

2024

# QUEENSLAND THEATRE

Young Artists' Training Ensemble – Year 7

Audition Information Pack



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## Young Artists' Training Ensemble - Year 7

The Young Artists' Training Ensemble is a year-long skills development program, working towards relaxed, open-workshop style outcomes. Designed to develop and inspire the next generation of story tellers, the program focuses on a range of different storytelling approaches.

Entry is based on audition and **classes are held weekly on Friday nights, 5-7pm at Queensland Theatre**. Later in the year, students will have an opportunity to share their skills during a closed studio showing for an invited audience.

There are **20 places** available in the Year 7 Young Artists' Ensemble (YAE) for 2024.

### As a member of the Year 7 YAE, you'll get to:

- work with Queensland's leading Teaching Artists
- learn storytelling tools and stage craft
- be part of a creative community
- see a production of our 'Round the Twist' Musical
- be a valuable part of Queensland Theatre

### Some considerations to make before applying:

- you love performing and exploring different characters
- you're curious about what it takes to be a performer
- you can commit to the weekly training sessions
- you're willing to make the ensemble your priority.

### Auditions for 2024

Mon 20, Tue 21, or Wed 29 November, 4-5:30pm.

Queensland Theatre

78 Montague Rd, South Brisbane

## Commitment Calendar

All ensemble members are required to commit to weekly workshop sessions on Monday evenings during school terms.

### Term 1 2024: Ensemble Building

*Friday 26 January - No Rehearsal, Public Holiday (Australia Day)*

1. Friday 2 February, 5-7pm
2. Friday 9 February, 5-7pm
3. Friday 16 February, 5-7pm
4. Friday 23 February, 5-7pm
5. Friday 1 March, 5-7pm
6. Friday 8 March, 5-7pm
7. Friday 15 March, 5-7pm
8. Friday 22 March, 5-7pm

*Friday 29 March - No Rehearsal, Public Holiday (Good Friday)*

### Term 2 2024: Stage Craft & Story Telling Skills

1. Friday 19 April, 5-7pm
2. Friday 26 April, 5-7pm
3. Friday 3 May, 5-7pm
4. Friday 10 May, 5-7pm
5. Friday 17 May, 5-7pm
6. Friday 24 May 5-7pm
7. Friday 31 May, 5-7pm
8. Friday 7 June, 5-7pm
9. Friday 14 June, 5-7pm – Open Workshop with invited audience
10. Friday 21 June, 5-7pm – Showing Debrief

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### Term 3 2024: Stage Craft & Story Telling Skills cont.

1. Friday 12 July, 5-7pm
2. Friday 19 July, 5-7pm
3. Friday 26 July, 5-7pm
4. Friday 2 August, 5-7pm
5. Friday 9 August, 5-7pm
6. Friday 16 August, 5-7pm
7. Friday 23 August, 5-7pm
8. Friday 30 August, 5-7pm
9. Friday 6 September, 5-7pm
10. Friday 13 September, 5-7pm

### Term 4 2024: Devising Own Work

1. Friday 4 October, 5-7pm
2. Friday 11 October, 5-7pm
3. Friday 18 October, 5-7pm
4. Friday 25 October, 5-7pm
5. Friday 1 November, 5-7pm
6. Friday 8 November, 5-7pm
7. Thursday 14 November – ROUND THE TWIST Excursion, 7pm, The Playhouse
8. Friday 15 November, 5-7pm
9. Friday 22 November, 5-7pm - Relaxed Outcome Showing
10. Friday 29 November, 5-7pm – Showing and Program Debrief

## **Program Fee**

The fee for the year-long program is \$400 per term.

This fee covers Teaching Artist wages, workshop expenses, theatre tickets, and administration costs incurred by Queensland Theatre.

Fees are paid in 4 instalments throughout the year.

Please note that scholarships are not available for our Year 7 YAE.

## **How to Apply**

Fill out the form found through this link:

<https://queenslandtheatre-4.snapforms.com.au/form/qt-yae-2024-audition-applications>

Or scan the QR code found on the back of this pack.

## **Applications are due Wednesday 15 November, 5pm.**

After your submission, applicants will be invited via email to audition at a 1.5-hour group workshop on either Mon 20, Tue 21, or Wed 29 November, 4-5:30pm. You will then need to confirm your audition date and time via a reply email.

If you are unavailable to audition during these times, please contact the Youth Team via [youthensemble@queenslandtheatre.com.au](mailto:youthensemble@queenslandtheatre.com.au)

## **Audition Requirements**

Instead of preparing a monologue, we'd like you to prepare a short story about yourself to share with the panel! Look at the next page for more information.

## **Ensemble Offers**

Audition results (including unsuccessful auditions, waitlist offers, and ensemble placements) will be sent via email on **Thursday 14 December**.

## Further Audition Information

We'd like to know more about you as a storyteller, so please prepare a 2-minute short story that responds to the prompt below:

- Your prompt is: The wildest adventure you've ever gone on.

NOTE: Remember to keep it appropriate! And don't share other people's names (you can change the names in your story if you need to!)

Maybe it's a story from school? Or while you were on holidays? Or exploring a new place? Or meeting a new person?

You'll be encouraged to use the space around you and to use your voice and body as expressively as you can to walk us through your story – where were you? How did you feel? What did it look like? Sound like? Smell like? Tell us all about it!

If you've got questions about the prompt, or you'd like more guidance on what to share, just get in touch with our Youth Program Coordinator, Nicky, via [youthensemble@queenslandtheatre.com.au](mailto:youthensemble@queenslandtheatre.com.au) and she'll help you out from there.

## Audition Tips

Feeling nervous about auditioning? We get it! Auditions can feel daunting, but please know that the audition panel will take steps to help everyone feel at ease.

You'll be auditioning for members of Queensland Theatre's Youth, Education, and Regional Engagement Team – Nicky and Steve. There may be other people in the room, such as invited Teaching Artists or Producers.

We'll play warm up games together, explore some drama activities, and talk you through each step so you know what to expect.

We only have a little bit of time to get to know you, so please come into your audition ready to work with others, take direction, and show us your creativity.

Got some questions? Just get in touch with our Youth Program Coordinator, Nicky, via [youthensemble@queenslandtheatre.com.au](mailto:youthensemble@queenslandtheatre.com.au) and she'll help you out from there.







Scan this QR code to be taken to our Audition Application Form

For further information regarding our Young Artists' Ensembles,  
please contact Nicky (Youth Program Coordinator) via  
[youthensemble@queenslandtheatre.com.au](mailto:youthensemble@queenslandtheatre.com.au)