QUEENSLAND THEATRE 2022

Edward Albee's
Who’s Afraid of Virginia Woolf?
Directed by Margaret Harvey

First Casualty
By Christopher Johnston
Directed by Lee Lewis

Don’t Ask What the Bird Look Like
By Hannah Belanszky
Directed by Isaac Drandic

Bernhardt/Hamlet
By Theresa Rebeck
Directed by Lee Lewis

The Sunshine Club
Book and Lyrics by Wesley Enoch
Music by John Rodgers
Directed by Wesley Enoch

The Almighty Sometimes
By Kendall Feaver
Directed by Daniel Evans

Shakespeare’s Othello
Adapted by Jimi Bani and Jason Klarwein
Directed by Jason Klarwein

Vietgone
By Qui Nguyen
Original Music by Shane Rettig
Directed by Lee Lewis
**EDWARD ALBEE’S**

**WHO’S AFRAID OF VIRGINIA WOOLF?**

Directed by Margaret Harvey

12 – 26 Feb

Playhouse, QPAC

Nothing good ever happens after 3am.

Unit 1: Share
Unit 2: Reflect

How can Who’s Afraid of Virginia Woolf be retold to share and examine how power struggles and conflict can create disillusionment within relationships?

**Themes:**
- Confrontation
- Relationships
- Reality
- Anger
- Desire
- Sacrifice
- Honesty
- Success / failure
- Family
- Power
- Youth

**Years 10-12; Tertiary**

This play contains mature themes including domestic violence.

**FIRST CASUALTY**

By Christopher Johnston

Directed by Lee Lewis

12 Mar — 9 Apr

Bille Brown Theatre


Unit 1: Share
Unit 3: Challenge

How can First Casualty be used to document the experience of Australian soldiers and challenge society’s perceptions about war and its impacts?

**Themes:**
- War
- Conflict
- Culture
- Impact of violence / war

**Years 11-12; Tertiary**

This play contains high level, frequent coarse language; adult themes including references to rape, violence and sexual references.

**DON’T ASK WHAT THE BIRD LOOK LIKE**

By Hannah Belanszky

Directed by Isaac Drandic

30 Apr — 14 May

Bille Brown Theatre

A gently funny, almost gothic tale about land, family and reconciliation.

Unit 1: Share
Unit 2: Reflect

How can don’t ask what the bird look like be used to share the experience of loss of loved ones as well as loss of culture and identity?

**Themes:**
- Loss
- Relationships
- Identity
- Culture
- Grief
- Indigenous culture
- Family

**Years 10-12; Tertiary**

This play contains moderate coarse language.

**BERNARDT / HAMLET**

By Theresa Rebeck

Directed by Lee Lewis

28 May — 18 Jun

Bille Brown Theatre

To be or not to be... Theatre star Sarah Bernhardt absolutely will be.

Unit 3: Challenge
Unit 4: Transform

How can Bernhardt/Hamlet be used to reframe the story of Hamlet to challenge the role of women and highlight the misogyny that still exists today?

**Themes:**
- Gender inequality
- Discrimination
- Identity
- Relationships
- Status
- Women’s roles
- Love
- Expectations
- Misogyny

**THE SUNSHINE CLUB**

Book and lyrics by Wesley Enoch

Music by John Rodgers

Directed by Wesley Enoch

9 — 30 Jul

Playhouse, QPAC

Welcome to The Sunshine Club where everyone is welcome and romances bloom.

Unit 1: Share
Unit 3: Challenge

How can The Sunshine Club be used to reflect Australia’s past relationships with Indigenous Australians and empower audiences to question current relationships and advocate for further change?

**Themes:**
- Racism
- Love
- Discrimination
- Indigenous culture
- Mixed race relationships
- Indigenous identity
- Self determination

**Years 10-12; Tertiary**

This play contains mature themes, including a reference to abortion.

**THE ALMIGHTY SOMETIMES**

By Kendall Feaver

Directed by Daniel Evans

13 Aug — 3 Sep

Bille Brown Theatre

Medicated since she was eight, can a young woman discover who she is without the loving care that has been wrapped around her?

Unit 1: Share
Unit 3: Challenge

How can The Almighty Sometimes be used to educate, and chronicle the experience of youth mental illness to challenge the ways society reacts to and treats mental health issues?

**Themes:**
- Teenage mental health
- Mother and daughter relationships
- Identity
- Medication
- Creativity
- Choices
- Perception

**SHAKESPEARE’S**

**OTHELLO**

Adapted by Jimi Bani and Jason Klarwein

Directed by Jason Klarwein

10 Sep — 1 Oct

Bille Brown Theatre

Shakespeare’s classic tale of jealousy, betrayal and revenge lands in the Torres Strait.

Unit 1: Share
Unit 4: Transform

How can Othello be recontextualised to include a Torres Strait Islander perspective, making it relevant for a contemporary Australian audience?

**Themes:**
- Jealousy
- Love
- Racism
- Torres Strait Islander culture
- Hierarchy
- Hatred
- Isolation
- Prejudice
- Revenge
- Domestic Violence
- Justice

**Years 10-12; Tertiary**

This play contains adult themes including references to racism, violence, suicide and domestic violence.

**VIETGONE**

By Qui Nguyen

Original Music by Shane Rettig

Directed by Lee Lewis

29 Oct — 19 Nov

Bille Brown Theatre

A wild road-trip romance through the heartland of America.

Unit 1: Share
Unit 3: Challenge

How can Vietgone be used to chronicle the lived experience of refugees from the Vietnam War in America and examine the lasting impact across generations?

**Themes:**
- Sabe
- Disenchantment of immigration
- Minorities
- War (Vietnam)
- Refugees
- Love
- Culture
- Racism
- Immigrant experience
- Generational difference
- Perception / expectations

**Years 11-12; Tertiary**

This play contains moderate level, frequent coarse language; adult themes including references to violence and explicit sexual references.

**THE QUEENSLAND THEATRE 2022**

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**Group Bookings**

For all group bookings, contact QPAC Group Sales on 07 3840 7466 or email groups@qtix.com.au