

DOOR 3

MO THEATRE PRESENTS



PRAMKICKER

BY SADIE HASLER

MO THEATRE PRESENTS

16 MAY – 7 JUNE 2025
DIANE CILENTO STUDIO

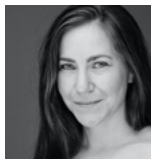
PRAMKICKER

BY SADIE HASLER

Creatives & Cast



Jude / Producer
Sarah Ann McLeod
(she/her)



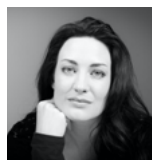
Susie / Producer
Sarah Ogden
(she/her)



Co-Director
Amy Ingram
(she/her)



Co-Director & Choreographer
Nerida Matthaai
(she/ her)



Writer
Sadie Hasler
(she/her)



Set & Costume Designer
Ada Lukin
(she/her)



Lighting Designer
Christine Felmingham
(she/her)



Sound Designer
Brady Watkins
(she/her)



Stage Manager
Lucy Kelland
(she/her)



Assistant Stage Manager
Thea Raveneau
(she/her)



More info on these legends

Warnings

This production uses theatrical haze and flashing lights. It contains frequent, strong coarse language and adult themes including sexual assault, pregnancy, abortion, and drug and alcohol use.

Recommended for ages 15+.

If you or someone you know needs information or support, these organisations are there to help:

Queensland Sexual Assault Helpline
1800 010 120

1800 RESPECT
1800 737 732

Duration

75 minutes,
no interval.

This work of Independent Theatre is created by professional Actors, Creatives, and Stage Management, all of whom donate their time and expertise for a share of ticket sales. Thank you for supporting Independent Theatre.

ACKNOWLEDGEMENT OF COUNTRY

Queensland Theatre and MO Theatre acknowledge the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the skies, lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.

A Note from the Directors

Being involved with PRAMKICKER was a pretty big no brainer for us. It is funny, ferocious and it doesn't hold back from the consistently frustrating conversation of what a woman's worth is. Generation after generation femme identifying people have had to ask what their purpose in life is outside of raising a family and being a "good woman".

And what happens when - SHOCK HORROR - we want to live outside the expectational constructs of what our lives SHOULD look like?

We'll tell you what happens. Everyone has an opinion. Mostly those who shouldn't.

So hands off our autonomy thank you very much.
Yes.

We are angry.

Yes

We are defiant and

Yes

We have a WHOLE LOT OF THINGS TO SAY.

Some of those things are peppered with a strong "Fuck Off" but others are a very real discussion about choice, safety, ownership and freedom that need to be screamed from the rooftops and punched through society's bullshit expectations.

We wanted the world of Jude and Suse to feel very aligned with our own and the lives we see of those around us. They are not at anger management alone because we are right there alongside them asking the same questions. The conversations they have and struggles they are wrestling with should feel familiar because they are - we have them everyday. Today we are just having them onstage, in your face, with a healthy dose of Amyl and The Sniffers to thrust us into the world. A world at its heart that is also just two sisters figuring out how to be family.

We are tremendously lucky that MO have assembled an exceptional team of femme artists and local superstars each respectively leading the way in their artforms. With collaboration at the heart of our process combined with a "take no shit" agenda this team has worked boldly together to make the audience laugh, squirm, shed a tear and maybe just maybe look for what societal fuckery needs to be kicked away (metaphorically speaking) from their lives.

Sit back, strap in, have a cordial and join as we unleash our inner demons through this incredible play PRAMKICKER.

Neri and Amy
Pramkicker Co-Directors



Sarah Ann McLeod and Sarah Ogden.
Photo by Lara Furst.



Nerida Matthaet and Amy Ingram.
Photo by Lara Furst.



About MO Theatre

MO Theatre is co-founded by Brisbane actors Sarah Ann McLeod and Sarah Ogden who seek to create contemporary work that elevates female perspectives and champions the voices of femme-identifying creatives. Sarah and Sarah first crossed paths working on lady-forward projects including *The Vagina Monologues* and The Good Room's *That's What She Said*. Just days after discussing *PRAMKICKER*, fate quite literally brought them together again when their naked butts coincidentally collided amidst 5000 nudie nudies on the Story Bridge for Spencer Tunick's MELT event. A good omen.

MO is committed to creating a safe, inclusive space where all identities are celebrated. Diversity fuels our creativity, and everyone is welcome—on our stage, behind the scenes, and in our audience.

Thank you

MO Theatre are overwhelmed with gratitude for the support of our village as we birthed our very first production. We would particularly like to thank all of you who contributed to our GoFundMe, to The Good Karma Llama for supporting the audio described performance, Chloe Greaves for your sage design advice and infectious enthusiasm, Lara Furst, Morgan Roberts and Steven Hirst for the images of our little darling that will live on, John Russell of CT Creative for our fat, funky logo, thank you Queensland Theatre with special mention to the Programming and Production folk – what an incredibly hard working and patient team, to the Door 3 Alumni – thank you for guiding the way. And of course, we are so thankful to our families for keeping the home fires burning and our bellies full.

Finally, Sadie, thank you for trusting us to take *PRAMKICKER* for a spin QLD-style.

PRESENTED BY



FRIENDS OF MO THEATRE



DOOR 3 IS A PROUD INITIATIVE OF

