

# DO NOT GO GENTLE

By Patricia Cornelius  
Directed by Heather Fairbairn

*“Just come! Come to witness the mastery of this work and feel its deep impact. The writing is impeccable, the performers are masterful and the story is achingly beautiful, honouring that the human spirit endures despite all odds. It is a tribute to elders and a masterclass for us all, opening the door for deep reflection.”*

— Fiona MacDonald, Head of Education and Young People.

## Term 3

11 – 30 August 2026 - Billie Brown Theatre

## Education Curriculum Connections

### Form & Style

- Ensemble Performance
- Hybrid structure
- Linear narrative structure
- Contemporary Performance
- Magical Realism



## Connects With:

### Drama (General) Senior Syllabus 2025 V1.1

#### Unit 1: Share

- Production manipulation showing various storytelling techniques in particular parallel action as the cast navigate their journey through the ice and the aging process
- Production layers conventions juxtaposition, direct address, moment sequence, dreamscape, and surreal transformation alongside other dramatic language to contrast the character’s live experience with the frozen landscape

#### Unit 2: Reflect

- Performance explores the human experience of aging. Allows students to understand how theatre’s purpose of ‘empathising with the truth of others’ experiences’
- Production manipulates stylistic features of Magical Realism such as magical intrusions and breaking out of realist action
- Production manipulates time to create dreamscape and surreal transformation for the audience.

### Drama in Practice (Applied) Senior Syllabus

#### Unit Option C: Contemporary

- Utilise the Production as an example of contemporary theatre-making and storytelling practices from different places and times

#### Unit Option D: Commentary

- Utilise the Production as an example how dramatic ideas can be generated as a director by focusing on multiple interpretations of dramatic action and considerations of actor–audience relationships.

### Additional learning and interest areas connected to the themes and ideas in the production:

English Years 10-12

#### Age Recommendation

Recommended 15+.  
Suitable for Years 11 - 12, Tertiary

#### Content Warnings

Production includes course language, adult discussion of death, suicide and sexual references.

#### The Night with the Artists

Deepen the learning experience through a post-show Q&A on Tue 18 Aug 2026