

# QUEENSLAND THEATRE 2022

## EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

DIRECTED BY MARGARET HARVEY



## FIRST CASUALTY

BY CHRISTOPHER JOHNSTON  
DIRECTED BY LEE LEWIS



## DON'T ASK WHAT THE BIRD LOOK LIKE

BY HANNAH BELANSZKY  
DIRECTED BY ISAAC DRANDIC



## BERNHARDT/ HAMLET

BY THERESA REBECK  
DIRECTED BY LEE LEWIS



## THE SUNSHINE CLUB

BOOK AND LYRICS BY  
WESLEY ENOCH  
MUSIC BY JOHN RODGERS  
DIRECTED BY WESLEY ENOCH



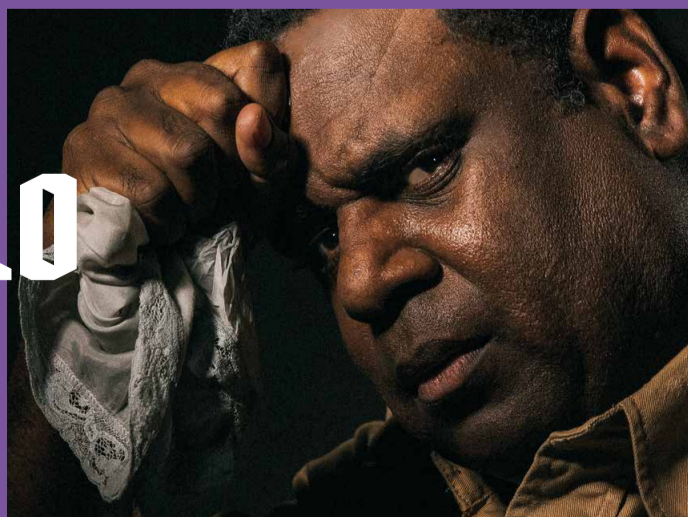
## THE ALMIGHTY SOMETIMES

BY KENDALL FEAVER  
DIRECTED BY DANIEL EVANS



## SHAKESPEARE'S OTHELLO

ADAPTED BY JIMI BANI  
AND JASON KLARWEIN  
DIRECTED BY JASON KLARWEIN



## VIETGONE

BY QUI NGUYEN  
ORIGINAL MUSIC BY  
SHANE RETTIG  
DIRECTED BY LEE LEWIS



# QUEENSLAND THEATRE 2022

## EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

Directed by  
Margaret Harvey

12 — 26 Feb  
Playhouse, QPAC

Nothing good ever happens after 3am.

Unit 1: Share  
Unit 2: Reflect

How can *Who's Afraid of Virginia Woolf?* be retold to share and examine how power struggles and conflict can create disillusionment within relationships?

Years 10-12; Tertiary

*This play contains mature themes including domestic violence.*

Themes:

- Conflict
- Relationships
- Reality
- Illusion
- Desire
- Secrecy
- Phoniness
- Success / failure
- Family
- Power
- Youth

## DON'T ASK WHAT THE BIRD LOOK LIKE

By Hannah Belanszky  
Directed by Isaac Drandic

30 Apr — 14 May  
Bille Brown Theatre

A gently funny, almost gothic tale about land, family and reconnection.

Unit 1: Share  
Unit 2: Reflect

How can *don't ask what the bird look like* be used to share the experience of loss of loved ones as well as loss of culture and identity?

Years 10-12; Tertiary

*This play contains moderate coarse language.*

Themes:

- Loss
- Relationships
- Identity
- Culture
- Grief
- Indigenous culture
- Family

## THE SUNSHINE CLUB

Book and lyrics by  
Wesley Enoch  
Music by John Rodgers  
Directed by Wesley Enoch

9 — 30 Jul  
Playhouse, QPAC

Welcome to The Sunshine Club where everyone is welcome and romances bloom.

Unit 1: Share  
Unit 3: Challenge

How can *The Sunshine Club* be used to reflect Australia's past relationships with Indigenous Australians and empower audiences to question current relationships and advocate for further change?

Years 10-12; Tertiary

*This play contains mature themes, including a reference to abortion.*

Themes:

- Racism
- Love
- Discrimination
- Indigenous culture
- Mixed race relationships
- Indigenous identity
- Post-war (World War II)
- Self determination

## SHAKESPEARE'S OTHELLO

Adapted by Jimi Bani  
and Jason Klarwein  
Directed by Jason Klarwein

10 Sep — 1 Oct  
Bille Brown Theatre

Shakespeare's classic tale of jealousy, betrayal and revenge lands in the Torres Strait.

Unit 1: Share  
Unit 4: Transform

How can *Othello* be recontextualised to include a Torres Strait Islander perspective, making it relevant for a contemporary Australian audience?

Years 10-12; Tertiary

*This play contains adult themes including references to racism, violence, suicide and domestic violence.*

Themes:

- Jealousy
- Love
- Racism
- Torres Strait Islander culture
- Hierarchy
- Hatred
- Isolation
- Prejudice
- Revenge
- Domestic Violence
- Justice

## FIRST CASUALTY

By Christopher Johnston  
Directed by Lee Lewis

12 Mar — 9 Apr  
Bille Brown Theatre

Afghanistan 2011. Our Australian Soldiers. A war no-one wins.

Unit 1: Share  
Unit 3: Challenge

How can *First Casualty* be used to document the experience of Australian soldiers and challenge society's perceptions about war and its impacts?

Years 11-12; Tertiary

*This play contains high level, frequent coarse language; adult themes including references to rape, violence and sexual references.*

Themes:

- War
- Conflict
- Culture
- Impact of violence / war
- Mateship
- Sacrifice
- Loyalty

## BERNHARDT /HAMLET

By Theresa Rebeck  
Directed by Lee Lewis

28 May — 18 Jun  
Bille Brown Theatre

To be or not to be... Theatre star Sarah Bernhardt *absolutely* will be.

Unit 3: Challenge  
Unit 4: Transform

How can *Bernhardt/Hamlet* be used to reframe the story of Hamlet to challenge the role of women and highlight the misogyny that still exists today?

Years 10-12; Tertiary

*This play contains mature themes.*

Themes:

- Gender inequality
- Discrimination
- Identity
- Relationships
- Status
- Women's roles
- Love
- Expectations
- Misogyny

## THE ALMIGHTY SOMETIMES

By Kendall Feaver  
Directed by Daniel Evans

13 Aug — 3 Sep  
Bille Brown Theatre

Medicated since she was eight, can a young woman discover who she is without the loving care that has been wrapped around her?

Unit 1: Share  
Unit 3: Challenge

How can *The Almighty Sometimes* be used to educate, and chronicle the experience of youth mental illness to challenge the ways society reacts to and treats mental health issues?

Years 11-12; Tertiary

*This play contains medium, frequent coarse language; mature themes including references to suicide and overdose. The content of this show deals with mental illness and may be confronting for some.*

Themes:

- Teenage mental health
- Mother and daughter relationships
- Identity
- Medication
- Creativity
- Choices
- Perception

## VIETGONE

By Qui Nguyen  
Original Music by  
Shane Rettig  
Directed by Lee Lewis

29 Oct — 19 Nov  
Bille Brown Theatre

A wild road-trip romance through the heartland of America.

Unit 1: Share  
Unit 3: Challenge

How can *Vietgone* be used to chronicle the lived experience of refugees from the Vietnam War in America and examine the lasting impact across generations?

Years 11-12; Tertiary

*This play contains medium level, frequent coarse language; adult themes including references to violence and explicit sexual references.*

Themes:

- Satire
- Dissonance of immigration
- Minority
- War (Vietnam)
- Refugees
- Love
- Culture
- Racism
- Immigrant experience
- Generational difference
- Perception / expectations

## Group Bookings

For all group bookings, contact QPAC Group Sales on 07 3840 7466 or email [groups@qtix.com.au](mailto:groups@qtix.com.au)

[queenslandtheatre.com.au](http://queenslandtheatre.com.au)