Tempest, The Bomb-itty of Errors, Mary Stuart, A Midsummer Night's Dream; Brisbane Powerhouse: *Nineteen* (with Wax Lyrical Productions); La Boite Theatre Company: *Morsels from the Heart* (BrisAsia Festival); Small Crown Productions: *1066: The Bayeux Tapestry Brought to Life*; The Earthcrafter Company/NIDA: *Cold*. **Training:** Apprenticeship, Queensland Shakespeare Ensemble; Bachelor of Arts (Chinese and Philosophy, Honours – 1st Class), UQ. **Awards:** Matilda Awards nominations – Best Male Actor in a Supporting Role *Twelfth Night*, *Titus*, Best Sound Design/Composition *Twelfth Night*; Del Arte Charts nomination – Best Male Actor in a Leading Role *The Bomb-itty of Errors*.

Ava Ryan

Rebecca Gibbs



Queensland

Theatre:

Impending

Everyone. **Other**

Credits: Curious

Directive;

Frogman;

various roles with children's

theatre company Pure Imagination.

Training: Young Artists' Ensemble (2020–present), Queensland Theatre; All Hallows School.

Colin Smith

Dr Gibbs



Queensland

Theatre: *Nearer*

the Gods, Twelfth

Night, An

Octoroon, The

Odd Couple, Black

Diggers. **Other**

Credits: La

Boite Theatre

Company: *From Darkness, Romeo & Juliet, A Streetcar Named Desire*; Queensland Ballet: *Vis-à-Vis: Moving Stories*; Queensland Shakespeare Ensemble: *Rosencrantz & Guildenstern Are Dead, The Tempest, The Bomb-itty of Errors, Mary Stuart, A Midsummer Night's Dream, The Two Gentlemen of Verona, The Merchant of Venice, Richard III, As You Like It, Food of Love: A Shakespeare Cabaret, Metamorphoses, Much Ado About Nothing, Shakespeare's Briefs or Let's Kill All The Lawyers*; 4MBS Shakespeare Festival: *Hamlet*; THAT Production Company: *Così*; Ad Astra: *Kelly*; Room to Play: *One Was Nude And One Wore Tails*; Redcliffe Independent Theatre: *Noises Off*; QUT: *Jesus Christ Superstar, One For The Road, Sherwoodstock, The Bald Prima Donna, The Drought*; Ensemble Theatre: *Black Cockatoo*; Elbow Room Productions: *What I'm Here For*. **Television:** *Sea Patrol, Mortified*. **Training:** Bachelor of Creative Industries (Drama), QUT. **Positions:** Core Ensemble (2007–19), Queensland Shakespeare Ensemble; Equity Diversity Committee member (2016–present), Media, Entertainment & Arts Alliance. **Awards:** Matilda Award – Best Male Actor in a Leading Role *An Octoroon*, Matilda Award Nomination – Best Male Actor in a Supporting Role *The Odd Couple*.

Anthony Standish

Simon Stimson



Queensland

Theatre: *City of*

Gold (with Griffin

Theatre Company),

An Octoroon,

The Wider Earth

(with Dead

Puppet Society)

Trollop, End of

the Rainbow, Kelly, The Seeding Bed, The Removalists, American

Buffalo, The Woman Before, Puss in Boots, The Caucasian Chalk Circle, A Property of the Clan, The Exception and The Rule, Man Equals Man. **Other Credits:** Dead Puppet Society: *MegaFauna*; shake & stir: *Jane Eyre*; Sydney Festival/Opera House/Dead Puppet Society: *The Wider Earth*; QPAC/shake & stir: *Wuthering Heights*; La Boite Theatre Company: *Così*; ELBOW Room: *Prehistoric*; Hot House Theatre/Merrigong Theatre/Glen St Theatre: *Australia! The Show!*; QPAC/Forward Movement: *Zoo-Illogical*; Metro Arts/Forward Movement: *Magda's Fascination with Wax Cats, Little Hitler's Ode to an Austrian Bentwood*; 4MBS: *The Tempest, A Midsummer Night's Dream*; the Restaged Histories project: *Omon Ra*; Markwell Presents: *What Simon Said*. **Film:** *Aquaman, Drive Hard, A Grey Eulogy, Girl Clock, Don't Tell, Reef 'n' Beef, Emma*. **Television:** *The Bureau of Magical Things, The End, Harrow, Reef Break, Huges, Wanted, Mabo, Lightning Point, Heartbeat, Space Chickens in Space, Sea Patrol*. **Positions:** Emerging Artist (2006), Queensland Theatre. **Awards:** Matilda Award – Best Supporting Actor *An Octoroon*. Anthony dedicates his performance to his brother Russell.

Egan Sun-Bin

Howie Newsome



Queensland

Theatre: *600*

Ways To Filter

A Sunset,

Constellations,

For The Moment,

H is For Hamlet.

Other Credits:

QUT: *Dinner,*

Three Sisters, Incognito, Richard III, Pygmalion; shake & stir: *Dags*; Shock Therapy Productions:

Welcome to Sameville;

Underground Productions: *Food*.

Training: Bachelor of Fine Arts

(Acting), QUT.

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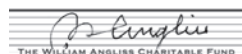
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parents of the four Young Artists'
Ensemble actors.



Keep the good conversations going on the trip home!

Hosted by our Artistic Director Lee Lewis, Queensland Theatre's **Quality Time podcast** turns the house lights up and invites you to get to know the people who helped bring Thornton Wilder's *Our Town* to the stage.



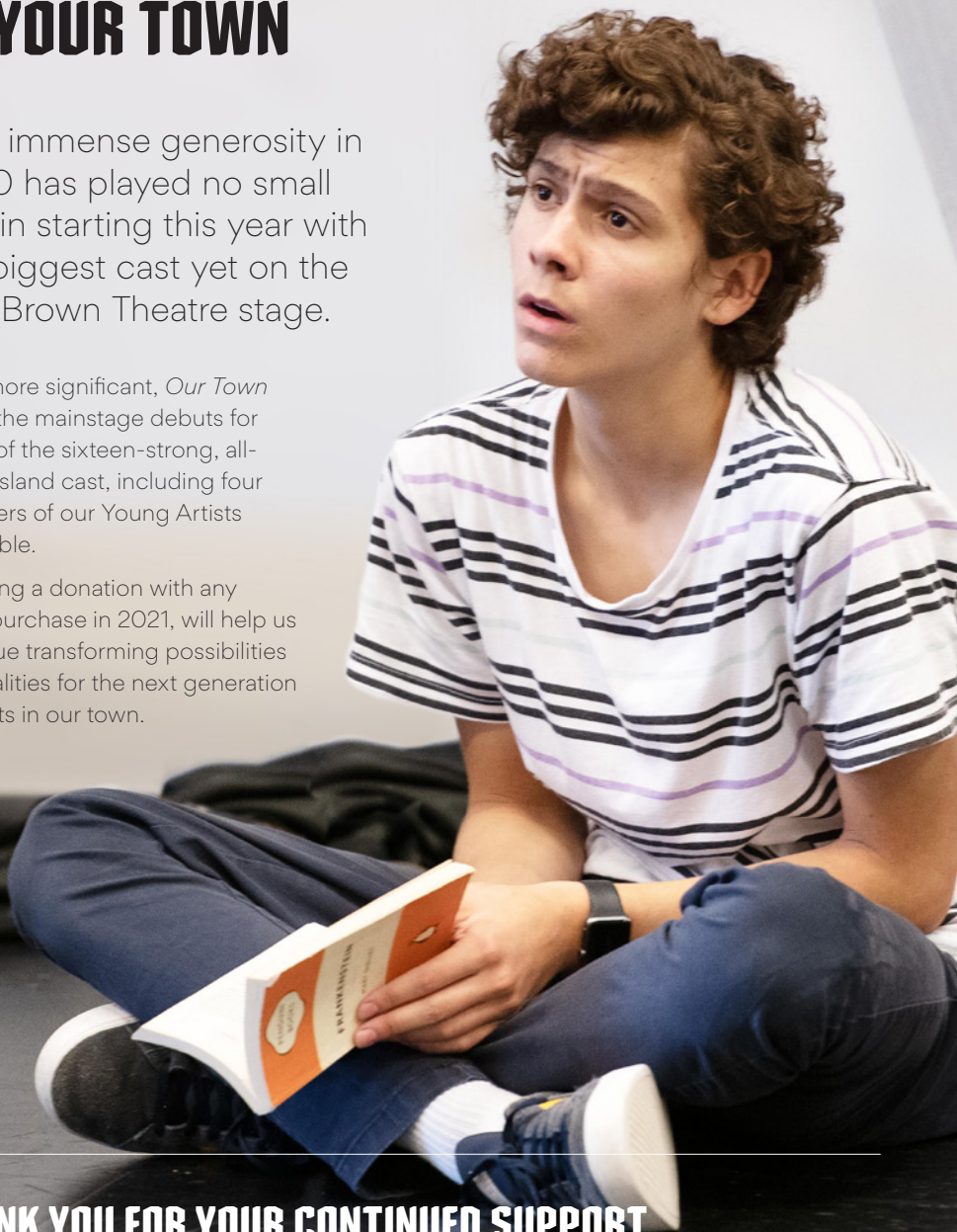
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Your immense generosity in 2020 has played no small part in starting this year with our biggest cast yet on the Bille Brown Theatre stage.

Even more significant, *Our Town* marks the mainstage debuts for seven of the sixteen-strong, all-Queensland cast, including four members of our Young Artists Ensemble.

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