

QUEENSLAND THEATRE CO.

CALAMITY JANE

Adapted by **Ronald Hanmer and Phil Park**
From the stage play by **Charles K. Freeman** after
Warner Bros. film written by **James O'Hanlon**
Lyrics by **Paul Francis Webster**

Music by **Sammy Fain**

By arrangement with **Music Theatre International (Australasia)**
Directed by **Richard Carroll**

In association with



NEGLECTED
MUSICALS

Hayes
Theatre
Co.

Touring Technology Partners



EXCEED



Queensland Theatre Company acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.



Australian Government



Queensland Government

QUEENSLAND THEATRE COMPANY IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS ARTS FUNDING AND ADVISORY BODY. QUEENSLAND THEATRE COMPANY IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.



Daniel Evans
Artistic Director

Howdy, Pardners!

As we journey across the wild vistas of Queensland, it is my honour to welcome you to the Golden Garter Saloon on behalf of our entire convoy at Queensland Theatre Company.

Our Company's stories begin on Country, emerge from communities and travel to stages across the state. From the tropics of Cairns to the surf of Coolangatta, the red dust of Charters Towers to the heart of Capella, these are stories made by Queenslanders, for Queenslanders — stories made to move.

That journey is at the heart of our 2026 season. We started the year in Toowoomba with *The Great Gatsby*, travelled to more than 30 venues across the state in July and August with *The Scene Project*, and now we end the year on the far yonder with *Calamity Jane*, commencing its return season in the Bille Brown Theatre in South Brisbane, before whip cracking across seven regional Queensland venues. Thank YOU for being here tonight to be part of that adventure - we couldn't do it without you.

Whether you know the eponymous Jane through folklore, the gritty HBO series *Deadwood* or, like me, the Doris Day midday movie special, this iteration is a mighty fine cocktail of all three — just as fun, just as rebellious and equally iconic.

Updating a Golden Age musical while remaining true to its original heartbeat

is no small feat. Director Richard Carroll and his creative posse — including Nigel, Cameron, Lauren and Trent, with whom he frequently works at Hayes Theatre Co in Sydney — are the Diamonds of Australian Musical Theatre. These artists have a knack for taking shows that have been forgotten by the canon and giving them a dust-off, a lick of paint and a whole new swagger in their step. We are so thankful that they have re-saddled this show for its tour through regional Queensland.

Remember: just because you can't sing or dance doesn't mean you should try (I learnt that the hard way). But still: I do dearly love a musical. Musicals afford us an escape into a place where emotion is writ large, hearts beat loud and music has the power to say what words cannot.

This show is testament to that old adage: "it takes a village." And I offer my sincere gratitude — delivered with a big dose of pride — to the cast, crew, creatives and our spectacular regional presentation partners and venues across the state who've banded together to make this tour possible. Alongside our Touring Technology Partners, Telstra and ExceedICT, who have joined our touring bandwagon for the first time, keeping us connected as we make our way across the state. You're all legends in your own right.

Now: shackle your spurs, fix yerself a shot of whiskey, saddle up and enjoy the ride! Jane's heading back to town and she has all of us varmints in her sights!

Whip crack away!
— Dan

23 – 25 SEPTEMBER 2026
BILLE BROWN THEATRE

CALAMITY JANE

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From the stage play by **Charles K. Freeman** after
Warner Bros. film written by **James O'Hanlon**
Lyrics by **Paul Francis Webster**
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The raucous revival that celebrates the wildest woman in the Wild West.

Welcome to the rough-and-tumble town of Deadwood, where swaggering sharpshooter Calamity Jane is mocked and admired in equal measure. Deadly with a whip or a quip, her bluster and bravado mask a longing for something deeper.

Cabaret daredevil Naomi Price (*Drizzle Boy, Ladies in Black*) slips into Jane's trail-worn boots for this rootin' tootin' unruly and unpredictable ride.

This revival has all your favourite numbers, including "Secret Love" and "The Black Hills of Dakota" but this ain't Doris Day's *Calamity Jane*, no siree. This stripped-back reimagining shucks off the buckskin and brings a barrelful of dirt and grit to the classic musical.

Hailed as "outstandingly clever... gut-bustlingly funny [and with] an extraordinarily generous heart" (The Australian), audiences are immersed in the world of the Golden Garter Saloon — alive with drinkers, gamblers, and habitual jeopardy — and can expect an unruly and unpredictable ride.



"Infectious, thigh-slapping good fun... simply unmissable."

— The Age

"Witty, immersive and polished to a rough diamond."

—TheSydneyMorningHerald

Creatives

Director Richard Carroll

Set and Costume Designer Lauren Peters

Lighting Designer Trent Suidgeest

Musical Director David Butler

Choreographer Cameron Mitchell

Music Supervisor Nigel Ubrihien

Intimacy Coordinator Michelle Mial

Vocal & Dialect Coach Siege Campbell

Stage Manager Leila Marsden

Assistant Stage Manager Shania Manning

Cast

Calamity Jane Naomi Price

Henry Miller Andrew Buchanan

Rattlesnake David Butler

Cover for Lieutenant Danny Gilmartin Kaya Byrne

(Townsville & Bundaberg shows)

Susan Miller / Adelaide Adams Juliette Coates

Francis Fryer Dash Kruck

Katie Brown / Flo Aurélie Roque

Lieutenant Danny Gilmartin Sean Sinclair

Wild Bill Hickok Jeremiah Wray

Original Production Credits

Producer Richard Carroll

Associate Producer Michelle Guthrie

Assistant Producer Virginia Gay

Head of Production Jack Daniel Woods

Assistant Director Dash Kruck

Location

Bille Brown Theatre

Queensland Theatre Company

78 Montague Road, South Brisbane

Duration

2 hours and 30 minutes, including a 20-minute interval

Warnings

Recommended for ages 13+. This production contains mild adult themes and historical cultural references, and the use of herbal or e-cigarettes, theatrical haze and strobe effects.

In association with



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Naomi Price appears
courtesy of The Little
Red Company.



Richard Carroll
Director

We incorporated the audience not just into the physical world of the show, but into the storytelling itself.

Welcome to the Golden Garter saloon! The specific performance you're about to watch is totally unique – I know this for sure, because they all are. This is due in no small part to your presence, especially those of you seated on the floor of the saloon itself, in the thick of the action of this fabled locale. Thank you in advance for your truly excellent, thoroughly non-union contributions to the show.

I directed the first version of this production at the Hayes Theatre in Sydney back in 2017 (inspired by an earlier script-in-hand presentation for Neglected Musicals the previous year). We leaned into the idea that the show is set (mainly) in a saloon full of townsfolk, so we incorporated the audience not just into the physical world of the show, but into the storytelling itself – and we found that this approach not only re-invigorated this 70-plus-year-old musical, but enhanced the Wild West feel of the show – even we don't always know what's going to happen!

For a few years, our original production went out on the wagon trail – wrangling critics, wooing audiences and even

lassoing a few awards along the way. Somehow though, we never made it to Queensland during that original run – so when Dan Evans got in touch with a proposal to re-stage it for Queensland Theatre Company with a new, all-Queensland cast, I jumped at the chance. I knew I'd struck gold with the original creative team – Nigel Ubrihien, Cameron Mitchell, Lauren Peters, and Trent Suidgeest – who all saddled up once again to bring Deadwood to roaring new life.

Mounting a show of this nature is like trying to mount a particularly spirited horse: exhilarating, a bit dangerous, and with a high chance of inexplicable bruises. When it came to casting the hugely demanding title role, I immediately thought “Surely it's got to be Naomi Price” – but before I could make the suggestion, Dan asked me “Do you know a performer called Naomi Price..?” It was clearly meant to be – and it's been even more fun than I hoped to collaborate with this extraordinary performer. At heart though, this is an ensemble show, and every actor we've recruited into this Queensland posse is genuinely remarkable – I'd like



Richard Carroll

to express my deepest gratitude and fandom to Andrew Buchanan, Juliette Coates, Dash Kruck, Aurélie Roque, Sean Sinclair, Kaya Byrne, David Butler and Jeremiah Wray - each one has jumped into this wild world with the dogged enthusiasm of a prospector in a gold rush.

It's a joy to take this show out on the road, bringing our own particular version of Deadwood to new places all over Queensland. Thank you for joining

us on this theatrical adventure. Together, let's give this weird little frontier town a performance to remember.

— **Richard Carroll**



Richard Carroll, Naomi Price



Naomi Price, Juliette Coates



Naomi Price

Creatives

Richard Carroll

Director



Queensland Theatre

Company: *Calamity Jane*. **Other**

Credits: Hayes Theatre Co: *The Pirates of Penzance*, *Ride The Cyclone*, *Murder For Two*, *Gentlemen Prefer Blondes*, *Godspell*, *Calamity Jane*, *Gypsy*, *Spamalot*; Black Swan State

Theatre Company: *The Boy*, *George*, *Oklahoma*, *Once*; Belvoir St Theatre: *The Boomkak Panto*, *Calamity Jane*; Darlinghurst Theatre Company: *Once*, *An Act Of God*; Sydney Opera House: *Calamity Jane*, *The Show Goes On*; Sydney Symphony Orchestra: *A Night At The Speakeasy*; Arts Centre Melbourne: *Murder For Two*, *The Show Goes On*, *Calamity Jane*; Comedy Theatre: *Once*, *Calamity Jane*. **Positions:** Co-Artistic Director, Hayes Theatre Co (current). **Awards:** Sydney Theatre Awards - Best Production of an Independent Musical *Once*, *Murder For Two*, and *Calamity Jane*.

Cameron Mitchell

Choreographer



Queensland Theatre

Company: *Calamity Jane*.

Other Credits: SK

Entertainment: *Menopause The Musical*, *Friends! The Musical Parody*; Live Nation Australia: *Barbra With Love*; Prospero Arts: *Singin' In The Rain*; Michelle

Guthrie Presents: *Nice Work If You Can Get It*; LPD Productions: *Urinetown The Musical*, *Catch Me If You Can*, *Cry-Baby*; One Eyed Man Productions: *Spamalot*, *Calamity Jane*; Sugary Rum Productions: *The Underpants*, *The View UpStairs*; Luckiest Productions: *Gypsy*; Highway Run Productions & Neil Gooding Productions: *High Fidelity*; Belvoir St Theatre: *The Rover*; The Production Company: *Brigadoon*; RPG Productions: *Big Fish*; Wooden Horse Management: *Mack & Mabel*; Hayes Theatre Co: *The Fantasticks*, *Working*, *High Society*; Showqueen Productions: *Heathers The Musical*. **Awards:** Sydney Theatre Awards - Best Direction of a Musical and Best Choreography of a Musical *Nice Work If You Can Get It*.

Lauren Peters

Set and Costume Designer



Queensland Theatre Company:

Calamity Jane. **Other Credits:**

One Eyed Man Productions: *Calamity Jane*, *Side Show*; Hayes Theatre Co: *The Drowsy Chaperone*, *High Society*, *Mack and Mabel*, *LoveBites*; Luckiest Productions: *David Campbell*

sings John Bucchino (Cinema Release); Neil Gooding Productions: *Staking the Boogeyman*, *The Life of Us*; Sydney Opera House presents: *Thrones A Musical Parody*; Highway Run Productions: *Love and Death*, *RENT*, *High Fidelity*; Ensemble Theatre: *The Big Time*; LPD Productions: *Carols by Cabaret* - *A Christmas Concert to Support the Wayside Chapel*. **Positions:** Director, Highway Run Productions; Director and CEO, LPD Productions. **Awards:** Sydney Theatre Awards - Best Set Design of an Independent Production *The Drowsy Chaperone*, Best Independent Musical *Cry-Baby*.

Trent Suidgeest

Lighting Designer



Queensland Theatre Company:

The Great Gatsby (with Shake & Stir Theatre Co), *Calamity Jane*, *Prima Facie*, *Managing Carmen*, *Gasp!*, *Other Desert Cities* (with Black Swan State Theatre Company). **Other Credits:**

Shake & Stir Theatre Co: *The*

Lovers, *GRIMM*, *Frankenstein*, *Tae Tae In The Land Of Yaaas!*, *Fourteen*; Sydney Theatre Company: *Bennelong in London*, *The Dictionary of Lost Words* (with State Theatre Company South Australia), *The Shiralee*, *Picnic At Hanging Rock*, *Stolen*, *The Tenant of Wildfell Hall*, *Appropriate*, *Muriel's Wedding The Musical* (with Global Creatures), *Accidental Death of an Anarchist*, *Talk*, *Hay Fever*; Crossroads Live and Sydney Opera House: *Elf: The Musical*; Hayes Theatre Co: *Phar Lap The Musical*, *Dubbo Championship Wrestling*, *Young Frankenstein*, *Calamity Jane*, *Gypsy*; Dark Mofo: *Night Mass* (2023-2026); Strawberry Fields Festival: *Stages and Site* (2024-2026); Woodward Productions: *A Very Naughty Christmas* (2023-2024); Opera Australia: *Carmen*, *The Eighth Wonder*, *The Rabbits* (with Barking Gecko Theatre); Sugary Rum Productions, LPD Productions and Sydney Opera House: *RENT*; Redline Productions and Sydney Festival: *Betty Blokk-Buster Reimagined*; Griffin

Theatre Company: *Prima Facie*, *First Love Is The Revolution*, *The Homosexuals* or *'Faggots'* (with Malthouse Theatre); Belvoir St Theatre and Black Swan State Theatre Company: *The Sapphires*; Ensemble Theatre: *Black Cockatoo*, *Folk*; Performing Lines: *I Am Eora* (with Sydney Festival); Melbourne Theatre Company and Black Swan State Theatre Company: *National Interest*; *Black Swan* State Theatre Company: over 20 designs; Yirra Yaakin: *Waltzing The Wilarra*. **As** Set and Lighting Designer: Club House Productions: *44 Sex Acts In One Week*; Black Swan State Theatre Company: *Shrine*, *Dinner*, *Death of a Salesman*. **As** Assistant Lighting Designer: International Theatre Amsterdam and Wiener Festwochen: *Kings Of War*. **Training:** Western Australian Academy of Performing Arts (WAAPA). **Awards:** Sydney Theatre Award - Best Mainstage Lighting Stolen; 2015 Mike Walsh Fellowship.

Siege Campbell

Vocal & Dialect Coach



Queensland Theatre Company: Debut. **Other Credits:** As Dialect Coach: University of Southern Queensland: *The Crucible*. **Training:** Bachelor of Creative Arts (Honours), University of Southern Queensland.

Positions: Casual Dialect Coach (2024-present), National Institute of Dramatic Art (NIDA).

Michelle Mial

Intimacy Coordinator



Queensland Theatre Company: As Director: *Wisdom*, *The Removalists*. **Other Credits:** As Intimacy Director/Coordinator: Queensland Performing Arts Centre (QPAC) in association with Opera Australia and Oombarra

Productions: *The Drover's Wife*; Opera Queensland: *La Bohème*, *Così fan tutte*, *La Traviata*; Opera Australia: *La Traviata*; *Shake & Stir Theatre Co*: *Fourteen*, *Fourthcoming*; X-Collective: *Equus*; PIP Theatre: *The Boys*; Queensland Academy of Excellence in Musical Theatre: *Legally Blonde*; QPAC and Queensland Conservatorium Griffith University: *Grease*; Queensland Conservatorium Griffith University: *42nd Street*, *Heathers*, *Cry Baby*; Playlab Theatre: *Horizon*; *Ad Astra Theatre*: *The*

Normal Heart, *Spike Heels*, *Zigzag St*; Passion Productions: *Against the Wall*; A Very Theatre Company: *Genesis*. **Film:** As Intimacy Coordinator: *You Always*, *7 Snipers*, *Killer Whale*, *The Possessed*, *Great White*, *Little Addy*, *Hidden Extracts*. **Television:** As Intimacy Coordinator: *Apples Never Fall*, *La Brea*, *Tropo*, *Darby and Joan*, *All My Friends Are Racist*, *Deadloch*. **Training:** Bachelor of Arts (Honours, Drama), Queensland University of Technology; Suzuki and Viewpoints Intensive, SIT Company; Advanced Shakespeare Actor Training, Queensland Shakespeare Ensemble; Intimacy Professional Training, Intimacy on Set; Accelerator Program, Intimacy Directors and Coordinators (IDC). **Positions:** Intimacy Director (2024-present), Queensland Academy of Excellence in Musical Theatre, Griffith University; Teaching Artist and Guest Director (2020–2022), Aboriginal Centre for the Performing Arts (ACPA); Associate Artist (2017), Queensland Shakespeare Ensemble; Teaching Artist (2020), Creative Resident (2011–2012), Emerging Artist (2011), Queensland Theatre Company; JUMP National Mentoring Program Artist (2011), Australia Council. **Awards:** Matilda Awards: Gold Matilda Award (2009) for Directing and Producing Outstanding Independent Theatre in Queensland; Best Emerging Artist; Best Director, *The Pillowman*. Brisbane City Council Lord Mayor's Young and Emerging Artist Fellowship (2011).



Andrew Buchanan

Leila Marsden

Stage Manager



Queensland Theatre Company:

As Assistant Stage Manager: *Calamity Jane*, *Round The Twist The Musical*, *POTUS*, or *Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*, *The Importance of Being Earnest* (Young Artists Ensemble). As

Mechanist: *Do Not Go Gentle*; **Other Credits:** Western Standard Production: *Dirty Fame Flash Candles Club* (Cairns, Powerhouse, Redlands & Logan); Camerata: *Revolution Remixed*; QPAC: *The Last Ship (Local SM)*; DV Live: *Love Actually the Musical Parody*; Woodward Productions: *Love Stories* (Gold Coast & Auckland); Melt Festival: *River Pride Parade*; Access Arts: *Undercover Arts Festival BBT*; Brisbane Festival: *Powerhouse (SM)*; Writers Republic and Mad About Theatre: *Li'l Elvis and the Truckstoppers*; Big Scary Animal: *The Norman Mailer Anecdote*; The Art of Courage Ukraine: *Art of Courage*. **Training:** Bachelor of Fine Arts (Technical Production), Queensland University of Technology (QUT).

Shania Manning

Assistant Stage Manager



Queensland Theatre Company:

Debut. **Other Credits:** As Stage Manager: Australasian Dance Collective: *Three* (2026); THAT Production Company: *Every Brilliant Thing* (2026); Wynnum Fringe (2024). As Assistant Stage Manager and Props: *Shake & Stir*

Theatre Co: *Macbeth* (2026), *A Christmas Carol* (Brisbane, Canberra and Auckland seasons, 2023, 2025), *The Lovers* (Brisbane and Sydney seasons, 2025), *The Twits* (Brisbane, Melbourne and Sydney seasons and National Tour, 2022, 2023, 2025), *Fantastic Mr Fox* (Melbourne, Sydney and Brisbane, 2023, 2024, 2025), *James and the Giant Peach* (Brisbane and Gold Coast seasons, 2024), *Fourteen* (Brisbane season and National Tour, 2022, 2024); Woodward Productions: *The Mystery of the Valkyrie* (2023); Australasian Dance Collective: *Aftermath* (2022), *Three 2.0* (2022). As Stage Management Intern: Michael Cassel Group: *Harry Potter and the Cursed Child* (2021); Shake & Stir Theatre Co: *Fourthcoming* (Brisbane, 2021). **Training:** Bachelor of Fine Arts (Technical Production), Queensland University of Technology (QUT).

Cast

Naomi Price

Calamity Jane



Queensland Theatre Company:

Calamity Jane, *Drizzle Boy*, *Ladies in Black*, *Gloria*, *Rumour Has It*.

Other Credits: The Little Red Company: *Rumour Has It*, *Wrecking Ball*, *Lady Beattle*, *Christmas Actually*, *The IsoLate Late Show*, *There's Something*

About Music, *Skyfall*, *Your Song*, *Sisters Are Doing It For Themselves*, *Fancy Long Legs*; Michael Cassel Group: *Beautiful: The Carole King Musical*; Melbourne Theatre Company: *Ladies in Black*; La Boite Theatre: *Fancy Long Legs*, *Lady Beattle*, *The Tragedy of Richard III*, *The Wishing Well*; The Good Room: *I Want To Know What Love Is*, *That's What She Said*; Queensland Ballet: *Strictly Gershwin*; Opera Queensland: *Kiss Me, Kate*; Woodward Productions: *Sweet Charity*, *Yank!*; Spiritworks: *Defying Gravity*, *Solitary Man*. **Television:** *Lord Mayor's Christmas Carols*, *The Voice Australia*, *The Morning Show*, *Good Friday Appeal*, *Channel Nine Telethon*. **Training:** Bachelor of Creative Industries (Drama), Queensland University of Technology. **Positions:** Artistic Director and Co-Founder (2012-present), The Little Red Company; Executive Producer (2021-present), Lord Mayor's Christmas Carols. **Awards:** Green Room Awards - Best Supporting Actress in a Musical *Ladies in Black*; Matilda Awards: Best Female Actor in a Supporting Role *Ladies in Black*, Best Musical or Cabaret *Rumour Has It*, Best Musical or Cabaret *Your Song*; 40 Under 40 - Queensland 2023; Australian Women in Music Awards 2023 - Live Creative Production.

Andrew Buchanan

Henry Miller



Queensland Theatre Company:

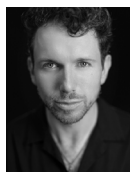
Do Not Go Gentle, *Calamity Jane*, *As You Like It*, *The Sunshine Club*, *Othello*, *Boy Swallows Universe*, *Our Town*, *l'Appartement*, *No Man's Land* (with Sydney Theatre Company), *Macbeth*, *Water Falling Down*, *The Crucible*, *God of*

Carnage (with Black Swan State Theatre Company), *The Female of the Species*, *Christmas at Turkey Beach*, *Antigone*, *The Marriage of Figaro*, *Composing Venus*, *Peter Pan*, *Romeo & Juliet*, *The Beaux Stratagem*, *Essington Lewis: I Am Work*, *The*

Cherry Orchard. **Other Credits:** Sydney Theatre Company: *The Present* (Ethel Barrymore Theatre, Broadway); La Boite Theatre: *The Wishing Well* (with Matrix Theatre), *Secret Bridesmaids Business*, *Clark in Sarajevo*, *Sex Diary of an Infidel*, *Cosi*, *Bouncers*, *Hamlet*, *The Taming of the Shrew*; Metaluna Theatre Company: *Summer of the Aliens*; Queensland Performing Arts Centre (QPAC): *Armistice*, *Over the Top with Jim*; Harvest Rain: *Love's Labour's Lost*, *As You Like It*, *Much Ado About Nothing*; Grin and Tonic Theatre Troupe: *Hamlet*, *Macbeth*, *Cymbeline*, *The Merchant of Venice*, *King Lear*, *Antony & Cleopatra*; ACT Industrial Theatre: *Cry Wolf*, *Deepwater*. **Film:** *A Royal Wedding*, *The Pout-Pout Fish: The Movie*, *A Royal Proposal*, *A Royal in Paradise*, *Love and Monsters*, *Don't Tell*, *Australia Day*, *Fatal Honeymoon*, *Iron Sky*, *The Condemned*, *The Crocodile Hunter: Collision Course*, *Scooby-Doo*, *Hildegard*, *Paperback Hero*. **Television:** *Dustfall*, *Tropo*, *Irreverent*, *Young Rock*, *The End*, *Rosehaven*, *Grace Beside Me*, *Safe Harbour*, *The Family Law*, *Harrow*, *Hoges*, *Wanted*, *Peter Allen: Not the Boy Next Door*, *The Gods of Wheat Street*, *Reef Doctors*, *Sisters of War*, *SLIDE*, *Sea Patrol*, *Monarch Cove*, *RAN* (Remote Area Nurse), *Mortified*, *Farmkids*, *Answered by Fire*, *Through My Eyes*, *Chameleon II*, *BeastMaster*, *Murder Call*, *Flipper*, *Big Sky*, *Medivac*, *Roar*, *Pacific Drive*.

David Butler

Musical Director / Rattlesnake



Queensland Theatre Company: Debut. **Other Credits:** As Musical Director: Antipodes Theatre Company: *Ghost Quartet* (2019 Australian Premiere, 2021 and 2025), *Guys & Dolls* (2023); Big Hair Productions: *Drop Red Gorgeous*

(2026), *Love That For You* (2024), *It's Up To You Tash York*, *Tash York* (2023), *Tash York's Happy Hour* (2022-2025); Brooklyn Runaways: *Contagious Cabaret* (online series, 2020-2021); StageArt: *Falsettos* (2018). **As Performer:** Antipodes Theatre Company: *Ghost Quartet* (2019 Australian Premiere, 2021 and 2025); Maple Rose Productions: *Whoop Dee Doo Revue* (2024-present); Speakeasy Theatre: *Vaudeville Revue* (2025-present); Brooklyn Runaways: *Bowie Ball* (for Midsumma Festival, 2020-2023), *#Really?!* (2021), *From New York, For Him* (2018-2019); David Butler Studio: *Mad World* (2018 and 2019). **Training:** Bachelor of Music Performance (Voice), Victorian College of the Arts. **Positions:** Studio Director (2011-present), David Butler

Studio; Lecturer in Voice & Musical Theatre (2017-2019), University of Melbourne; Tutor in Voice, Transit Dance (2022-2023), Theatre Blacks (2019-2022), University of Melbourne (2015-2019).

Awards: Best Overall Cabaret *Drop Red Gorgeous* (2026); Best Musical Direction *Guys & Dolls* (2023); Regional Arts Victoria Market Ready Award *Tash York's Happy Hour* (2022).

Kaya Byrne

Lieutenant Danny Gilmartin
(Townsville & Bundaberg shows)



Queensland Theatre Company: Debut. **Other Credits:** Sport for Jove: *Bright Star* (Hayes Theatre Co), *A Comedy of Errors*; Matthew Henderson Productions: *Stella*; One Eyed Man Productions: *Calamity Jane*; GWB Entertainment: *A Christmas Carol*,

Groundhog Day: The Musical; Melbourne Theatre Company: *A Streetcar Named Desire*; Newtheatricals: *Come From Away*; Storyboard Entertainment: *Chess*; Opera Australia: *West Side Story* (Handa Opera on Sydney Harbour); The Production Company: *Lazarus*, *Ragtime*; Fringe Replanted: *Ring! Ring!*, *The House on Fire at the Edge of the World*; Australian Shakespeare Company: *The Wind in the Willows*; Left Bauer Productions: *Gilligan's Island: The Musical*. **Film:** *The Tide*, *My Straight Mate*. **Album:** *Belladonna*/ *Supernova* (2025). **Training:** Victorian College of the Arts.

Juliette Coates

Susan Miller / Adelaide Adams



Queensland Theatre Company: *Calamity Jane*. **Other Credits:** Stoddart Entertainment/The Very Popular Theatre Company: *Mamma Mia!*; LaBoite Theatre: *Eat, Slay, Zombie*; Hit Productions: *Waltzing the Wilarra*; Queensland Academy of Excellence in

Musical Theatre: *Legally Blonde*, *I Love You, You're Perfect, Now Change*, *A Girl's Guide To World War*, *The Threepenny Opera*, *Urinetown*, *Cry-Baby*, *42nd Street*; Opera Australia: *Gold Diggers* (workshop). **Television:** *Wakefield* (ABC iView), *The Secret Daughter* (Seven Network). **Training:** Bachelor of Musical Theatre, Queensland Academy of Excellence in Musical Theatre; Diploma of Music Theatre, Brent Street Performing Arts.



Dash Kruck

Francis Fryer



Queensland Theatre

Company: Brisbane, *A Tribute of Sorts*, Elizabeth: *Almost By Chance a Woman*, *25 Down - The Works*. **Other Credits:** As Actor: Tinderbox Productions: *Here You Come Again* (National Tour), *Little Shop of Horrors* (National

Tour); One Eyed Man Productions: *Every Musical Ever*; Neglected Musicals: *Anyone Can Whistle*; Hayes Theatre Co: *High Fidelity*, *I Might Take My Shirt Off*, *Violet*; La Boite Theatre: *A Tribute of Sorts*, *The Bitterling*; Gold Coast Arts Centre: *Jesus Christ Superstar*; Blake Productions: *Rolling Thunder Vietnam*; Oscar Theatre Co: *Spring Awakening*, *Boy&Girl*, [title of show]; 4MBS Brisbane Shakespeare Festival and Queensland Symphony Orchestra: *Amadeus*, *A Midsummer Night's Dream*; Queensland Ballet: *The Amazing Magician*; Queensland Shakespeare Festival: *Romeo and Juliet*. **As Director:** Hayes Theatre Co: *The 25th Annual Putnam County Spelling Bee*, *Phar Lap* (Development Workshop); Woodward Productions: *Plied and Prejudice* (Brisbane and London); SK Entertainment: *Friends! The Musical Parody* (National Tour). **Training:** Bachelor of Creative Industries (Drama), Queensland University of Technology (QUT); Advanced Diploma (Acting), The Actors Conservatory. **Awards:** Matilda Awards - Best Musical or Cabaret *I Might Take My Shirt Off*, Best Actor Brisbane, Best Actor *A Tribute of Sorts*, Best New Australian Work *A Tribute of Sorts*, Best Emerging Artist *The Dressing Chair*.

Aur lie Roque

Katie Brown / Flo



Queensland Theatre

Company: CalamityJane. **Other Credits:** QPAC: *The Last Ship*; Hayes Theatre: *Dirty Rotten Scoundrels*; Ad Astra: *Into The Woods*, *Top Girls*, *Why Young Men Run at 2am*; Woodward Productions: *A Very Naughty*

Christmas, [title of show]; Matt Ward Entertainment: *Fame*, *Wicked*, *Mamma Mia*; Pip Theatre: *Fun Home*; THAT Production Company: *Head Over Heels*, *Dance Nation*; Brisbane Immersive Ensemble: *Cluedo! The Interactive Game*; Oscar Production Company: *Boy&Girl*; Melt Festival: *RENT*; Adelaide Fringe Festival: *Ruby Slipper Chronicles*; KC

Repertory Theatre: *Pippin*; The Unicorn Theatre: *La Cage aux Folles*; Play On... Productions: *Skillet Tag*; KC MET: *The Who's Tommy*; Egads! Theatre Company: *Evil Dead the Musical*, *Zombie Prom*, *Zanna, Don't!*; Theater in the Park: *Anything Goes*, *Beauty & the Beast*; KC Fringe Festival: *Skillet Tag*, *The Rocky & Bullwinkle Horror Picture Show*, *The Slaughterhouse Opera*, *The Bar Natasha Reunion Revue*. **Film:** *Psychopath*, *Drack*. **Awards:** Star Awards (USA): Best Supporting Actress - *Beauty & the Beast*

Sean Sinclair

Lieutenant Danny Gilmartin



Queensland Theatre

Company: *The Great Gatsby*, *CalamityJane*. **Other Credits:** Michael Cassel Group: *Hamilton*, *Juliet*, *Beautiful: The Carole King Musical*; Disney Theatrical Productions Australia and New Zealand: *Frozen*, *Aladdin*; *The Tap Pack*. **Training:** Bachelor of Music (Music Theatre), Australian Institute of Music.

Jeremiah Wray

Wild Bill Hickok



Queensland Theatre

Company: *Pride & Prejudice*, *The Great Gatsby* (with Shake & Stir Theatre Co), *A Few Good Men*, *CalamityJane*, *Round The Twist The Musical* (with Queensland Performing Arts Centre). **Other Credits:** Shake & Stir Theatre

Co: *Macbeth*, *Frankenstein*, *James and the Giant Peach*; AKA Australia: *Bluey's Big Play*; Michael Cassel Group: *Harry Potter and the Cursed Child*; Dead Puppet Society: *Echoes in the Dust*; The Naughty Corner: *MAZE*; Brisbane Immersive Ensemble: *Cluedo - The New Suspects*; The Hive: *Conviction*; 4MBS Brisbane Shakespeare Festival: *A Midsummer Night's Dream*; Metro Arts: *Reagan Kelly*; National Institute of Dramatic Art (NIDA): *Love and Money*, *Hello Again*, *A Midsummer Night's Dream*, *La Boite Theatre: A Parable of Wolves - HWY*; *Woyzeck*. **Television:** *Young Rock*, *Reef Break*. **Training:** Bachelor of Arts (Acting), National Institute of Dramatic Art (NIDA).





Naomi Price, *Calamity Jane* (2025)

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Tracey Barker
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Information correct at time of printing.

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**ASSISTANT STAGE MANAGER /
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