

Content Advisories

A FEW GOOD MEN

By Aaron Sorkin

Directed by Daniel Evans

This information contains warnings and spoilers and is subject to change without notice.

CONTENT ADVISORY

This production contains adult themes, depictions of violence and suicide, occasional coarse language, the use of imitation firearms, theatrical smoke and haze, dynamic sound effects, and flashing lights.

AGE SUITABILITY

Recommended for audiences aged 15+

This recommendation is developed as a guide based upon the general maturity required to engage thoroughly in the production's themes and content and considers the production's context and duration.

Audiences younger than the recommended age can attend the production at parent/care givers discretion.

DETAILED WARNINGS

ADULT THEMES

Military Conduct & Legal Proceedings

The story is set within the U.S. Marine Corps and revolves around a high-stakes military court case involving systemic pressure, honour codes, and ethical dilemmas. Characters discuss and engage in behaviour reflecting institutional power dynamics, coercion, and moral conflict.

Bullying & Abuse of Power

The narrative includes depictions and descriptions of hazing, intimidation, and abuse of authority within a military hierarchy.

VIOLENCE & SUICIDE

Violence

- The plot centres around a violent disciplinary action ("Code Red") carried out on a young Marine.
- Characters describe acts of physical aggression and military-style punishment.
- Scenes may reference injury, assault, and threatening behaviour.

Suicide

- The production includes verbal references to suicide within a military context.
- There are discussions that may be distressing to some audience members regarding mental health and extreme emotional distress.

LANGUAGE

Occasional Coarse Language

Characters use strong and occasionally confrontational language consistent with military and courtroom environments.

WEAPONS & SOUND

Imitation Firearms

- Imitation firearms are visible on stage.
- These props are never used to inflict on-stage injury but are handled by characters in a realistic military context.

Dynamic Sound Effects

- Sudden loud noises, including military ambience and courtroom tension cues, occur throughout the production.

THEATRICAL EFFECTS

Smoke, Haze & Atmospherics

The production uses theatrical smoke and haze to create environment and mood.

Flashing Lights

Lighting effects include intermittent flashes that may impact photosensitive patrons.

ABOUT THE SHOW

A Few Good Men is a gripping courtroom drama by Aaron Sorkin. Set in Guantanamo Bay Naval Base and Washington, D.C., the play follows Lieutenant Daniel Kaffee, a talented but unambitious Navy lawyer assigned to defend two Marines accused of murdering a fellow platoon member. As Kaffee digs deeper into the case—with the support of his determined colleague Lieutenant Commander Joanne Galloway—he uncovers a chain of command culture steeped in loyalty, secrecy, and the pursuit of honour at any cost.

The investigation forces each character to confront duty, morality, and the devastating consequences of blind obedience.

KEY THEMES

Truth and Accountability

The central conflict examines the tension between personal integrity, institutional loyalty, and the pursuit of truth. Characters grapple with the consequences of silence, complicity, and courage.

Power and Hierarchy

The play interrogates the structure of authority within the military, exploring how obedience, fear, and respect intersect—and sometimes clash—with ethical responsibility.

Justice and Moral Responsibility

As the legal battle unfolds, the story highlights the complexity of justice, questioning who bears responsibility for actions carried out under orders and how far individuals must go to protect what they believe is right. These themes combine to form a powerful narrative about moral courage, the cost of honesty, and the human struggle to do what is right in the face of immense pressure.

These themes work together to convey messages of personal growth, emotional depth, and the importance of meaningful connections in life.

RESOURCES FOR FURTHER SUPPORT

Lifeline (**13 11 14**) Lifeline has trained crisis supporters available 24/7. They also offer an online Crisis Support Chat 7 days a week between 7pm-4am AEDT (www.lifeline.org.au/crisischat) | Translation services available via (**131 450**)

QLIFE (**1800 184 527**) 3pm – Midnight every day

13YARN (**13 92 76**) 24/7 Crisis Support for Aboriginal and Torres Strait Islander people