

# QUEENSLAND THEATRE 2022

Queensland Theatre acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.

**WHO'S AFRAID OF VIRGINIA WOOLF?**

**By Edward Albee**  
12 — 26 Feb  
Playhouse, QPAC

**FIRST CASUALTY**

**By Christopher Johnston**  
12 Mar — 9 Apr  
Bille Brown Theatre

**DON'T ASK WHAT THE BIRD LOOK LIKE**

**By Hannah Belanzky**  
30 Apr — 14 May  
Bille Brown Theatre

**BERNHARDT/HAMLET**

**By Theresa Rebeck**  
28 May — 18 Jun  
Bille Brown Theatre

**THE SUNSHINE CLUB**

**By Wesley Enoch**  
**Music by John Rodgers**  
9 — 30 Jul  
Playhouse, QPAC

**THE ALMIGHTY SOMETIMES**

**By Kendall Feaver**  
13 Aug — 3 Sep  
Bille Brown Theatre

**OTHELLO**

**By William Shakespeare**  
**Adapted by Jimi Bani and Jason Klarwein**  
10 Sep — 1 Oct  
Bille Brown Theatre

**VIETGONE**

**By Qui Nguyen**  
29 Oct — 19 Nov  
Bille Brown Theatre

# WELCOME

Come with us into a 2022 that crosses all boundaries. Who knows what the next year will be like in our real world, but our imaginary worlds will sweep you away to travel across time and space.

Come with us to Paris, Afghanistan, Far North Queensland, Vietnam and Arkansas. It's time to reach out to the rest of the world again. Even if actual travel is complicated, it's time to see and think about the worlds beyond our cul-de-sacs. We will transport you across time to the 1890s, to 1946, to 1975, to 2011, and we will dive into now — into issues that matter deeply to us.

To move forward, sometimes we have to look back, to remember where we have come from. At the heart of our 2022 Season is a story that was first imagined in 1999 by a young man dreaming of a bright future. He went on to become one of this country's great leaders in the arts, living out the hopes

he imagined in his musical *The Sunshine Club*. It is a joy to welcome back Wesley Enoch to lead a new generation of talent in this home-grown explosion of song, dance, love and dreams.

Theatre is a dance of old and new, and Queensland Theatre will always celebrate new voices and new Australian stories. We welcome Hannah Belanzky to the Bille Brown stage, with her play *don't ask what the bird look like*, which will take us into a tiny town out west for a big story about family. Christopher Johnston joins us with a play about Australia's longest war. And *Othello* comes to Brisbane — finally — with deep thanks to the artists who have been working on



this since 2019, led by Jimi Bani and Jason Klarwein. For all our plays, we look forward to announcing the talented teams bringing these works to our stages as 2022 unfolds.

There is so much more happening at Queensland Theatre than I can show you in this brochure. We will be commissioning plays, including one that will travel across the regions to be shared with schools. We will develop stories in Cairns, led by our Associate Artist Isaac Drandic. Our Young Artists' Ensembles will continue to offer young people access to creative process and performance opportunities, while our skilled teaching artists will connect with teachers and students across the state. New works will be discovered

and new artistic careers will begin. A winner of the Queensland Premier's Drama Award will be selected.

2022 will be about recovering from the last two years. If there is anything we have learned, it is that our theatre matters. It is essential that we gather as a community to imagine our futures. We look forward to seeing you in the foyer, under the tree, on the lands of the Jagera and the Turrbal people. Together we will celebrate the power of a great story, told by talented artists, to change our night, our week, our year and sometimes, our lives.

**Lee Lewis**  
Artistic Director



12 — 26 FEB  
PLAYHOUSE, QPAC

# EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF? DIRECTED BY MARGARET HARVEY

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## NOTHING GOOD EVER HAPPENS AFTER 3AM.

7

Nick and his wife Honey are new in town and accept an invitation to an intimate afterparty at the home of George and Martha. As the spirits flow and the conversation grows ominous, the four find themselves locked in a cruel sparring match with a hidden agenda. In the small hours of the night, this boozey gathering becomes a frenzy of savage insults, spiteful mind games and wicked humiliations.

By the time the sun rises, all secrets will be laid bare, and none of them will ever be the same again.

Edward Albee's electrifying masterpiece veers between reality and illusion, between hatred and desire. This play shouldn't be funny, but it is — caustic, spectacularly petty and brutal. Is this a portrait of a marriage in crisis, or the most sophisticated game of torture you've ever witnessed?

Director Margaret Harvey delivers a fresh and unique vision of this classic in a captivating new production from State Theatre Company South Australia.

PRODUCTION PARTNER



Licensed by Music Theatre International (Australasia) on behalf of Dramatists Play Service Inc.



**WORLD  
PREMIERE**

12 MAR — 9 APR  
BILLE BROWN THEATRE

# FIRST CASUALTY

BY CHRISTOPHER JOHNSTON  
DIRECTED BY LEE LEWIS

8

**AFGHANISTAN 2011. OUR AUSTRALIAN SOLDIERS.  
A WAR NO-ONE WINS.**

9

Welcome to the remote Combat Outpost Mirage, home to eight Aussie Diggers mired in our longest war. From this tiny fortification overlooking a beautiful valley in the forbidding mountains of Afghanistan's Uruzgan province, Captain Trent Kelly and his men have a lot to deal with. When they aren't mentoring a platoon from the Afghan National Army, they're patrolling for Taliban insurgents, negotiating with a powerful local warlord, or simply making it through another day a long way from home.

Written by a serving soldier and veteran of Iraq and Afghanistan, *First Casualty* is a debut play like no other. It's an authentic account of the real lives of Australian troops at war — the triumphs and the tragedies, the strains and the sacrifices, the pressure and the release. There's tension, occasional explosions of violence, and humour, but at its heart *First Casualty* is about the friendship of the soldiers who have given up so much for their country.

This is not an anti-war story. This is not a pro-war story. This is a story of soldiers — the sons, the husbands, the fathers, the people we love.

PRODUCTION PARTNER



PRODUCTION PARTNER



GENEROUSLY  
SUPPORTED BY

**LANDMARK  
PRODUCTIONS  
FUND**





**WORLD  
PREMIERE**

FINALIST:  
QUEENSLAND  
PREMIER'S DRAMA  
AWARD 2018-19

30 APR — 14 MAY  
BILLE BROWN THEATRE

# DON'T ASK WHAT THE BIRD LOOK LIKE

BY HANNAH BELANSZKY  
DIRECTED BY ISAAC DRANDIC

10

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**A GENTLY FUNNY, ALMOST GOTHIC TALE  
ABOUT LAND, FAMILY AND RECONNECTION.**

11

Joan needs her father. She hasn't seen him since he left her and her Mum when she was just a little girl. She wants answers, she wants history, she wants to know more about who she is. She travels a long way into country as remote as it is strange to this city girl. She finds Mick; a man who doesn't speak much, and who bears little resemblance to the man who taught her to play Scrabble all those years ago.

But amid the flies, the heat, the dust and the stillness of this small river town, lurk many ghosts and mysteries. Over cups of tea and Scrabble in Mick's weather-beaten old house, Joan is about to discover some family secrets that have been hidden below the surface for decades.

With a light touch of humour and a philosophical undercurrent, *don't ask what the bird look like* is an intimate work from an exciting new First Nations voice — a heart-warming meditation on the search for identity and belonging, directed by Queensland Theatre's Associate Artist, Isaac Drandic.



28 MAY — 18 JUN  
BILLE BROWN THEATRE

# BERNHARDT/ HAMLET

BY THERESA REBECK  
DIRECTED BY LEE LEWIS

12

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**TO BE, OR NOT TO BE... THEATRE STAR SARAH  
BERNHARDT ABSOLUTELY WILL BE.**

13

It's Paris in 1899, and star of the stage Sarah Bernhardt has set her sights on playing Hamlet. Too old to play the ingenue and too bored to play the stale roles written for women, the diva needs a genuine crowd-pleaser to save her debt-ridden theatre. What better work than Shakespeare's finest play? And who better to take on the greatest part ever written than the greatest actress of the century?

Traditionalists are horrified — a woman playing the sacred role of the Prince of Denmark? It's at best a gimmick, and at worst an unnatural upending of the status quo. As Sarah and her players delve into what makes Hamlet tick, the whole city is watching and waiting to see whether this bold plan will be her legacy, or her folly.

A vivid real-life backstage story by American playwright Theresa Rebeck, *Bernhardt/Hamlet* is a fast-moving, audacious comedy about a 19th century woman issuing a challenge to the system that still resonates today. History may not repeat, but it certainly does rhyme.

PRODUCTION PARTNER





9 — 30 JUL  
PLAYHOUSE, QPAC

# THE SUNSHINE CLUB

BOOK AND LYRICS  
BY WESLEY ENOCH  
MUSIC BY JOHN RODGERS  
DIRECTED BY WESLEY ENOCH

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**SWING INTO THE SUNSHINE CLUB WHERE EVERYONE IS WELCOME AND ROMANCES BLOOM. NOW IS THE PERFECT TIME FOR THE REVIVAL OF THIS RADIANT AND JOYFUL BRISBANE MUSICAL.**

15

It's the summer of 1946, and the war is over. Aboriginal soldier Frank Doyle has spent years fighting shoulder-to-shoulder with troops from all over Australia, but when he steps onto the Brisbane wharf he finds some things haven't changed. But Frank knows how to fight for his country.

It's been a long war and Frank just wants a better life — the simple pleasures of music and laughter, a place where he can dance with Rose, the beautiful girl next door. Filled with hope and defiance, Frank sets up his own ballroom, The Sunshine Club, where everyone is invited to meet, mingle and sway the night away.

Queensland Theatre audiences first fell in love with *The Sunshine Club* in 1999. The First Nations artists behind it are now household names. Just when the world needs a beacon of hope, this glorious musical classic is here to leave you grinning and tapping your toes. Wesley Enoch comes home to lead the next generation of deadly talent.

PRODUCTION PARTNER



GENEROUSLY SUPPORTED BY



CO-PRODUCTION PARTNER



13 AUG — 3 SEP  
BILLE BROWN THEATRE

# THE ALMIGHTY SOMETIMES

BY KENDALL FEVER

DIRECTED BY DANIEL EVANS

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## HOW DO YOU TELL THE DIFFERENCE BETWEEN CARE AND CONTROL?

17

Anna has been on medication for so long she can't remember who she is without it. All she knows is that once, as a little girl, she was a prodigious writing talent, in possession of a thrilling imagination. Has this been lost to years of pills and prescriptions?

Now 18, Anna is determined to find out, and the possibilities are endless. Could she go to university? Could she have a boyfriend, maybe? Could she even write a work of undeniable genius?

Her mother Renee has always tried to keep Anna safe: taking care, editing the choices, enjoying the relative calm. Renee can't bear to watch her daughter go through the anguish again.

Kendall Feaver's multi-award-winning play is a heartfelt family drama about loving someone with a mental illness. From the complexities of diagnosing children to the courage of raising teenagers towards independence, *The Almighty Sometimes* is filled with humour, pain and a little bit of magic.





**WORLD  
PREMIERE**

10 SEP — 1 OCT  
BILLE BROWN THEATRE

# OTHELLO

**BY WILLIAM SHAKESPEARE**  
**ADAPTED BY JIMI BANI AND JASON KLARWEIN**  
**DIRECTED BY JASON KLARWEIN**

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**SHAKESPEARE'S CLASSIC TALE OF  
JEALOUSY, BETRAYAL AND REVENGE  
LANDS IN THE TORRES STRAIT.**

19

The Imperial Japanese Navy bears south toward Far North Queensland and the bold Captain Othello and his battalion are all that stand in their way. Off the battlefields, Othello's life is just as turbulent. He has secretly married the daughter of a wealthy cane farmer. Her spurned suitor Roderigo joins forces with the envious Iago in a sinister plot to bring down the renowned military hero.

This tri-lingual (Kala Lagaw Ya, Yumpla Tok and English) production, thrillingly re-imagined by Jimi Bani and Jason Klarwein, illuminates the vital role of the Torres Strait Light Infantry Battalion during World War II. More than 800 Torres Strait Islanders signed up to protect the northern tip of Australia, including Jimi Bani's great grandfather, the late Ephraim Bani Snr and his grandfather, the late Solomon Gela.

Infusing the narrative of *Othello* with the history of the battalion brings together two powerful artistic cultures — Shakespeare and Wagadagam — creating an utterly distinctive theatre experience.

IN ASSOCIATION WITH



PROUDLY SUPPORTED BY



**Australian Government**

This project is supported by the Australian Government through the Indigenous Languages and Arts Program.

29 OCT — 19 NOV  
BILLE BROWN THEATRE

# VIETGONE

BY QUI NGUYEN  
ORIGINAL MUSIC BY SHANE RETTIG  
DIRECTED BY LEE LEWIS



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**A WILD ROAD-TRIP ROMANCE THROUGH  
THE HEARTLAND OF AMERICA.**

21

Saigon has fallen. Helicopter pilot Quang and strong-willed Tong have both narrowly escaped the end of the Vietnam War and find themselves in a new and deeply strange country.

Thrown together in the arrival camp in Arkansas, they must navigate a mystifying dustland of rednecks, bikers, hippies and cowboys. Tong wants to make a fresh start in the land of opportunity, while Quang just wants to get home. But what if the spark growing between them was to ignite?

With its in-your-face ninja action and pulse-pounding hip-hop music, Qui Nguyen's *Vietgone* is an inventive and genre-bending live-action theatrical cartoon — an irreverent, pulp fiction-style take on the love story that may (or may not) have led to his own birth.

# YOU MAKE IT HAPPEN

## It's a wonderful time to be running a theatre company in Queensland.

There is so much to celebrate — coming together again in (mostly!) full houses, sharing diverse stories and talents and reaching out to audiences across our state.

We're grateful to be operating in an environment in which we receive both Queensland and Australian Government support, in addition to the vital partnerships we have forged with our committed and generous friends in the corporate sector. And as we launch another exciting season, we especially celebrate our donors.

You give us the confidence to boldly grow our Company and turn our dreams into realities. Working together, we provide vital education and youth programs that reach over 2000 young people a year, we commission new landmark productions and provide opportunities for artists at every level of our industry. Thank you.

Creating theatre, and sharing it with as many people as possible, is an optimistic and joyful endeavour that can change people's lives. If you'd like to be at the heart of this deeply rewarding work, please consider joining one of our individual giving programs. Donations can be included with your Season Ticket booking. All donations, large or small, make a difference to our work.

Thank you for being part of our family of donors — together we are building a reflective, caring and connected community for everyone to enjoy.

**Amanda Jolly**  
Executive Director



# YOUR SUPPORT IS GROWING OUR COMPANY



Calico McKenzie, Ethan Aumua, Milly Kirkwood

Our Brisbane season is just one of the many ways in which we are working to strengthen our industry and develop the next generation of artists. Your investment in these programs is the foundation for our future success.

## DONATE

Please consider supporting these programs by including a donation with your Season Ticket booking.

## REACH, DISCOVER, INSPIRE

### YOUNG ARTISTS' ENSEMBLES

Four nights a week our building reverberates with the excited voices of young actors as they participate in training sessions with our renowned teaching artists. Many students go on to have careers in the arts, often returning to perform with us. Our scholarship program makes sure our ensembles are accessible to a wide range of students.

### YOUNG PLAYWRIGHTS' AWARD

Our annual award for high school students is attracting more and more entries, as we seek out the playwrights of the future. Our current winner is Sandra Miller from Toowoomba who is busy working with our dramaturg and actors to develop her play *Paradise Dreaming*.

### THE SCENE PROJECT

Our flagship education program is one of the most highly regarded in Australia. The Scene Project provides a rich learning experience for students to work with a specially commissioned script to create short performances and share them with peers from over 100 different schools across the state.

### THEATRE RESIDENCY WEEK

Theatre Residency Week is our annual intensive theatre camp for high school students. Theatre Residency Week NQ was introduced in 2019 to engage more regional students. Scholarships help ensure these treasured school holiday camps are within reach of more families.

### FIRST NATIONS STORIES

Working alongside Queensland's Aboriginal and Torres Strait Islander storytellers we have shared numerous outstanding productions: *My Name is Jimi*, *The Longest Minute* and *don't ask what the bird look like*, to name a few. More productions are underway for future seasons and tailored development programs are providing opportunities for First Nations artists entering the industry.

### REGIONAL PARTNERSHIPS

Queensland Theatre partners with local theatre companies and artists to develop regional stories that present diverse experiences and histories. Shakespeare's *Othello*, adapted by Jimi Bani and Jason Klarwein will premiere in Cairns before its Brisbane season.

### DIGITAL OUTREACH

From play readings to podcasts, digital screenings to education resources, our newly built recording studio is in constant use as we harness the power of the digital medium to reach more people, in more places than ever before.

### NEW STORIES, NEW ARTISTS

Each year we create a landmark work of Australian theatre, but it doesn't happen overnight. It takes time, resources and strong creative teams. That's why we commission plays, facilitate the Queensland Premier's Drama Award — now Australia's richest playwriting award — and offer a range of vital development opportunities for writers, directors, designers and actors.

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# OUR VISIONARIES FAMILY

Visionaries is our annual giving program for people like you — people who believe in theatre in its infinite possibilities.



Support from Queensland Theatre's Visionaries helps us bridge the gap between government funding and ticket sales, ensuring we continue to deliver powerful and dynamic theatre for everyone. Through philanthropic leadership, our Visionaries contribute essential funding to our stage productions, education and youth programs, First Nations works and regional programs.



Visionaries who generously contribute to our Landmark Productions Fund cement Queensland Theatre as a national leader in the development and staging of productions of scale. Our 2022 landmark productions are *First Casualty* by Christopher Johnston and *The Sunshine Club* by Wesley Enoch and John Rodgers.

Thank you to all our Visionaries. You are turning possibilities into realities.



- PATRONS**  
\$1000
- COLLABORATORS**  
\$2500
- BENEFACTORS**  
\$5000
- LEADERS**  
\$10,000
- ARTISTIC DIRECTOR'S CIRCLE**  
\$25,000
- RAINMAKERS**  
\$50,000

## BECOME A VISIONARY

Become a Visionary through an annual donation of \$1000 or more, and take your place within the Visionaries family, at the heart of Queensland Theatre.

For more information, please contact Zoë Connolly, Director of Development, on **07 3010 7602** or [zconnolly@queenslandtheatre.com.au](mailto:zconnolly@queenslandtheatre.com.au)

*Photos by: Cinnamon Smith and Shan Jacobs*

Join Artistic Director Lee Lewis and fellow Visionaries for exclusive events connecting you more closely with the Company and our artists.

### WHO'S AFRAID OF VIRGINIA WOOLF?

Tackling the classic

Thursday 24 February

Pre-performance panel conversation

### THE SUNSHINE CLUB

With Lee Lewis and Wesley Enoch

Wednesday 27 July

Pre-performance panel conversation

### FIRST CASUALTY

A soldier's voice

Monday 28 March

Post-performance panel conversation

### THE ALMIGHTY SOMETIMES

Visionaries fill the house

Tuesday 30 August

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### OTHELLO

Shaking up Shakespeare

Monday 26 September

Post-performance panel conversation

### DON'T ASK WHAT THE BIRD LOOK LIKE

Australian gothic today with Lee Lewis

Tuesday 10 May

Post-performance panel conversation

### VIETGONE

Road trip, fuel up!

Thursday 10 November

Pre-performance cocktail party

### BERNHARDT/HAMLET

Frocks and frills!

Monday 13 June

Post-performance cocktail party

# A MESSAGE FROM OUR PRINCIPAL PARTNER RACQ

The year 2021 was supposed to deliver us from the trials and hardships we faced in the twelve months prior. But sadly lockdowns, outbreaks and border closures continued to challenge our state, and the arts and entertainment sectors.

Queensland Theatre, an iconic institution, worked hard to keep its actors, creators, theatre crews, operators and other staff employed while continuing to support its loyal patrons. Instead of calling curtains, Queensland Theatre pulled off a great feat and was able to, for much of the year, continue to bring thought-provoking, imaginative, and important art to the stage and into people's homes.

It is a testament to those Queenslanders working behind the scenes who were able to make that happen, and as Queenslanders ourselves, RACQ was thrilled to continue its support as principal partner in 2021.

Over the years RACQ has supported the arts, we have seen firsthand the important impact it has on our members and the broader community. Art activates the imagination, and helps us perceive, digest and reason with the world around us. It helps us understand our fellow humans by forcing us to empathise with, delight in and build compassion for characters whose

experiences we bear witness to on stage. Compassion and understanding of others has never been more important in this ever-changing world.

RACQ's partnership with Queensland Theatre has helped many of our members experience the arts for the first time in the 2021 Season through its \$20 ticket program, as well as offering half price access to digital productions and live readings and an always-on member discount. This support has helped build and bolster a new audience for the sector while allowing those Queenslanders a glimpse of the magic of creativity.

We hope you find joy in the productions scheduled for the 2022 Season and thank you for supporting this iconic Queensland institution.



**David Carter**  
Chief Executive Officer, RACQ

# QUEENSLAND THEATRE PARTNERS

Principal Partner



Production Partners



Part of Energy Queensland



Queensland, Australia



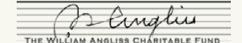
PHILIP BACON GALLERIES



Program Partner



Trust and Foundation Partners



Company Partners



Season Partners



Government Partners



Queensland Government



Dedicated to a better Brisbane

# SEASON PACKAGES

Book a Season Ticket package to secure your seat — the more theatre you see, the more you save!

Packages	8 Plays	6 Plays	5 Plays	3 Plays	Additional tickets	
<b>Saturday evenings</b>					Bille Brown Theatre	Playhouse
Adult	\$565	\$485	\$419	\$274	\$90	\$107
Senior	\$535	\$460	\$399	\$259	\$85	\$101
Concession	\$495	\$429	\$369	\$240	\$78	\$94
<b>Weeknights</b> Monday to Friday evenings						
Adult	\$535	\$455	\$399	\$259	\$85	\$101
Senior	\$509	\$433	\$379	\$245	\$81	\$95
Concession	\$470	\$401	\$349	\$229	\$74	\$89
<b>Matinees</b> Wednesday and Saturday afternoons						
Adult	\$493	\$420	\$369	\$239	\$78	\$93
Senior	\$469	\$400	\$349	\$227	\$74	\$88
Concession	\$433	\$366	\$321	\$209	\$68	\$81
<b>Previews</b>	\$384	\$324	\$282	\$180	\$63	\$65
<b>35 &amp; Under</b>	\$250	\$198	\$176	\$109	\$37	\$41

## BENEFITS

Make 2022 a year filled with theatre by choosing a Season Ticket package.

### FIRST IN, BEST DRESSED

Secure the best available seats before single tickets go on sale to the general public — ensuring you don't miss out on sold-out performances.

### BEST VALUE

Season Tickets are the most cost-effective way to enjoy a year of live theatre, saving you up to 28% on single tickets.

### ADDITIONAL TICKETS

Share your love of theatre with family and friends by purchasing additional tickets at a discounted rate.

### 35 & UNDER

If you're 35 years or under, even bigger savings are available to you.

### BOOK NOW, PAY LATER

Divide your package over eight easy payments with our post-pay plan.

### EASY EXCHANGES

We can exchange Season Tickets to a new performance if you can't make your original date (exchange and upgrade fees may apply).

### THEATRESAVE DISCOUNTS

Use your TheatreSave card to unlock discounts from our partners around Australia. For details, visit [queenslandtheatre.com.au/theatresave](https://queenslandtheatre.com.au/theatresave)

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## HOW TO BOOK

### ONLINE

Book online at [queenslandtheatre.com.au](https://queenslandtheatre.com.au) or email us [sales@queenslandtheatre.com.au](mailto:sales@queenslandtheatre.com.au)

### PHONE

Call our Season Ticketing team 9.30am – 5.00pm Monday to Friday Freecall **1800 355 528**

### MAIL

Queensland Theatre Season Ticketing PO Box 3310 South Brisbane QLD 4101

### IN PERSON

By appointment only (book via email or phone) Queensland Theatre 78 Montague Road, South Brisbane

# YOUR VISIT

## OUR COVID-SAFE PLAN

Queensland Theatre continues to closely follow the latest Queensland Health advice to provide a safe, friendly and relaxed theatre experience. Easy exchanges if you are unwell, contactless payments and e-tickets, enhanced cleaning regimes and a whole lot of sanitiser — we have you covered. You can take centre stage by using the Check in Qld app, wearing masks when required and getting vaccinated. Let's work together to keep our theatres open!

To view our current COVID-Safe advice, visit [queenslandtheatre.com.au/covidsafe](https://queenslandtheatre.com.au/covidsafe)

## BILLE BROWN THEATRE

### 78 Montague Road, South Brisbane.

Located on the corner of Montague Road and Merivale Street, entry via Cordelia Street. Our foyer bar offers a range of refreshments and light snacks.

**Parking** Secure undercover parking at Queensland Theatre can be pre-purchased with your Season Tickets. Metered street parking is available along Montague Road and in nearby streets.

## PLAYHOUSE, QPAC

**Cnr Grey and Melbourne Streets, South Bank.** Located at the South Bank Parklands end of QPAC, opposite the ABC building. Enter via stairs or lift on Russell Street. The Playhouse is serviced by three bars, with snacks and light meals available.

**Parking** Pre-purchase via QTIX for QPAC shows. Other paid parking can be found in the vicinity, including Cultural Precinct Parking, BCEC and South Bank Parklands.

## TRANSPORT

We also recommend patrons consider public transport to our venues. Queensland Theatre and QPAC are both within a 12-minute walk of South Brisbane train station and the Cultural Centre busway.

## ACCESSIBILITY

### Access requirements

With advance notice, we can accommodate a range of individual requirements. Wheelchair access and facilities are available at both theatres. Hearing enhancement systems are also available.

### Audio Description

For patrons who are blind or have low vision, an Audio Description service is available for most productions, courtesy of Vision Australia.

### Auslan Interpretation

For patrons who are part of the D/deaf community, Auslan interpretation is scheduled for all productions in 2022.

Please advise us of any accessibility requirements when booking. To find out more about your theatre experience, go to [queenslandtheatre.com.au/visit](https://queenslandtheatre.com.au/visit)

# QUICK QUESTIONS

## What is a Season Ticket?

Queensland Theatre offers discounts and other benefits (see p. 31) for theatre fans who purchase our 8, 6, 5 or 3 play packages. You can select specific performance packages including previews, Saturday evenings, matinees or weeknights.

## What is a preview performance?

Previews are run in the lead up to Opening Night. Actors may still be fine-tuning their performances, and, on rare occasions, the director may even interrupt the show to make technical or other adjustments. Attending a preview can give you a fascinating insight into the process of theatre making.

## What discounts do you offer?

Seniors, Concession and 35 & Under discounts are available for both our Season Ticket packages and single ticket purchases. Refer to the booking form or visit our website to check your eligibility.

## Can I exchange my tickets?

Season Ticket holders can exchange tickets up to 48 hours prior to your performance date. As part of

the exchange process we will require proof of destruction of any previously issued tickets.

More information about ticket exchanges, including for unwell patrons under our COVID-Safe plan, is available at [queenslandtheatre.com.au/bookings](https://queenslandtheatre.com.au/bookings) (exchange and upgrade fees may apply).

## What if I miss a performance?

If you miss a booked performance or fail to request an exchange in time, you can purchase a Season Ticket replacement at a special price of \$30 (subject to availability).

## What is your policy on refunds?

We follow ticketing guidelines set down by Live Performance Australia (LPA). Visit [liveperformance.com.au](https://liveperformance.com.au) for more information.

## Can I pay by instalments?

Yes! Choose our post-pay plan. You will then be charged fortnightly over eight instalments (donations, fees and gift vouchers included in first instalment).

## Can I sit with friends?

If you wish to sit with a friend, please make sure you submit your forms together.

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For more comprehensive FAQs, please visit [queenslandtheatre.com.au/bookings](https://queenslandtheatre.com.au/bookings)

### WHO'S AFRAID OF VIRGINIA WOOLF?

By Edward Albee

12 Feb — 26 Feb Playhouse, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 7 Feb, 6pm					12 7.30pm <b>P</b>
14 6.30pm <b>P</b>	15 6.30pm <b>P</b>	16 7.30pm <b>P</b>	17 7.30pm <b>O</b>	18 7.30pm	19 2pm 7.30pm
21 6.30pm <b>N</b> <b>6g</b>	22 6.30pm	23 1pm 7.30pm	24 7.30pm <b>V</b>	25 7.30pm	26 2pm 7.30pm

### FIRST CASUALTY

By Christopher Johnston

12 Mar — 9 Apr Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 7 Mar, 6pm					12 7.30pm <b>P</b>
14 6.30pm <b>P</b>	15 6.30pm <b>P</b>	16 7.30pm <b>P</b>	17 7.30pm <b>O</b>	18 7.30pm	19 2pm 7.30pm
21 6.30pm <b>N</b> <b>6g</b>	22 6.30pm	23 1pm 7.30pm	24 7.30pm	25 7.30pm	26 2pm 7.30pm
28 6.30pm <b>V</b>	29 6.30pm	30 1pm 7.30pm	31 7.30pm	1 7.30pm	2 2pm 7.30pm
4 6.30pm	5 6.30pm	6 1pm 7.30pm	7 7.30pm	8 7.30pm	9 2pm <b>AD</b> ) 7.30pm

### DON'T ASK WHAT THE BIRD LOOK LIKE

By Hannah Belanszky

30 Apr — 14 May Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Tue 26 Apr, 6pm					30 7.30pm <b>P</b>
2 <b>PH</b>	3 6.30pm <b>P</b>	4 7.30pm <b>P</b>	5 7.30pm <b>P</b>	6 7.30pm <b>O</b>	7 2pm 7.30pm
9 6.30pm <b>N</b> <b>6g</b>	10 6.30pm <b>V</b>	11 1pm 7.30pm	12 7.30pm	13 7.30pm	14 2pm <b>AD</b> ) 7.30pm

### BERNHARDT/HAMLET

By Theresa Rebeck

28 May — 18 Jun Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 23 May, 6pm					28 7.30pm <b>P</b>
30 6.30pm <b>P</b>	31 6.30pm <b>P</b>	1 7.30pm <b>P</b>	2 7.30pm <b>O</b>	3 7.30pm	4 2pm 7.30pm
6 6.30pm <b>N</b> <b>6g</b>	7 6.30pm	8 1pm 7.30pm	9 7.30pm	10 7.30pm	11 2pm 7.30pm
13 6.30pm <b>V</b>	14 6.30pm	15 1pm 7.30pm	16 7.30pm	17 7.30pm	18 2pm <b>AD</b> ) 7.30pm

### THE SUNSHINE CLUB

By Wesley Enoch  
Music by John Rodgers

9 Jul — 30 Jul Playhouse, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 4 Jul, 6pm					9 7.30pm <b>P</b>
11 6.30pm <b>P</b>	12 6.30pm <b>P</b>	13 7.30pm <b>P</b>	14 7.30pm <b>O</b>	15 7.30pm	16 2pm 7.30pm
18 6.30pm <b>N</b> <b>6g</b>	19 6.30pm	20 1pm 7.30pm	21 7.30pm	22 7.30pm	23 2pm 7.30pm
25 6.30pm	26 6.30pm	27 1pm 7.30pm <b>V</b>	28 7.30pm	29 7.30pm	30 2pm <b>AD</b> ) 7.30pm

### THE ALMIGHTY SOMETIMES

By Kendall Feaver

13 Aug — 3 Sep Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 8 Aug, 6pm					13 7.30pm <b>P</b>
15 6.30pm <b>P</b>	16 6.30pm <b>P</b>	17 7.30pm <b>P</b>	18 7.30pm <b>O</b>	19 7.30pm	20 2pm 7.30pm
22 6.30pm <b>N</b> <b>6g</b>	23 6.30pm	24 1pm 7.30pm	25 7.30pm	26 7.30pm	27 2pm 7.30pm
29 6.30pm	30 6.30pm <b>V</b>	31 1pm 7.30pm	1 7.30pm	2 7.30pm	3 2pm <b>AD</b> ) 7.30pm

### OTHELLO

By William Shakespeare  
Adapted by Jimi Bani and Jason Klarwein

10 Sep — 1 Oct Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 5 Sep, 6pm					10 7.30pm <b>P</b>
12 6.30pm <b>P</b>	13 6.30pm <b>P</b>	14 7.30pm <b>P</b>	15 7.30pm <b>O</b>	16 7.30pm	17 2pm 7.30pm
19 6.30pm <b>N</b> <b>6g</b>	20 6.30pm	21 1pm 7.30pm	22 7.30pm	23 7.30pm	24 2pm 7.30pm
26 6.30pm <b>V</b>	27 6.30pm	28 1pm 7.30pm	29 7.30pm	30 7.30pm	1 2pm <b>AD</b> ) 7.30pm

### VIETGONE

By Qui Nguyen

29 Oct — 19 Nov Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 24 Oct, 6pm					29 7.30pm <b>P</b>
31 6.30pm <b>P</b>	1 6.30pm <b>P</b>	2 7.30pm <b>P</b>	3 7.30pm <b>O</b>	4 7.30pm	5 2pm 7.30pm
7 6.30pm <b>N</b> <b>6g</b>	8 6.30pm	9 1pm 7.30pm	10 7.30pm <b>V</b>	11 7.30pm	12 2pm 7.30pm
14 6.30pm	15 6.30pm	16 1pm 7.30pm	17 7.30pm	18 7.30pm	19 2pm 7.30pm

**AD**) Audio Described **6g** Auslan Interpreted

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**P** Preview **O** Opening Night **N** Night with the Artists **V** Visionaries **PH** Public Holiday

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# QUEENSLAND THEATRE



Creative Direction: TheSumOf Photography: Justin Ma  
Stylist: Nathalie Ryner Hair & Makeup: Yenti Shi

All information in this brochure is correct at time of printing and is subject to change.

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