QUEENSLAND THEATRE CO.

YOUNG COMPANY



Photography by Georgia Haupt

APPLICATION PACK
SEASON 2027

Queensland Theatre Company acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.

PROGRAM PARTNERS

Dedicated to a better Brisbane

the rekindle foundation

THE shepherd FAMILY FOUNDATION

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QUEENSLAND THEATRE COMPANY IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY. QUEENSLAND THEATRE COMPANY IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

FROM DAN

In 2027, our Young Company returns. And next year, we're inviting an ensemble of young theatre-makers to step behind the curtain and discover how we make brilliant theatre. Queensland Theatre Company has a proud history of championing young people, nurturing their creativity and making space for the next generation of artists to find their voice.



Daniel Evans
Artistic Director, Queensland Theatre Company

Our Young Company continues that commitment by bringing together curious young theatrical minds and professional theatre-makers to explore new ideas, challenge conventions and discover what's possible when we create something *together*.

In 2027, we're not chasing a finished product. We're celebrating process: the joyful, fascinating, intricate craft that goes into making the shows you love. As our future artists, you're invited to join us for a unique insight – a front row seat, if you will – into a professional theatre company.

Across the year, you'll explore the how, the why and the wonderful what-if of making theatre. Through workshops, creative intensives and collaboration, we'll turn up the volume on your instincts, ideas and imagination.

You'll experiment, take risks, make mistakes, change your mind and try again. Because sometimes the most exciting discoveries happen when you don't know exactly where you're heading.

And – most exciting! – you'll get to:

- Experience six productions from our QTC season
- Meet the artists who make them
- Open the door to observe cast and creatives in rehearsals; and
- Discover the many people and possibilities that bring a production to life.

From the rehearsal room to the bio-box, from the first creative spark to the final curtain, this is your all access pass.

You'll do all of this alongside an ensemble of young people bringing their own perspectives, passions and experiences into the room. You'll learn from professional artists, from one another, and we'll also learn a thing or two from you.

We're looking for young people who are curious about the world, generous with their ideas and excited by the prospect of making things together. You don't need to be the most experienced performer in the room. You don't even need to know what kind of artist you want to become.

Whether you're drawn to performing, writing, directing, design or simply fascinated by the magic of live performance, all you need is an open mind, a little courage and a willingness to give things a go... who knows where this year will lead?

If you've ever wondered how theatre happens, what you might bring to it, or where your imagination could take you, consider this your invitation.

See you *in* the company in *our* company!

Dan

WHAT IS QTC'S YOUNG COMPANY?

Young Company is an opportunity for young creatives to step inside the world of Queensland Theatre Company and explore what it means to be a maker.

Across workshops running from Terms 1–3 which include professional theatre experiences, behind-the-scenes access, and creative intensives, you'll explore storytelling, experiment with different forms and styles, and develop your own creative practice alongside a group of like-minded young people. You'll meet professional artists, discover how a theatre company operates, and explore the many skills and perspectives that come together to bring stories to life.

Young Company 2027 isn't about rehearsing towards a finished show, preparing for an audience, or getting everything right. It's about the process, about having the space to experiment, ask questions, take creative risks, share ideas and learn from one another without the pressure of producing a polished performance. The focus is on *how* you make, not just *what* you make.

Throughout your participation in Young Company, you'll build an understanding of what it means to work as an ensemble, developing skills in collaboration, communication, problem-solving and creative thinking that extend well beyond the rehearsal room. You'll also have opportunities to reflect on what you've discovered, how you've grown, and where you might go next.

Whether you're interested in acting, writing, directing, design, or have a keen interest in how theatre comes together, Young Company 2027 is a space to explore, connect and discover new possibilities.



Photography by Georgia Haupt

WHAT'S INCLUDED

The program fee for Young Company is $1,500 (incl. GST). Payment can either be made in full or via a payment plan. There are limited scholarships available based on financial need. You can apply for one via the Application Form found at the end of this pack.


Photography by Georgia Haupt

TICKETS TO QTC'S SEASON 2027

Experience six productions from the Queensland Theatre Company's season. See how professional artists bring stories to life and discover how the choices made on stage can move and inspire an audience.

ACCESS TO CAST AND CREW

Get up close with the casts and crews of *Romeo & Juliet*, *Sweeney Todd*, *Little Women* and *Stereophonic*, with opportunities to hear directly from them about their creative process, rehearsal experiences, and life as a professional theatre maker.

BACKSTAGE IMMERSION

Go beyond the rehearsal room and discover the people, departments, and decisions that make a theatre company tick. Through tailored shadowing experiences, explore how the different parts of QTC work together to bring productions to life, from creative development and production to marketing, programming, and operations.

ENSEMBLE BUILDING WORKSHOPS

Across 20 workshops, develop your own creative practice while discovering what it means to work as an ensemble. Experiment with storytelling, explore form and style, exchange ideas, and take creative risks in a space where curiosity and collaboration lead the way. We'll focus on learning to listen, respond, problem-solve, and build something together that no individual could create alone.

HOLIDAY AND WEEKEND INTENSIVES

Step into two intensive creative experiences during the weekend and on your school holidays, with dedicated time to experiment, build skills and explore ideas alongside your ensemble. With more room to play, take risks and follow creative instincts, these intensives offer an opportunity to deepen connections, push beyond your usual ways of working, and discover new possibilities as theatre-makers.



Photography by Georgia Haupt

SEASON 2027 AT FULL VOLUME

Students will engage with, and experience productions from Queensland Theatre Company's Season 2027.



An Iliad

By Lisa Peterson and Denis O'Hare
25 February – 14 March | Playhouse, QPAC

What if one of the oldest stories ever told spoke directly to us now? David Wenham brings Homer's 3,000 year old myth of the Trojan War thrillingly to life in this electrifying collision of epic storytelling and live music. From Sydney Theatre Company's sold-out season, witness David conjure gods and heroes, battlefields and betrayals - all brought startlingly to life in a virtuosic performance not to be missed.



Romeo & Juliet

Adapted by Isaac Drandić
27 February – 21 March | Bille Brown Theatre

The tragedy begins long before Romeo and Juliet meet. In an imagined Country, Romeo and Juliet inherit a feud that has divided their people for generations. Their forbidden love awakens a sacred songline that could reconnect the clans and restore balance to Country. Co-directed by Kamarra Bell-Wykes and Isaac Drandić, this is Shakespeare's classic reimagined through a First Nations lens.



Miss Fisher's Murder Mysteries
Death By Deckchair

Written by Deb Cox
6 April – 2 May | Playhouse, QPAC

When murders pile up onboard a cruise ship, only one woman can find the culprit... Set sail with your favourite lady detective (and a reluctant Detective Inspector Jack Robinson) in her glittering theatrical debut as she tries to catch a jewel thief aboard a South Seas cruise. But when theft turns to murder, Miss Phryne Fisher couldn't be more thrilled. A body! A mystery! A cocktail... or two! Welcome aboard.



Stereophonic

Written by David Adjmi
9 May – 6 June | Bille Brown Theatre

One band. One album that could change everything... if it doesn't destroy them first. This Tony-Award-record-breaking play, written by David Adjmi, featuring live, original music by Grammy winner Will Butler (Arcade Fire), follows a band on the verge of a breakdown as they chase rock-and-roll history with a breakthrough album. Set in a replica 1976 Californian recording studio, see the obsessive pursuit for creative perfection in this production hailed as "solid gold" (Variety).



A Musical Thriller

Sweeney Todd
The Demon Barber Of Fleet Street

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
6 July – 15 August | Bille Brown Theatre

Revenge is a dish best served one customer at a time. Widely regarded as Stephen Sondheim and Hugh Wheeler's masterwork - this home-grown, gloriously gruesome musical thriller puts you within razor's range of Fleet Street's Demon Barber where the shaves come close and the action closer!



Little Women

Adapted by Kathryn Marquet and Maxine Mellor
9 November – 28 November | Playhouse, QPAC

Little women can do anything. If only the world would let them. Meg, Jo, Beth and Amy. Four ambitious sisters growing up in a world too small for all of them. This bold new adaptation reimagined by Queensland's fiercest female theatre-makers brings Louisa May Alcott's story to life for long-time followers and brand new fans. These are the characters you love, with their sleeves rolled up.

CALENDAR

Public Holiday | School Holiday | Workshop | Production
Weekend Intensive | School Holiday Intensive | Backstage Immersion

JANUARY

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	9	20	21	22	23	24
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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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SEP

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NOV

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DEC

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KEY DATES

Applications open on **Friday 30 October** and close at **5pm on Monday 16 November.**

Invitations to attend Group Workshops and an informal interview will be held on Saturday 21 November, Tuesday 2 December, Tuesday 8 December, Saturday 12 December and Thursday 17 December. If invited you will only need to attend one of these sessions.

Successful applicants will participate in workshops at Queensland Theatre Company (78 Montague Rd, South Brisbane 4101) and attend performances at either our very own Bille Brown Theatre, or in the Playhouse at the Queensland Performing Arts Centre.

TERM 1

Tuesdays, 16 February – 23 March, 5–8pm

Including a Weekend Intensive on Saturday 6 March, 10am–4pm, and attendance at the *An Illiad* performance on Tuesday 2 March, and *Romeo & Juliet* on Tuesday 9 March.

School Holiday Intensive, Friday 2 – Saturday 3 April, 10am–4pm

TERM 2

Tuesdays, 13 April – 22 June, 5–8pm

Including a Weekend Intensive on Saturday 8 May, 10am–4pm and attendance at the *Miss Fisher's Murder Mysteries* performance on Tuesday 13 April, and the *Stereophonic* performance on Tuesday 18 May.

School Holiday Intensive, Friday 2 – Saturday 3 July, 10am–4pm

TERM 3

Tuesdays, 13 July – 31 August, 5-8pm

Including a Weekend Intensive on Saturday 7 August, 10am–4pm, and attendance at the *Sweeny Todd* performance on Tuesday, 13 July.

TERM 4

Tuesday 16 November, 6–9pm for the *Little Women* performance.



Photography by Georgia Haupt

ELIGIBILITY CRITERIA

To apply for Young Company 2027, applicants must meet each of the following criteria:

- Be enrolled in Grades 10–12 in 2027.
- Live in the Brisbane region and be able to travel to South Brisbane for scheduled workshops, intensives, and program activities.
- Be available to attend most scheduled sessions, including school holiday and weekend intensives.
- Have a genuine interest in theatre-making and a willingness to explore creative practice beyond what's seen onstage alone. We're not only looking for performers but for people who are interested in the whole spectrum of performance making – writing, directing, producing, designing and crewing.
- Be willing to work as part of an ensemble, share ideas, listen to others, and contribute to a supportive creative environment.
- Be prepared to experiment, take creative risks and engage with new ideas, forms, and ways of working.

Having some level of performance experience is ideal, but you don't need to have formal theatre training. Young Company 2027 is about curiosity, collaboration, and developing your creative practice.

Applicants will be selected based on their creative interests, approach to collaboration, willingness to learn, and potential to contribute to the ensemble.

We warmly encourage applications from young people of all backgrounds, experiences, and perspectives, and who are committed to being part of a diverse ensemble where everyone has something unique to contribute and everyone can belong, create and grow.



Photography by Georgia Haupt

WHAT HAPPENS NEXT?

APPLY NOW

If you're interested in Young Company 2027 and you meet the criteria, there are three stages to get accepted into the program:

STAGE 1
APPLICATION – NOVEMBER 2026

Complete a written application that gives us a sense of who you are, what interests you about theatre and how you like to create. We're interested in more than acting experience, and we want you to tell us about your ideas, creative interests, experiences of making theatre and the other ways you'd like to explore storytelling, collaboration and performance.

STAGE 2
GROUP WORKSHOP & INTERVIEW – NOVEMBER 2026

Shortlisted applicants will be invited to take part in a group workshop and an informal interview. The group session will give you the chance to experiment with ideas, respond to others, collaborate and approach creative challenges together. The interview is an opportunity for us to learn more about your interests, personality, motivations and what you'd like to get out of Young Company 2027.

The session times available are:

- Saturday 21 November, 12–3pm
- Tuesday 1 December, 5–8pm
- Tuesday 8 December, 5–8pm
- Saturday 12 December, 1–4pm
- Thursday 17 December, 12–3pm

STAGE 3
SELECTION – DECEMBER 2026

Following the group workshop and interviews, QTC will select the final ensemble members for Young Company 2027. Selection will consider each applicant's creative interests, approach to collaboration, willingness to experiment and potential to contribute to a diverse, supportive and dynamic group of young theatre-makers.

Our goal is to bring together a group with a range of perspectives, interests, and creative strengths; people who are excited to learn from one another and discover what they can make together.

If you have any questions, please email **youth@queenslandtheatre.com.au**



Photography by Georgia Haupt

78 Montague Road
South Brisbane Queensland 4101

P 07 3010 7600
Ticketing 1800 355 528

youth@queenslandtheatre.com.au

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Queensland Theatre Company reserves the right to amend information at short notice.