

28 Feb. 1pm ONLY Playhouse, QPAC



PATRICK HAMILTON'S GASLIGHT
ADAPTED BY JOHNNA WRIGHT AND PATTY JAMIESON
DIRECTED BY LEE LEWIS

Suitability:	Year 9-12
Themes:	Coercive control, abuse
Styles:	Gothic, realism, magical realism, physical
Curriculum:	<i>Unit 2 - Reflect</i> ACiQ 9-10 Exploring and Responding, Developing Practices and skills
Duration:	Approx. 2 hrs and 35 minutes (incl. 20 min interval)
Warnings:	Themes of coercive control and domestic
Group Ticket Price:	\$60 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 20 students Extra teacher tickets – at the school student price, 1 \$60 tix per 10 students All other performances – Group Adult price 10+ \$79-\$119. No comps.

*Teaching notes available

11 Apr – 4 May Bille Brown Theatre



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BY NATHAN MAYNARD
DIRECTED BY ISAAC DRANDIC

Suitability:	Year 10-12, Tertiary
Themes:	Racism, First Nations, reconciliation, identity, past injustices, culture, sporting history, family, violence
Styles:	First Nations perspectives, realism
Curriculum:	<i>Unit 1 - Share</i> <i>Unit 2 - Reflect</i> ACiQ Years 9-10 Exploring (first nations perspectives) and Responding, Developing Practices and skills
Duration:	TBA
Warnings:	High level, coarse language in the context of locker room talk and racist dialogue, adult themes including violence
Group Ticket Price:	\$28 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 10 students Extra teacher tickets – at the single ticket concession price point

* Teaching notes available with group ticket purchase
** Workshops available – prebook

11 May – 8 Jun Bille Brown Theatre



MEDEA
BY KATE MULVANY AND ANNE-LOUISE SARKS
ORIGINAL CONCEPT BY ANNE-LOUISE SARKS AFTER EURIPIDES
DIRECTED BY DANIEL EVANS

Suitability:	Year 10-12, Tertiary
Themes:	Family violence, infanticide, love, relationships, death
Styles:	Realism
Curriculum:	<i>Unit 4 - Transform</i> ACiQ Year 10 Exploring and Responding, Developing Practices and Skills
Duration:	90 mins
Warnings:	Infanticide
Group Ticket Price:	\$28 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 10 students Extra teacher tickets – at the single ticket concession price point

* Teaching notes available with group ticket purchase
** Workshops available – prebook

15 Jun – 13 Jul Bille Brown Theatre



COST OF LIVING
BY MARTYNA MAJOK
DIRECTED BY PRISCILLA JACKMAN AND DAN DAW

Suitability:	Year 9-12, Tertiary
Themes:	Disability, connection, relationships, loss, identity, loneliness, ignorance, family, injustice
Styles:	Realism, physical, verbatim, contemporary political
Curriculum:	<i>Unit 4 - Transform</i> ACiQ Year 10 Exploring and Responding, Developing Practices and Skills
Duration:	TBA
Warnings:	High level, coarse language in the context of locker room talk and racist dialogue, adult themes including violence
Group Ticket Price:	\$28 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 10 students Extra teacher tickets – at the single ticket concession price point

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27 Jul – 24 Aug Bille Brown Theatre



POTUS, OR BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE
BY SELINA FILLINGER
DIRECTED BY LEE LEWIS

Suitability:	Year 10-12, Tertiary
Themes:	Contemporary politics, feminism, media manipulation, gender
Styles:	Comedy, physical theatre, satire, farce, contemporary political, absurdism
Curriculum:	<i>Unit 3 - Challenge</i>
Duration:	TBA
Warnings:	Medium level frequent coarse language, adult themes including sexual references
Group Ticket Price:	\$28 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 10 students Extra teacher tickets – at the single ticket concession price point

* Teaching notes available with group ticket purchase

7 – 28 Sep Bille Brown Theatre



DEAR BROTHER
BY LENNY DONAHUE AND TIBIAN WYLES
DIRECTED BY ISAAC DRANDIC

Suitability:	Year 9-12, Tertiary
Themes:	Belonging, family, identity, first nations, culture
Styles:	First Nations perspectives, physical theatre, contemporary dance
Curriculum:	<i>Unit 1 - Share</i> <i>Unit 2 - Reflect</i> ACiQ Year 10 Exploring and Responding (first nations perspectives), Developing Practices and Skills
Duration:	TBA
Warnings:	Medium level frequent coarse language, adult themes including sexual references
Group Ticket Price:	\$28 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 10 students Extra teacher tickets – at the single ticket concession price point

12 Nov – 1 Dec Playhouse, QPAC



ROUND THE TWIST THE MUSICAL
BOOK, MUSIC AND LYRICS BY PAUL HODGE
DIRECTED BY SIMON PHILLIPS

Suitability:	Year 5-12
Themes:	Family, loss, regional Australia, relationships, marriage
Styles:	Comedy, musical theatre, physical theatre, magical realism
Curriculum:	ACiQ Ver 9
Duration:	TBA
Warnings:	Medium level frequent coarse language, adult themes including sexual references
Group Ticket Price:	\$49 per student <ul style="list-style-type: none"> Teacher comps – 1 comp per 10 students. A-Res – excluding weekends Extra teacher tickets – at the single ticket concession price \$79-\$89. No Previews.

TICKET SALES

Group Bookings for all school groups are made through QPAC Groups on **07 3840 7466** or email **groups@qtix.com.au**

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