

F. Scott Fitzgerald's

THE GREAT GATSBY

Adapted by Daniel Evans and Nelle Lee
Directed by Daniel Evans and Nick Skubij

Detailed Content Advisory

This document contains warnings and spoilers and may be updated as the production evolves.

The following information includes detailed content notes and spoilers to assist audiences in making informed decisions about attending the performance.

About the Show

Set in New York during the summer of 1922, *The Great Gatsby* follows narrator Nick Carraway as he is drawn into the glittering and morally precarious world of his neighbour, Jay Gatsby. Amid lavish parties, bootleg liquor and jazz-fuelled excess, the story charts Gatsby's obsessive longing for Daisy Buchanan and exposes the corrosive effects of wealth, class division and the pursuit of the American Dream.

Content Advisory

This production contains mature themes, sexual references, depictions of racism, domestic violence, strong language, and the simulated use of drugs, alcohol and smoking. It also includes depictions of suicide, the use of imitation firearms, theatrical smoke and haze, dynamic sound effects, and flashing lights. Recommended for audiences aged 14 years and over.

Detailed Content Notes:

Racism and Historical Cultural References

- Racist and eugenicist ideology is discussed, including references to "coloured empires", "the dominant race", and "Jim Crow".
- Characters express racist views reflective of white supremacy and class entitlement in 1920s America. Some audiences may find this language confronting.
- These views are presented within historical context and are not endorsed by the production.

Violence, Intimidation and Abuse

- A man strikes a woman in the face, resulting in visible simulated bleeding.
- Threats of murder and intimidation are spoken.

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- Scenes include confrontation, coercive control, manipulation and emotional abuse within intimate relationships.
- Raised voices and aggressive physicality occur during arguments.

Death and Depictions of Fatal Injury

- A fatal car collision is represented through sound effects, including tyre screeching, breaking glass and impact.
- A character is shot with an imitation firearm and killed.
- A second gunshot indicates a suicide.
- Characters discuss murder, responsibility and the aftermath of death.

Suicide

- A character dies by suicide near the end of the production.
- The act is represented through a gunshot sound.
- The moment is sudden but not graphically depicted.

Support services are listed below for anyone who may be affected by this content.

Sexual Content

- Depictions and discussion of extramarital affairs and infidelity.
- Kissing and sexualised physical contact.
- Sexual dialogue and innuendo, including references to nudity.

Alcohol, Drugs and Smoking

- Frequent depictions of alcohol consumption, heavy drinking and intoxication.
- References to bootlegging and illegal alcohol.
- Simulated cigarette smoking.
- Theatrical haze is used during the performance.

Sound and Lighting Effects

- Sudden loud sound effects, including gunshots and a car collision.
- Amplified music and sudden musical accents throughout.
- War-related sound design (including artillery and battlefield sounds).
- Haze effects are used on stage.
- Confetti cannon effects including sudden popping sounds and falling confetti.

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- Flashing lighting effects may occur.

For Relaxed Performances, some technical effects may be reduced or removed to create a more sensory-considerate environment.

Age Suitability

Recommended for audiences aged 14+.

This recommendation is provided as a guide based on the maturity required to engage with the production's themes, language and depictions.

Younger audience members may attend at parent or carer discretion.

Support Services

If the themes in this production raise concerns for you, support is available:

Lifeline – 13 11 14

Beyond Blue – 1300 22 4636

Suicide Call Back Service – 1300 659 467