


DOOR 3

The door is open.



“Being part of the DOOR 3 Program has given us the platform to be bold and courageous while also being supported as emerging artists coming into the fold.”

— Chelsea August and Egan Sun-Bin, *The Reaction Theory*


What is DOOR 3?

DOOR 3 marks the entrance to the Diane Cilento Studio — Queensland Theatre’s up-close and intimate venue whose namesake was a beloved actress and patron of the arts.

Building upon the success of its 2024 pilot, in 2025 **DOOR 3** will continue to be an entry-point for three Queensland-based theatre collectives to stage three bold and blistering independent theatre works in three sharp seasons in the Diane Cilento Studio.

Be it a bold new Australian play ready for its debut, an extant script that needs to be seen or a re-tuned lo-fi Classic ripe for reimagining — **the space is all yours.**

Queensland Theatre will be here for support — through rehearsal and production — but the important thing is that this is your space and your work to own. We’re after rigorous and robust theatrical work for this program with a story that is burning to be told.



“The Diane Cilento Studio was the first place we developed our show *I WANT TO KNOW WHAT LOVE IS*. From here the work blew up into a full-scale theatrical feast that went on to tour across Australia between 2019-2021! From little spaces, big things grow.”

— Daniel Evans & Amy Ingram, *The Good Room*

The Offer

DOOR 3 aims to support the ecology of live performance in Queensland by providing space and infrastructure to let theatre makers focus on what they do best: making theatre. DOOR 3 includes:

\$5000 Investment from Queensland Theatre

- The successful applicants will receive a \$5000 cash contribution to assist with production costs.

100% of Box Office

- DOOR 3 Productions will receive 100% of box office after inside charges (GST, booking fees and credit card charges).

6 Weeks of Space

- 3 x weeks of rehearsal space at Queensland Theatre, if needed.
- 1 x Production Week in the Diane Cilento Studio (Bump-In, Tech, Preview and Opening Night).
- 2 x Performance Weeks in the Diane Cilento Studio for a maximum of 10 performances (Season: Wednesday — Saturday).

1 x Production Coordinator (4 Weeks)

- Queensland Theatre will assign a Production Coordinator to work alongside your team from the first day of rehearsal until opening night.
- They will be there to assist and advise as well as liaise with the Queensland Theatre Production Department to make sure your theatre making experience is as seamless as possible so you can focus on the work.

1 x Venue Technician (3 Weeks)

- The Venue Technician will work with your team from Bump-In until Closing Night.
- We are legally required to have a technician on-site whenever our equipment is in use but your Venue Technician will also be a valuable resource and assist with the smooth installation and running of any technical requirements for your show.

Up to 32 hours Technical Support for Bump-In

- We'll provide technicians to help make your Bump-In run smoothly.
- The 32 hours can be broken down however you wish (e.g. 4 x 8 hour shifts).
- And... if you need additional technical staff we can negotiate that too.

Standard Lighting and Sound Rig

- The standard specifications for the Diane Cilento Studio are available to [download](#).
- Changes can be made. During a Design Discussion we can advise what is achievable within budget and timeline parameters.
- When you Bump-Out, the rig will need to be returned to standard configuration.

In-Kind Marketing Support

- The Queensland Theatre Marketing Team will assist successful applicants in navigating their marketing plan.
- We ask that any marketing materials developed for the show be shared with our Marketing Team to ensure consistent branding across artwork.
- Queensland Theatre will promote the show across its digital platforms, specifically eDMs, select social media platforms, presence on website and poster at theatre entry.
- DOOR 3 presenters will be responsible for any paid advertising.

Ticketing, Box Office, and Front of House

- We will provide the team to manage your Ticketing, Box Office and Front of House.
- Our Ticketing team operates Monday to Friday 9:30am — 5:00pm.
- The Box Office opens 1 hour prior to performances and closes 15 minutes after doors close.
- The Foyer and Bar will open 1 hour prior to performances.
- Tickets will be sold via our website.

Access to Queensland Theatre's furniture, prop and wardrobe stock

- You will have access to our furniture, prop and wardrobe stock.
- Requests will be managed by your Production Coordinator.
- There may be some cost associated such as dry cleaning.
- Items will be subject to availability.

Selection Criteria

1. **DOOR 3** is open to Queensland-based individuals, collectives and/or companies.
 2. **DOOR 3** will favour text-based theatre.
 3. A strong clearly-articulated scenic and technical vision alongside a creative team who is well-placed to execute this vision.
 4. **DOOR 3** shows must be One Act, without interval and run for a maximum of 90 minutes.
 5. We envision that **DOOR 3** is a season of new productions. Return seasons, or works that have had a significant previous showcase opportunity will be considered, to apply however the application will need to address how a **DOOR 3** season might enhance or benefit you/ your team and the work.
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The Fine Print

- Productions with First Nations themes, content, and characters, which do not meet Creative Australia's protocols regarding Indigenous Cultural and Intellectual Property are not eligible for entry.
- The Presenting Company is responsible for licensing all materials in the production including script, music, video footage.
- All actors, stage management and creatives involved in the project must be engaged via a formal agreement with the Presenting Company and be paid according to MEAA Award or engaged on a profit share basis. All points of the profit share must be equitably distributed across the team.
- Your Creative Team will need to meet with our Technical Team for a Design Discussion. The Design Discussion helps us understand, review and approve your designs and assist with the best and safest realisation of your vision.
- Set and costume design, construction, and transport are the responsibility of the Presenting Company and will need to be compliant with relevant standards and guidelines.
- The Presenting Company or Collective must hold current public liability insurance and ensure that all creatives are covered for personal injury and accident insurance.
- You will be responsible for the creation of your own hero image which will be treated by our Marketing Team in-line with **DOOR 3** branding and used across Queensland Theatre's website and social channels. Additionally, a clear marketing plan to promote the show to your own networks and target audience is advisable.
- Artist/Companies are able to seek additional funding to further support their project.
- Standard Adult tickets are priced at \$35, concessions and other ticket pricing can be negotiated.
- Permanent (full-time or part-time) employees of Queensland Theatre are not eligible to apply.

Key Dates

Below are the key dates available, and to assist with planning. Bump-In and Performance Dates are locked as the Diane Cilento Studio is in constant demand. Rehearsals dates are flexible and open to negotiation.

DOOR 3 — SHOW ONE*	May 2025
On-Boarding Meeting:	W/C 3 February 2025
Design Discussion:	W/C 17 February 2025
Ticket Build and Marketing Images Due:	W/C 17 February 2025
Tickets on Sale:	Friday 14 March 2025
Suggested Rehearsals:	W/C Monday 31 March 2025 (4 Weeks due to Easter/ANZAC Public Holidays)
Bump In/Tech:	W/C Monday 28 April 2025
Preview:	Friday 2 May 2025
Opening Night:	Saturday 3 May 2025
Closes:	Saturday 17 May 2025

DOOR 3 — SHOW TWO	August 2025
On-Boarding Meeting:	W/C 19 May 2025
Design Discussion:	W/C 2 June 2025
Ticket Build and Marketing Images Due:	W/C 2 June 2025
Tickets on Sale:	Friday 27 June 2025
Suggested Rehearsals:	W/C Monday 14 July 2025
Bump In/Tech:	W/C Monday 4 August 2025
Preview:	Friday 8 August 2025
Opening Night:	Saturday 9 August 2025
Closes:	Saturday 23 August 2025

DOOR 3 — SHOW THREE	November 2025
On-Boarding Meeting:	W/C 18 August 2025
Design Discussion:	W/C 1 September 2025
Ticket Build and Marketing Images Due:	W/C 1 September 2025
Tickets on Sale:	Friday 26 September 2025
Suggested Rehearsals:	W/C Monday 13 October 2025
Bump In/Tech:	W/C Monday November 3 2025
Preview:	Friday 7 November 2025
Opening Night:	Saturday 8 November 2025
Closes:	Saturday 22 November 2025

“DOOR 3 provided the platform for Big Scary Animal, as mid-career artists, to step into new roles to create what was a very ambitious and highly regarded work. It gave us the platform in which to mentor and empower new talent in key positions.”

— Julian Curtis and Zoe Houghton, Big Scary Animal



What Happens Next?

Apply

Complete the simple **online form** to express your interest in the program.

Below is what you will be asked to provide:

- A brief synopsis of the work.
- Details of the key collaborators and creatives who are attached to this project.
- An indication of your scenic and technical vision.
- Why you believe this work should be seen by Queensland audiences in 2025.
- Copy of the performance script. Please note that drafts of new work will be treated as confidential.
- Share your vision: attach either a PDF or short video (max. 3 mins) that gives us insight into your intended aesthetic.

Expressions of Interest close SUNDAY 20 OCTOBER (MIDNIGHT) 2024.

Applicants will be notified if they have been shortlisted by Friday 25 October 2024.

If you require assistance, please contact us via door3@queenslandtheatre.com.au

Shortlist

Shortlisted applicants will meet with the panel in the week commencing 28 October 2024.

We will ask you for more detail around:

- Artists involved in the production, confirmed and pending.
- An indication of scenic and technical design.
- Additional access requirements that the work may mandate.
- Your target audience, and
- An indication of your hero image.

Selection

Friday 8 November 2024, with an announcement of the season to follow shortly after.

For more information:

If you require more information, don't hesitate to reach out to Ari Palani.

Email door3@queenslandtheatre.com.au

Phone 07 3010 7600



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**QUEENSLAND
THEATRE**

