

CALAMITY JANE

Co-Adapted by Ronald Hanmer and Phil Park

Directed by Richard Carroll

Detailed Content Advisory

This document contains warnings and spoilers and may be updated as the production evolves. The following information includes detailed content notes and spoilers to assist audiences in making informed decisions about attending the performance.

About the Show

Calamity Jane is a musical cabaret comedy adapted by Ronald Hanmer and Phil Park from the stage play by Charles K. Freeman after Warner Bros. film written by James O'Hanlon.

It is Set in Deadwood City, Dakota Territory in 1876.

This story revolves around the bar called 'The Golden Garter.' where swaggering sharpshooter Calamity Jane is mocked and admired in equal measure. Deadly with a whip or a quip, her bluster and bravado mask a longing for something deeper. When disaster strikes 'The Golden Garter' the only way to solve it is the help of Adelaide Adams a performer from Chicago. Calamity Jane swears to bring her back and soon all hell breaks loose.

Content Advisory

This production contains mild adult themes, including references to violence, guns and physical injury, romantic and sexual themes, jealousy and interpersonal conflict. The production includes historical references to First Nations peoples of North America using terminology that may now be considered derogatory. It also contains references to cigarettes and tobacco, theatrical cross-dressing, brief depictions of blood and physical intimacy. The production includes theatrical haze.

Detailed Content Notes:

Violence, Threats and Physical Injury

- Characters describe acts of violence, attacks and confrontations throughout the production.
- Characters make threats of physical violence and can be verbally aggressive towards one another.
- A character frequently tells stories about fighting bandits and using weapons.
- A character arrives injured following an attack by bandits.
- A character appears with a small bloody wound on his arm.
- A character puts another character in a headlock during an argument.
- A confrontation between characters nearly develops into a physical fight.

Guns and Weapons

- Guns, shooting and proficiency with weapons are referred to throughout the production.
- A character frequently describes themselves as a skilled sharpshooter and recounts stories of fighting and shooting bandits.
- The use of weapons forms part of the production's heightened depiction of the American Wild West.
- No guns are fired on stage.

Blood and Injury

- A character appears on stage with a small bloody wound to their arm after being attacked.
- The injury is not depicted graphically.

Sexual and Romantic Content

- Romantic attraction, jealousy and misunderstandings are explored throughout the story.
- While tending to an injury, a character is overly forward with physical touch, causing discomfort.
- Characters kiss during the production.
- The production concludes with multiple characters planning to marry.

Gender, Identity and Cross-Dressing

- Themes of gender, femininity, masculinity and self-expression appear throughout the production.
- A character is initially presented as traditionally masculine, with the story exploring their relationship with femininity, vulnerability and romantic love.
- Characters discuss and challenge ideas about what makes a “real woman”.
- A character appears dressed as a woman as part of a comic performance.
- During the performance, the character’s disguise is revealed.
- The theatrical cross-dressing is used as a comic plot device and is not intended to disparage trans or non-binary people.

Historical Cultural References

- The production is set in Dakota Territory in 1876 and reflects some historical language and attitudes associated with the period.
- The term "Indian" is used when referring to the First Nations peoples of North America.
- This terminology may be considered derogatory.
- References are made to First Nations peoples fighting for their land and to the traditional ownership of the Black Hills of Dakota.

Tobacco

- Cigarettes and tobacco are referred to frequently throughout the production.
- A character sells packets of cigarettes in the Golden Garter Saloon.
- Cigarette packets contain collectible trading cards featuring performers, which become part of the plot.
- Characters discuss and handle packets of cigarettes.

Audience Interaction

- The production includes direct interaction between performers and audience members.
- Some audience members are seated at tables on stage as part of the Golden Garter Saloon setting.
- An audience member is selected during the pre-show to play the role of Joe the Barman.
- Another audience member participates as the Colonel during the Fort Scully sequence.
- Performers break the fourth wall and speak directly to the audience.

Sound, Lighting and Sensory Effects

This production includes:

- Live amplified music and singing throughout
- Theatrical haze

These elements may affect audiences sensitive to sensory stimuli.

Age Suitability

Recommended for audiences aged 13+.

This recommendation is provided as a guide based on the maturity required to engage with the production's themes and content.

Younger audience members may attend at parent or carer discretion.

Support Services

If the themes in this production raise concerns for you, support is available:

Lifeline: 13 11 14

QLife: 1800 184 527

13YARN: 13 92 76