

DOOR 3

THE REACTION THEORY AND
BIPOC ARTS AUSTRALIA PRESENTS



SCENES FROM A YELLOW PERIL

BY NATHAN JOE

SCENES FROM A YELLOW PERIL

BY NATHAN JOE

Creatives



Writer
Nathan Joe



Co-Director
Chelsea August



Co-Director
Egan Sun-Bin



Producer
Alyson Joyce



Associate
Producer
Jess Bunz



Set Designer
Alex Riley



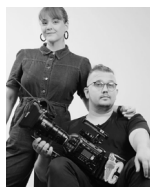
Costumer
Designer
Frances Foo



Sound Designer
Emma Burchell



Lighting Designer
Briana Clark



Video Designer
Imperfect
Creatives



Stage and
Production
Manager
Petria Leong

Cast



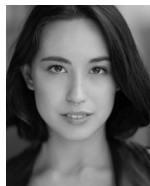
Daphne Chen



Chris Nguyen



Peter Wood



Jazz Zhao

*In My Ancestors Crossed
Oceans To be Here and All
I Have To Show For It Is This
Bubble Tea* scenes, actors Peter
Wood and Chris Nguyen will be
alternating each night.

ACKNOWLEDGEMENT OF COUNTRY

Queensland Theatre acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.

Warnings

This production contains frequent coarse language, sexual references, depictions of violence, discrimination and racism. The production also uses of theatrical haze, dynamic sound including simulated gun shot sounds, strobe lighting and lighting blackouts.

Duration

80 minutes,
no interval.

Director's Note

Tena Koutou Katoa,

When Egan and I first read Nathan Joe's *Scenes From A Yellow Peril* in late 2022, we recognised its powerful and outspoken exploration of racism, resonating deeply within multiple communities. Joe's candid writing is vital for artists standing for their beliefs and challenging the societal norms.

As you enter the space, you will be welcomed by an ensemble of advocates who will present a compelling wacry on what it means to be of Asian identity throughout periods of time. This engagement not only educates but also fosters empathy and understanding across multiple communities. Creating cross-cultural works is a significant achievement, particularly when it involves telling stories from my homeland, Aotearoa. For this, I would like to thank Nathan Joe for his consistent support and insight throughout this process. Additionally, I would like to thank Egan for being a superb collaborator.

Thank you and Kia Ora.

Chelsea August

Co-Director

After a pandemic, the Kangaroo Point protests, the death of a monarch, and a failed referendum, this play arrives at a crucial moment of contention. Who better to ignite the flame than a group of passionate emerging artists?

In times like these, it's not the stories of the past that guide us, but those capturing the spirit of the present, nurtured by the young and emerging. *Scenes From A Yellow Peril* isn't just about racism; it offers hope by asking the tough questions we've been silent on. As you watch, get comfortable with being uncomfortable. This isn't for the faint of heart, but if you stay until the end, I promise you won't feel alone.

Huge thanks to Queensland Theatre, BIPOC Arts Australia, and Brisbane City Council for believing in us. To our amazing cast and creatives, and Chelsea — thank you. We finally made it!

Egan Sun-Bin

Co-Director



Egan Sun-Bin, Jazz Zhao



Chris Nguyen

About The Reaction Theory

The Reaction Theory aims to create contemporary theatre for audiences aged 18-29 as a strategy to highlight and elevate performances of emerging and mid-career artists in Meanjin. With the support of the Jennifer Blocksidge Memorial Award sponsored by the Blocksidge Family, the company has delivered multiple productions and developments to showcase the next generation of Queensland artists. Their theatrical works strives to create intellectual and emotional responses for our audiences in order to create an open conversation about our future. This production is produced by The Reaction Theory in partnership with BIPOC Arts Australia.

thereactiontheory.net
www.bipocarts.com.au



Chelsea August and Egan Sun-Bin

Thank you

This production has received majority support from BIPOC Arts Australia. *Scenes From A Yellow Peril* received development assistance from the Wallace Foundation and the Playmarket Playfellows Programme. The Creative Sparks Grant Program is an initiative of Brisbane City Council in partnership with the Queensland Government through Arts Queensland.

Thank you to Ibu Sila and Tante Ami, Kenji Iwamitsu-Holdaway (for *I Cannot Invite My Parents To My Play*), Tim Wynn, Courtney Stewart, Ayah Tayah, Brie Jurss and Juno, Sam Low, Photoline, Nathaniel Knight, Georgia Haupt, Janette and Michael August, Margaret Hobbs, Jeanda St James, Kian Dillon, Nicholas Southey, Bridget Boyle, Waverley Stanley Jnr, Michael Riley, those who have donated through our Australian Cultural Fund (ACF) as well as theatre companies and artists from La Boite Theatre, Belloo Creative, THAT Production Company, Polytoxic and Counterpilot. Thank you for supporting *Scenes From A Yellow Peril* throughout the process.



DOOR 3 IS A PROUD INITIATIVE OF



SUPPORTED BY

