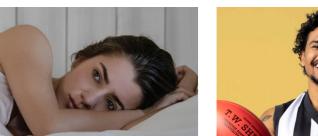
QUEENSLAND THEATRE

28 Feb. 1pm ONLY

Playhouse, QPAC 11 Apr — 4 May



PATRICK HAMILTON'S **GASLIGHT**

Suitability

ADAPTED BY JOHNNA WRIGHT AND PATTY JAMIESON DIRECTED BY LEE LEWIS

Voor 0-12

Suitability:	Year 9-12	
Themes:	Coercive control, abuse	
Styles:	Gothic, realism, magical realism, physical	
Curriculum:	Unit 2 - Reflect	
	ACiQ 9-10 Exploring and Responding, Developing Practices and skills	
Duration:	Approx. 2 hrs and 35 minutes (incl. 20 min interval)	
Warnings:	Themes of coercive control and domestic	
Group Ticket Price:	\$60 per student	
	Teacher comps – 1 comp per 20 students	
	Extra teacher tickets – at the school student price, 1 \$60 tix per 10 students	
	 All other performances – Group Adult price 10+ \$79-\$119. No comps. 	



37 BY NATHAN MAYNARD

Suitability:	Year 10-12, Tertiary
Themes:	Racism, First Nations, reconciliation, identity, past injustices, culture, sporting history, family, violence
Styles:	First Nations perspectives, realism
Curriculum:	Unit 1 – Share Unit 2 – Reflect
	ACiQ Years 9-10 Exploring (first nations perspectives) and Responding, Developing Practices and skills
Duration:	Approx. 1 hr and 30 minutes, with no interval
Warnings:	High level, coarse language in the context of locker room talk and racist dialogue, adult theme including violence
Group Ticket	\$28 per student

• Teacher comps -

1 comp per 10 students

• Extra teacher tickets -

at the single ticket concession price point

- * Teaching notes available with group ticket purchase
- ** Workshops available prebook



Bille Brown Theatre 11 May — 8 Jun

MEDEA

BY KATE MULVANY AND ANNE-LOUISE SARKS ORIGINAL CONCEPT BY ANNE-LOUISE SARKS AFTER EURIPIDES DIRECTED BY DANIEL EVANS

Suitability:	Year 10-12, Tertiary
Themes:	Family violence, infanticide, love, relationships, death
Styles:	Realism
Curriculum:	Unit 4 – Transform
	ACiQ Year 10 Exploring and Responding, Developing Practices and Skills
Duration:	90 mins
Warnings:	Infanticide
Group Ticket Price:	\$28 per student • Teacher comps – 1 comp per 10 students
	Extra teacher tickets – at the single ticket concession price point

* Teaching notes available with group ticket purchase ** Workshops available - prebook



Bille Brown Theatre 27 Jul — 24 Aug

COST OF LIVING

Bille Brown Theatre 15 Jun — 13 Jul

BY MARTYNA MAJOK DIRECTED BY PRISCILLA JACKMAN AND DAN DAW

Suitability:	Year 9-12, Tertiary
Themes:	Disability, connection, relationships, loss, identity, loneliness, ignorance, family, injustice
Styles:	Realism, physical, verbatim, contemporary political
Curriculum:	Unit 4 - Transform
	ACiQ Year 10 Exploring and Responding, Developing Practices and Skills
Duration:	TBA
Warnings:	High level, coarse language in the context of locker room talk and racist dialogue, adult themes including violence
Group Ticket Price:	\$28 per student
	Teacher comps – 1 comp per 10 students
	Extra teacher tickets – at the single ticket concession price point



Bille Brown Theatre 7 — 28 Sep

POTUS, OR BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE BY SELINA FILLINGER DIRECTED BY LEE LEWIS

Suitability:	Year 10-12, Tertiary	
Themes:	Contemporary politics, feminism, media manipulation, gender	
Styles:	Comedy, physical theatre, satire farce, contemporary political, absurdism	
Curriculum:	Unit 3 - Challenge	
Duration:	TBA	
Warnings:	Medium level frequent coarse language, adult themes including sexual references	
Group Ticket	\$28 per student	
Price:	Teacher comps – 1 comp per 10 students	
	Extra teacher tickets – at the single ticket concession price point	



DEAR BROTHER

BY LENNY DONAHUE AND TIBIAN WYLES DIRECTED BY ISAAC DRANDIC

		DIRECTED BY SIMO	
Suitability:	Year 9-12, Tertiary	Suitability:	Year 5-1
Themes:	Belonging, family, identity, first nations, culture	Themes:	Family, relations
Styles:	First Nations perspectives, physical theatre, contemporary dance		Comedy physica realism
Curriculum:	Unit 1 – Share	Curriculum:	ACiQ Ve
	Unit 2 - Reflect	Duration:	TBA
	ACiQ Year 10 Exploring and Responding (first nations perspectives), Developing Practices	Warnings:	Medium languag sexual re
	and Skills	Group Ticket	\$49 per
Duration:	TBA	Price: • Teacl	
Warnings:	Medium level frequent coarse language, adult themes including		1 com A-Res
	sexual references		• Extra
Group Ticket Price:	\$28 per student		at the
	Teacher comps – 1 comp per 10 students		No Pr

• Extra teacher tickets -

concession price point

at the single ticket



ROUND THE TWIST THE MUSICAL

BOOK, MUSIC AND LYRICS BY PAUL HODGE

Suitability:	Year 5-12
Themes:	Family, loss, regional Australia relationships, marriage
Styles:	Comedy, musical theatre, physical theatre, magical realism
Curriculum:	ACiQ Ver 9
Duration:	TBA
Warnings:	Medium level frequent coarse language, adult themes includi sexual references
Group Ticket Price:	\$49 per student
	Teacher comps – 1 comp per 10 students. A-Res – excluding weekends
	Extra teacher tickets – at the single ticket concession price \$79-\$89. No Previews.

TICKET SALES

Group Bookings for all school groups are made through QPAC Groups on 07 3840 7466 or email groups@qtix.com.au

