

# Content Advisories

# RHINESTONE REX AND

# MISS MONICA

By David Williamson

Directed by Mark Kilmurry

This information contains warnings and spoilers and is subject to change without notice.

## CONTENT ADVISORY

This production contains sexual references and infrequent mild coarse language.

## AGE SUITABILITY

Recommended for audiences aged 14+

This recommendation is developed as a guide based upon the general maturity required to engage thoroughly in the production's themes and content and considers the production's context and duration.

Audiences younger than the recommended age can attend the production at parent/care givers discretion.

## DETAILED WARNINGS

*Rhinestone Rex and Miss Monica* includes the following content elements:

- **Sexual References:** The dialogue contains suggestive banter and innuendo, particularly related to past relationships, romantic encounters, and dating later in life.
- **Mild Coarse Language:** Occasional use of mild swearing and colloquial expressions.
- **Discussion of Relationship Breakdown:** Characters refer to divorce, infidelity, and emotional fallout from past relationships.
- **Alcohol Use:** Casual reference to alcohol consumption is made in the context of social or personal habits. Simulated drunken behaviour by Monica.
- **Mature Themes:** The play deals with adult emotional experiences including loneliness, regret, self-worth, and the complexities of intimacy in middle age.

While these elements are presented in a comedic and often light-hearted tone, they may not be suitable for young audiences.

## ABOUT THE SHOW

*Rhinestone Rex and Miss Monica* is a two-hander romantic comedy by David Williamson that explores the unexpected bond between two very different people brought together by circumstance. Monica, a highly-strung classical violinist recovering from personal and professional disappointments, reluctantly allows a tradesman into her home to renovate her kitchen. That tradesman turns out to be “Rhinestone Rex,” a country music DJ with a colourful past and a passion for all things country. As their musical and personal tastes clash, sharp banter gives way to deeper revelations, leading to a surprising and heartfelt connection.

## KEY THEMES

### **Second Chances and Healing:**

Both characters are dealing with the aftermath of past relationships and disappointments. The play examines how vulnerability and openness can lead to healing, even in later life.

### **Opposites Attract:**

A major theme is the romantic and comedic tension between two people with opposing worldviews and cultural tastes. The clash between classical and country music becomes a metaphor for deeper differences in class, education, and personality.

### **Forgiveness and Acceptance:**

As Monica and Rex confront their own emotional baggage, they learn to forgive themselves and others. The play celebrates the courage it takes to move forward and accept love when it arrives in an unexpected form.

### **Emotional Intimacy and Connection:**

At its heart, the play explores what it means to truly connect with another person, particularly when it requires letting down your guard and taking emotional risks.

These themes work together to offer a humorous yet touching portrait of resilience, reconnection, and the transformative power of empathy.

## RESOURCES FOR FURTHER SUPPORT

- Lifeline (13 11 14) Lifeline has trained crisis supporters available 24/7. They also offer an online Crisis Support Chat 7 days a week between 7pm-4am AEDT ([www.lifeline.org.au/crisischat](http://www.lifeline.org.au/crisischat)) | Translation services available via (131 450)
- QLIFE (1800 184 527) 3pm – Midnight every day
- 13YARN (13 92 76) 24/7 Crisis Support for Aboriginal and Torres Strait Island people