

QUEENSLAND THEATRE CO.

SEASON 2026

Educators Information Pack



Queensland Theatre acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.



QUEENSLAND THEATRE COMPANY IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY. QUEENSLAND THEATRE COMPANY IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

WE LOVE TEACHERS. YOU ARE THE GATEWAY.

The door you open leads hundreds of young people into rehearsal rooms, writer's rooms, bio boxes, onto stages or into careers shaped by the skills and stories you've shared. You are the steady hand that makes the leap into The Arts feel possible.

We know the hours, the advocacy, the fierce belief you bring every day to championing the humanities in young lives. In classrooms across Queensland, you are planting seeds of empathy, courage, and imagination that begin to unfurl now and into their futures.

This year's Season theme is **All Feeling. No Filter.** and when it comes to Education we know that you regularly encounter All Of The Feelings, All Of The Time. In 2026 we want you to feel our *gratitude*. **The Scene Project** is evolving to champion your artistry, offering a full-day Teacher PD that nourishes your practice, unlocks fresh pathways into the script, and invites you to step onto the floor as makers in your own right. Throughout the year we'll be hosting a series of skills-based **Masterclasses** with our Season Artists that you're invited to attend too alongside our industry and wider community.

At Queensland Theatre Company, we believe learning through creativity and curiosity is where the magic happens. Young people aren't just our audience — they're our jam, our collaborators, our future storytellers. We want to make theatre with them, not just for them. That's why our programs are built to meet you and your students at every step of the journey: from the first spark of curiosity to the thrill of standing under or following an actor with a stage light.

Our programs offer an array of opportunities for your students. For those interested in building their own universes from a blank document, there's **The Write Club** for emerging playwrights. For budding performers, designers and technicians, there is a series of **Mini Masterclasses** while **The QTC Young Company** offers a year-long program for designers and performers to hone their craft collaborating with industry professionals to bring to life Matthew Whittet's **School Dance**. And a must-circle-date on any young artist's calendar is our beloved **Theatre Residency Week**. A full suite of these opportunities will be released across the end of 2025 so add us on the socials and keep your eyes on your inbox.



Pictured: Fiona MacDonald - Head of Education and Young People & Daniel Evans - Artistic Director. Photo by Morgan Roberts

These programs are not just initiatives; they are rites of passage. They are where a teenager from regional Queensland finds her tribe (Enter: Fiona MacDonald), where a self-confessed drama nerd becomes an Artistic Director (Hello Daniel Evans), where friendships formed in the wings grow into collaborations that shape careers and companies.

Our **2026 Season** features eight remarkable productions, with five strategically aligned to the curriculum and thoughtfully timed within the rhythm of the school year. In the following pages, these highlighted shows are connected to a range of syllabuses and, closer to production, will be accompanied by a suite of educational resources.

We look forward to connecting with you across the year - either at the Drama Queensland conference, on the road at **The Scene Project** or at one of our exquisite productions like *Small Mouth Sounds* (don't bring your students to that one ... that's for the adults to share a wine at the bar!). We look forward to being united by the wondrous, heart-filling act of seeing live theatre. Whether it's the music-theatre sparkle of *The Sapphires* in the Bille Brown or *Calamity Jane* on the road in regional QLD, the literary dreamscapes of *The Great Gatsby* or *Pride and Prejudice*, or the quick-witted immediacy of *Torch the Place*, our stages become shared spaces of imagination and inspiration.

Thank you for inspiring the next generation, we hope we can continue to inspire you and look forward to sharing all the feelings, no filter.

Love

Fi and Dan

EIGHT UNMISSABLE JOURNEYS

Priority Curriculum Connected Works



The Great Gatsby

Adapted by Daniel Evans and Nelle Lee

5 – 6 February | The Empire Theatre, Toowoomba
12 February – 8 March | Playhouse, QPAC

The harder the party, the harder the fall.

F. Scott Fitzgerald's Jazz Age novel roars to the stage in a scintillating adaptation with the inimitable Shake & Stir Theatre Co. This dizzying fever dream of excess, escape and ambition debuts at Toowoomba's Art Deco Empire Theatre before packing QPAC's Playhouse with a powder-keg of lovelorn yearning, sharp poeticism and bootlegged beats. Come for the dry martini, stay for the timeless masterpiece, Old Sports.



Torch The Place

By Benjamin Law

10 – 29 March | Bille Brown Theatre

It's Mum's 60th. The kids have brought cake, presents... and a skip bin.

This hilarious comedy from Queensland-Boy-Turned-National-Icon Benjamin Law is inspired by his own experience with Australia's fastest-growing problem, compulsive hoarding. Balancing sharp wit with a deeply emotional reckoning around familial foibles and fault-lines, Ngoc Phan directs an ensemble you'll love in a show that "will make you laugh, cry and call your mum" (ArtsHub).



The Sapphires

Written by Tony Briggs

28 April – 24 May | Bille Brown Theatre

More soul than you can shake a sequin at!

This stellar musical chronicles the real-life story of four Yorta Yorta women who blazed a trail from their small country town to the frontlines of the Vietnam War, belting out Motown hits for the US soldiers. Boasting a swinging soundtrack that defined a generation, multi-award-winning director Wesley Enoch returns to direct a knockout new production of this powerful cultural anthem that celebrates the solidarity and soul of First Nations sisterhood.



Pride & Prejudice

Adapted by Wendy Mocke and Lewis Treston

10 – 26 July | Playhouse, QPAC

Fall in love all over again...

2025's smash-hit romp through Regency England is back! This sumptuous adaptation sashays onto the Playhouse stage for one more glorious turn about the room. Don your bonnet and fill your dance card with the most rapturously talented Queensland cast ever assembled in this "lavish and delightful" (Brisbane Times) ode to the mother of romantic comedies. This encore plays for a strictly limited season and will sell out. Make haste, most ardently.



Do Not Go Gentle

By Patricia Cornelius

11 – 30 August | Bille Brown Theatre

Rage, rage against the dying of the light.

A star-studded cast of Australian theatre veterans unite in this rallying cry for dignity, defiance and the fire that still burns in bodies grown old but spirits still strong. In this searing work by Patricia Cornelius, the icy expanse of Antarctica becomes a haunting, unflinching and ultimately heartening metaphor for old age. This winter, internationally acclaimed director Heather Fairbairn brings us a once-in-a-generation production not to be missed.



Strong Is The New Pretty

By Suzie Miller

1 – 19 September | Playhouse, QPAC

It's not just about a sport. It's about a revolution.

In this explosive World Premiere, revered Australian playwright Suzie Miller (*Prima Facie*) turns her talents to the untold story of how the AFLW went from a pipe dream to a sensation the sports world could no longer ignore. This footy-finals season, barrack your heart out for a performance that promises a nail-biting match for anyone wanting to be uplifted by a story of determination, legacy and pride.



Small Mouth Sounds

By Bess Wohl

13 October – 1 November | Bille Brown Theatre

Breathe in. Breathe out. Break down.

Embark on a silent retreat with a wayward bunch in this groundbreaking “play unlike any other” (Huffington Post), where silence is mandatory and comedy inevitable. Through awkward glances, suppressed sobs and the occasional yoga-induced meltdown, six strangers' vows of silence collide with their need to connect. Experienced through headphones, tune into an audio-immersive symphony by cutting-edge Queensland collective, Counterpilot.



Into The Woods

Music & Lyrics by Stephen Sondheim

Book by James Lapine

11 – 21 November | Glasshouse Theatre, QPAC

Be careful what you wish for.

Season 2026 ends in a spectacular crescendo as Queensland Theatre Company, Opera Queensland and Queensland Symphony Orchestra unite for Stephen Sondheim's spellbinding musical at QPAC's new Glasshouse Theatre. With a dazzling score and a roll call of fairy tale favourites, journey into the woods this festive season for a twisted fable exploring storytelling's tangled roots and the perils of what really happens *after* “happily ever after”.

F. Scott Fitzgerald's

THE GREAT GATSBY

Adapted by Daniel Evans and Nelle Lee
Directed by Daniel Evans and Nick Skubij

“An Educators Dream – Queensland Theatre Company, Shake & Stir Theatre Company and F. Scott Fitzgerald’s The Great Gatsby together in one sumptuous theatrical mash-up! Get your English and Drama students in two lines and make your way to the theatre for a night of lovelorn yearning, sharp poeticism and bootlegged beats.”

Curriculum resources created by Katie Gentle and Rose Boylan-Ascione

Education Managers Shake & Stir Theatre Company

Term 1

5 - 6 February 2026 - The Empire, Toowoomba

12 Feb – 8 March 2026 - The Playhouse, QPAC

Education Curriculum Connections

Form & Style

- CONTEMPORARY PERFORMANCE – hybridity of style, adaptation of text, intertextuality, music, costume, set, and lighting to create a dynamic theatrical experience.
- SATIRE – SOCIAL COMMENTARY - explores wealth, class, the American Dream, and moral decay, highlighting societal inequality and human ambition.
- MAGICAL REALISM – deliberate use of focus in lighting and effects to create a ‘peep hole’ into the dramatic action. This convention is used during travel and to show time has passed.



Connects With:

Drama (General) Senior Syllabus 2025 V1.1

Unit 3: Challenge

- The production demonstrates how drama as a form of social commentary, using satire to critique wealth, excess, and the hollow pursuit of the American Dream.

Drama in Practice 2024

Unit Option A: Collaboration

- This production demonstrates how collaboration between performers, designers, and directors shaped a unified satirical critique of society.

Unit Option C: Contemporary

- This production shows how a classic text can be reimaged through contemporary theatrical styles to comment on modern issues of wealth and identity

Unit Option D: Commentary

- This production utilises satire to provide sharp social commentary on excess, privilege, and the fragility of the American Dream.

ACiQ V.9 The Arts Drama Years 9–10

- This production can be utilised to support Exploring & Responding and Developing Practices and Skills

Additional learning and interest areas connected to the themes and ideas in the production:

- English, Years 10-12 (Prescribed Texts list 2026 onwards)
- ACiQ Yr 10 History
- Music - Visual Arts

Age Recommendation

Suitable for Years 10–12.
Recommended 14+

Content Warnings

This production contains death, violence, adult themes, sexual references, substance abuse, strong language

The Night with the Artists

Deepen the learning experience through a Post-Show Q&A on Tuesday 24 February 2026 (The Playhouse, QPAC)

TORCH THE PLACE

By Benjamin Law

Directed by Ngoc Phan

“Torch the Place is a production that uses black comedy to invite the audience into a family intervention whose matriarch is debilitated by Hoarding disorder. Benjamin Law uses his signature humour through unapologetic and authentic characters to explore grief, 90s nostalgia and the social, political climate of Australia from migration in the 90s to now. You will laugh, gasp and cry.”

— Moneth Montmayor, Drama Educator

Curriculum Connections created by **Moneth Montmayor**

Term 1

10 – 29 March 2026 - Bille Brown Theatre

Education Curriculum Connections

Form

- Linear narrative-structure with stylised flashbacks
- Hybrid

Style

- Realism • Magical Realism • Visual Theatre • Epic Theatre

Genre

- Black Comedy

Connects With:

Drama (General) Senior Syllabus 2025 V1.1

Unit 1: Share

- *Torch the Place* is centred on a modern Chinese-Australian Family which explores socio, cultural and economic experience of those from the Asia-Pacific region exploring the diversity of Australian experiences and identity through careful execution of hybridity of styles.

Unit 2: Reflect

- This production of *Torch the Place* uses Realism and Magical Realism to explore intergenerational family conflict with the purpose of informing and challenging audiences, understanding and empathising the truth of others' experiences, and chronicling/documenting and celebrating what it is to be human.



Unit 3: Challenge

- *Torch the Place* uses black comedy to explore how drama can be used to challenge our understanding of humanity over time. The production manipulates form and style to express philosophical and political viewpoints in action in society. Traces of Epic theatre is subtly peppered into the production.

Drama in Practice (Applied) Senior Syllabus

Unit C: Contemporary

- *Torch the Place* can be utilised as an example of contemporary theatre-making an Asia-Pacific context. The production uses characteristics drawn from a diverse range of forms and styles.

Unit D: Commentary

- This production can be utilized to demonstrate the power of drama in commenting on social issues specifically sociological, historical, personal and cultural.

ACiQ V.9 The Arts Drama Years 9–10

- *Recommended only for a mature Year 10 cohort who have studied Drama in Year 9.
- This production can be used for Exploring and Responding to evaluate how drama in a range of form and styles communicates ideas, perspectives and meaning. Specifically, how drama is used to celebrate and challenge perspectives of Australian identity

Additional learning and interest areas connected to the themes and ideas in the production:

English (General) Senior Syllabus

- Unit 1: Perspectives and texts
- Unit 2: Texts and culture

Literature (General) Senior Syllabus

- Unit 1: Introduction to literary studies
- Unit 3: Literature and identity

Age Recommendation

Suitable for **Year 10***,
Year 11, 12 and Tertiary

Content Warnings

Moderate coarse language, sexual references, drug use, references to Mental Health - Hoarding disorder and suicide, cancer and stillbirth

The Night with the Artists

Deepen the learning experience through a Post-Show Q&A on Tuesday 17 March 2026 (Bille Brown Theatre)

THE SAPPHIRES

Written by Tony Briggs

Directed by Wesley Enoch

“The Sapphires is one of those rare, magical, once in a lifetime stories that crosses boundaries of race, time and place and is an essential part of Australian theatre and history because it is a testimony to the strength of First Nations women in the face of ongoing injustice and discrimination and all they have overcome. It is personal and it is universal. It is a story told by a son about his mother. It is a love letter to our elders. It is a lesson in survival and love and history and community. It is a celebration of the spirit, talent, joy and love of First Nations people through music, laughter and song.”

— Kamarra Bell-Wykes, Dramaturg First Nations Theatre (Jagera, Butchulla)

Curriculum Connection created by Lucy Harkin

with Kamarra Bell-Wykes

Term 2

28 April – 24 May 2026 - Bille Brown Theatre

Education Curriculum Connections

Form & Style

- Ensemble Performance
- Hybrid structure
- Linear narrative structure
- Contemporary Aboriginal and Torres Strait Islander Theatre
 - » Contemporary Indigenous Theatre is theatre made by First Nations artists, regardless of the form and style of their work. As with many other contemporary theatre forms, Contemporary Indigenous Theatre is otherwise eclectic in its influences and conventions. (Bell-Wykes, Forgasz and Hradsky, 2020 p.38)
- Theatre of Social Comment
 - » Contemporary Political Theatre - Draws on inherited theatrical traditions such as Epic Theatre and Theatre of the Absurd to cast light on the contemporary condition.
- Epic Theatre
- Magical Realism

Connects With:

Drama (General) Senior Syllabus 2025 V1.1

Unit 1: Share

- The production demonstrates drama as a means of sharing stories of First Nations people, specifically Aboriginal women's experiences, explores diversity of the Australian experience and includes hybridity of styles and storytelling practices to engage audience

Unit 2: Reflect

- The production includes stylistic features of both realism and magical realism including breaking out of realist action and breaking the fourth wall; and includes authentic and truthful reflections of the human condition, focused through a First Nations perspective



Unit 3: Challenge

- Performance makes social comment about the historical disparity between First Nations and Non-Indigenous Australians
- The production is set in 1968 yet allows audiences to draw parallels to contemporary social and political issues faced Aboriginal peoples and Torres Strait Islander peoples
- Production includes historical accounts of 'war time' Australia and rising anti war sentiments
- Production manipulates conventions such as direct address, juxtaposition and song

Drama in Practice 2024 V.1.1

Unit C: Contemporary

- Utilise the Production as an example of contemporary theatre-making in diverse cultural contexts, including Aboriginal cultures, Torres Strait Islander cultures

Unit D: Commentary

- Utilise the Production as an example of theatre that responds to the issues and events that affect our lives on a local, national and global scale

ACiQ V.9 The Arts Drama Years 9–10

This production can be utilised to support:

- Students analyse how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience.

Exploring and Responding:

- They evaluate how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning.

Developing Practices and Skills:

- Students work individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning

Additional learning and interest areas connected to the themes and ideas in the production:

ACiQ V9

- History, Years 9 - 10 • English, Years 10-12

Modern History 2025 V1.2

- Unit 4: International experiences in the Modern World
- Topics: Australian engagement with Asia since 1945 (World War II in the Pacific ends)

Cross-Curriculum Priorities

The Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priority

- Educators can utilise this production to explore the three aspects of the cross-curriculum priority: Country/Place, Culture and People; to encourage student engagement with Australian First Nations Peoples' knowledges, experiences, values and perspectives and support Aboriginal and Torres Strait Islander students to see themselves, their history and cultures reflected in the curriculum.

Age Recommendation

Suitable for Years 9–12 and Tertiary. Recommended 13+

Content Warnings

This production contains mild coarse language, mild adult themes and reference to violence. Viewers are advised that the production may include names of those who have passed.

The Night with the Artists

Deepen the learning experience through a Post-Show Q&A on Tuesday 5 May 2026 (Bille Brown Theatre)

Jane Austen's

PRIDE & PREJUDICE

Adapted by Wendy Mocke and Lewis Treston

Directed by Bridget Boyle and Daniel Evans

“Our beloved production returns! P&P closed early on account of Cyclone Alfred (what a dastardly evasive suitor he turned out to be!) and ever since audiences have demanded it return. Well, Dear Reader, we have heard you declare your love (most ardently) and so we are riding back out of the sunset for one more beautiful romp through Regency England. And, look, I may be biased, but it is beautiful; Wendy and Lewis’ stellar adaptation, Christina’s exquisite design, Guy’s cheeky score, Jason’s swoony lights, and Nerida’s genre-bending choreography are all elevated by one of the most rapturously talented casts Bridget and I have ever worked with (cue: rose petals). Do join us in July. BYO bonnet.”

— Daniel Evans, Artistic Director

Curriculum Connection created by Johanna Searles

Term 3

10 – 26 July 2026 - The Playhouse, QPAC

Education Curriculum Connections

Extended resources available [here](#). Further digital masterclasses are available once booking is confirmed.

Form

- AUSTENIAN - of or relating to Jane Austen noted for realism and biting social commentary during the Regency era (c. 1795-1837). It can also refer to the characteristics of her work – comic wit, irony, realism, social behaviour minutely observed and the emotional and moral development of a thoughtful heroine.
- COMEDY OF MANNERS - social satire exploring upper-class society and marriage dynamics, characterised by sharp wit, clever dialogue and stock characters.
- ROMANTIC COMEDY - classic tropes of romance, enemies to lovers, classic meet cutes.
- CONTEMPORARY PERFORMANCE - hybrid work that integrates text, intertextuality, hypertextuality, physical theatre / dance, visual theatre, non-linear form (*in Pride & Prejudice in the use of letters, phantasms and hallucinations*), objects, music, costumes, lighting, image, sound, sets, and vocal expression into complex interactive systems.



Connects With:

Drama (General) Senior Syllabus 2025 V1.1

Unit 3: Challenge

- Theatre of Social Comment (Satire). Queensland Theatre’s sumptuous theatrical adaptation speaks directly to Drama curriculum: Purpose & Context, Forms, Styles & Conventions, Elements of Drama and Themes, Ideas & Concepts.

Drama in Practice (Applied) Senior Syllabus

Unit Option A: Collaboration

Unit Option C: Contemporary

Unit Option D: Commentary

ACiQ V.9 The Arts Years 7-8 and 9-10 Band (Drama)

- *Recommended only for a mature Year 10 cohort who have studied Drama in Year 9.
- This production can be used for Exploring and Responding to evaluate how drama in a range of form and styles communicates ideas, perspectives and meaning. Specifically, how drama is used to celebrate and challenge perspectives of Australian identity

Additional learning and interest areas connected to the themes and ideas in the production:

English (General) Senior Syllabus

- Unit 1: Perspectives and texts
- Unit 2: Texts and culture

Literature (General) Senior Syllabus

- Unit 1: Introduction to literary studies
- Unit 3: Literature and identity

Dance, Music, Fashion

Age Recommendation

Recommended for 12+.
Suitable for students in
Years 7-12

Content Warnings

Mild adult themes, theatrical
smoke & haze, strobe lighting

The Night with the Artists

Deepen the learning experience through a post-show Q&A on Thursday 23 July 2026, and after the 11am Matinee on Tuesday 21 July 2026 (The Playhouse, QPAC)

DO NOT GO GENTLE

By Patricia Cornelius
Directed by Heather Fairbairn

“Just come! Come to witness the mastery of this work and feel its deep impact. The writing is impeccable, the performers are masterful and the story is achingly beautiful, honouring that the human spirit endures despite all odds. It is a tribute to elders and a masterclass for us all, opening the door for deep reflection.”

— Fiona MacDonald, Head of Education and Young People.

Term 3

11 – 30 August 2026 - Billie Brown Theatre

Education Curriculum Connections

Form & Style

- Ensemble Performance
- Hybrid structure
- Linear narrative structure
- Contemporary Performance
- Magical Realism



Connects With:

Drama (General) Senior Syllabus 2025 V1.1

Unit 1: Share

- Production manipulation showing various storytelling techniques in particular parallel action as the cast navigate their journey through the ice and the aging process
- Production layers conventions juxtaposition, direct address, moment sequence, dreamscape, and surreal transformation alongside other dramatic language to contrast the character’s live experience with the frozen landscape

Unit 2: Reflect

- Performance explores the human experience of aging. Allows students to understand how theatre’s purpose of ‘empathising with the truth of others’ experiences’
- Production manipulates stylistic features of Magical Realism such as magical intrusions and breaking out of realist action
- Production manipulates time to create dreamscape and surreal transformation for the audience.

Drama in Practice (Applied) Senior Syllabus

Unit Option C: Contemporary

- Utilise the Production as an example of contemporary theatre-making and storytelling practices from different places and times

Unit Option D: Commentary

- Utilise the Production as an example how dramatic ideas can be generated as a director by focusing on multiple interpretations of dramatic action and considerations of actor–audience relationships.

Additional learning and interest areas connected to the themes and ideas in the production:

English Years 10-12

Age Recommendation

Recommended 15+.
Suitable for Years 11 - 12, Tertiary

Content Warnings

Production includes course language, adult discussion of death, suicide and sexual references.

The Night with the Artists

Deepen the learning experience through a post-show Q&A on Tue 18 Aug 2026

HOW TO BOOK

Schools Booking Process

Brisbane

All Group Bookings for school groups to any Queensland Theatre Production at QPAC or the Bille Brown Theatre are made through QTIX Groups on **07 3840 7466** or email **groups@qtix.com.au**

Toowoomba

All schools bookings for the Toowoomba performances of The Great Gatsby should be booked directly through The Empire by phoning **1300 655 299**

Enquiries regarding any of our productions or educational programs contact us on **education@queenslandtheatre.com.au**

Ticket Pricing

1 complimentary teacher ticket is provided per 10 student tickets.

Tickets for additional teachers can be purchased at a Concession price.

Student Prices

| | |
|-------------------|--|
| The Great Gatsby | \$44-\$49 (Available for in-season Monday to Thursday performances, A and B Reserve tickets) |
| Torch the Place | \$30 |
| The Sapphires | \$30 |
| Pride & Prejudice | \$44-\$49 (Available for in-season Monday to Thursday performances, A and B Reserve tickets) |
| Do Not Go Gentle | \$30 |

Teacher previews

Teachers with a current school booking can attend the first Preview performance for free. There are limited tickets, only available for the first Preview in the season, unless otherwise notified.



Pictured: Jeremiah Wray, Maddison Burrige

THE SCENE PROJECT

The Scene Project is Queensland Theatre's state-wide secondary schools drama program. Our incredible team of artists collaborate with drama teachers and students from Cairns to Coolangatta, Cunnamulla to Capella. Revelling in the act of making and sharing theatre, celebrating drama teachers, young people and their unique perspectives, and supporting drama in schools. The Scene Project is a beacon for creativity, community and connectivity. It is a non-competitive experience aimed at growing the love of drama, and supporting Educators and students in performance-making and appreciation.



Photo by Jade Ellis

1 Script, 17 Outcome locations, 130 schools, 3,500+ students, Millions of ideas.

The Scene Project offers schools:

- **A Play:** you'll receive a new playscript to explore and interpret
- **Education Resources:** a comprehensive guide to support your entry and engagement with the work for the classroom
- **Support Documents:** A cultural safety outline and detailed content warnings to support you to guide your students through the play
- **Teacher Professional Development:** A full day workshop with lead artists to unpack the work, find entry points and explore with peers. 6 locations offered across Term 1
- **Creative License:** You and your students get to edit, interpret, amend and play with the script to suit your assessment or extra-curricular needs to create a 15min performance with your students
- **Outcome Day:** Attendance at one of our 17 locations across QLD where your students perform their work, watch up to 3 other schools perform and Queensland Theatre perform the full play and a learning forum.

Cost Per Group

\$650 - \$1100 + GST

Teachers Say

'Magical and spectacular'
'Great way to engage with the arts and make connections'
'Authentic industry connected experience'
'Outcome Day is my favorite day of the year'

The Scene Project 26 brings a slight rework to the commission, honouring the 'scene' in Scene Project and playing with the forms you've been asking for, this year's script will offer up a fresh new interpretation on the myth of **Icarus**. Four of Queensland's brightest playwrights are dreaming up scenes that spin the myth's perspective, inviting students to play and offering up a delicious selection of creative provocations ripe for student collaboration and interpretation.

2026 Timeline

| | |
|----------------------------------|---|
| Registrations Open | Wed 15 October 2025 |
| Registrations Close | Fri 21 November 2025 |
| Places Confirmed | Fri 5 December 2025 |
| Script Released | Term 1, Week 4 2026 |
| Teacher Professional Development | Term 1, Weeks 6-8 2026 Brisbane, Toowoomba, Townsville, Bundaberg, Rockhampton, Caloundra |
| Developing the work in-school | Term 2 & Term 3 |
| Outcome Days | Term 3 Week 1-9 |

Students get from The Scene Project

'A love of theatre'
'Confidence'
'New friends'
'Seeing other peoples perspectives'

The Scene Project is proudly supported by Rekindle through the Australian Communities fund, Scifleet Motors and our generous donors



Sci-Fleet Toyota



Pssst there's more to come.....

Keep an eye on your inbox and online as we release our young artists programs after 17 October 2025.

Queensland Theatre hosts a variety of programs for young people to participate in across the year. Our longest running youth program – **Theatre Residency Week** returns offering an open-access program in the September school holidays and there's a range of opportunities for young designers, writers and performers to participate in programs to hone their skills, connect and celebrate the next generation now.



Pictured: Lachlan Krueger, Archie Wyer, Leonardo Murrieta-Lagos, Jaimee Jessop, Arabelle Chang

All content is current at the time of distribution. Queensland Theatre reserves the right to amend information at short notice.

2026 SEASON CALENDAR DATES

Priority Curriculum Connected Works

F. Scott Fitzgerald's

The Great Gatsby

Adapted by **Daniel Evans** and **Nelle Lee**
 Directed by **Daniel Evans** and **Nick Skubij**
 Recommended 14+. Suitable Years 10-12

5 FEB – 6 FEB
 EMPIRE THEATRE

12 FEB – 8 MAR
 PLAYHOUSE, QPAC
 The Brief, Tuesday 10 Feb at 6pm

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|-------------------|------------------|-----------------|-----------|---------------------|--------|
| | | | 5 1pm 7:30pm | 6 7:30pm | 7 – | 8 – |
| 9 – | 10 – | 11 – | 12 7:30pm | 13 7:30pm | 14 7:30pm | 15 2pm |
| 16 – | 17 6:30pm | 18 1pm 6:30pm | 19 7:30pm | 20 7:30pm | 21 2pm AD 7:30pm | 22 2pm |
| 23 – | 24 11am 6:30pm | 25 1pm 6:30pm | 26 7:30pm | 27 7:30pm | 28 2pm RP 7:30pm | 1 2pm |
| 2 – | 3 6:30PM | 4 1pm 6:30pm | 5 7:30pm | 6 7:30pm | 7 2pm 7:30pm | 8 2pm |

Torch The Place

By **Benjamin Law**
 Directed by **Ngoc Phan**
 Recommended 15+. Suitable years 10*-12

10 MAR – 29 MAR
 BILLE BROWN THEATRE
 The Brief, Tuesday 3 Mar at 6pm

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|-----------|------------------|-----------|-----------|---------------------|-----------|
| | 10 6:30pm | 11 6:30pm | 12 7:30pm | 13 7:30pm | 14 2pm 7:30pm | 15 2pm |
| 16 – | 17 6:30pm | 18 1pm 6:30pm | 19 7:30pm | 20 7:30pm | 21 2pm 7:30pm | 22 2pm |
| 23 – | 24 6:30pm | 25 1pm 6:30pm | 26 7:30pm | 27 7:30pm | 28 2pm RP 7:30pm | 29 2pm AD |

The Sapphires

Written by **Tony Briggs**
 Directed by **Wesley Enoch**
 Recommended 13+. Suitable years 9-12

28 APR – 24 MAY
 BILLE BROWN THEATRE
 The Brief, Tuesday 21 Apr at 6pm

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|-----------|------------------|-----------|-----------|---------------------|--------|
| | 28 6:30pm | 29 6:30pm | 30 7:30pm | 1 7:30pm | 2 2pm 7:30pm | 3 2pm |
| 4 – | 5 6:30pm | 6 1pm 6:30pm | 7 7:30pm | 8 7:30pm | 9 2pm 7:30pm | 10 2pm |
| 11 – | 12 6:30pm | 13 1pm 6:30pm | 14 7:30pm | 15 7:30pm | 16 2pm AD 7:30pm | 17 2pm |
| 18 – | 19 6:30pm | 20 1pm 6:30pm | 21 7:30pm | 22 7:30pm | 23 2pm RP 7:30pm | 24 2pm |

Jane Austen's

Pride & Prejudice

Adapted by **Wendy Mocke** and **Lewis Treston**
 Directed by **Bridget Boyle** and **Daniel Evans**
 Recommended 12+. Suitable years 7-12

10 JUL – 26 JUL
 PLAYHOUSE, QPAC

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|-------------------|------------------|-----------|-----------|---------------------|--------|
| | | | | 10 7:30pm | 11 2pm 7:30pm | 12 2pm |
| 13 – | 14 6:30pm | 15 1pm 6:30pm | 16 7:30pm | 17 7:30pm | 18 2pm 7:30pm | 19 2pm |
| 20 – | 21 11am 6:30pm | 22 6:30pm | 23 7:30pm | 24 7:30pm | 25 2pm AD 7:30pm | 26 2pm |

Do Not Go Gentle

By **Patricia Cornelius**
 Directed by **Heather Fairbairn**
 Recommended 15+. Suitable Years 11-12

11 AUG – 30 AUG
 BILLE BROWN THEATRE
 The Brief, Tuesday 4 Aug at 6pm

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|-------------|------------------|-------------------------|------------------|--------------------------------|--|---------------|
| | 11 6:30pm | 12 6:30pm | 13 7:30pm | 14 7:30pm | 15 2pm 7:30pm | 16 2pm |
| 17 – | 18 6:30pm | 19 1pm 6:30pm | 20 7:30pm | 21 7:30pm ^{AD} | 22 2pm 7:30pm | 23 2pm |
| 24 – | 25 6:30pm | 26 1pm 6:30pm | 27 7:30pm | 28 7:30pm | 29 2pm ^{AD} [Ⓢ] 7:30pm | 30 2pm |

Strong Is The New Pretty

By **Suzie Miller**
 Directed by **Lee Lewis**
 Recommended 14+. Suitable Years 9-12

1 SEP – 19 SEP
 PLAYHOUSE, QPAC

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|-------------|------------------|----------------------------|------------------|--------------------------------|--|---------------|
| | 1 6:30pm | 2 6:30pm | 3 7:30pm | 4 7:30pm | 5 2pm 7:30pm | 6 2pm |
| 7 – | 8 6:30pm | 9 1:00pm 6:30pm | 10 7:30pm | 11 7:30pm ^{AD} | 12 2pm 7:30pm | 13 2pm |
| 14 – | 15 6:30pm | 16 1:00pm 6:30pm | 17 7:30pm | 18 7:30pm | 19 2pm ^{AD} [Ⓢ] 7:30pm | |

Small Mouth Sounds

By **Bess Wohl**
 Directed by **Bridget Boyle** and **Nathan Sibthorpe**
 Do not recommend for school group attendance due to content. Work is 16+

13 OCT – 1 NOV
 BILLE BROWN THEATRE
 The Brief, Tuesday 6 Oct at 6pm

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|-------------|------------------|-------------------------|------------------|--------------------------------|--|---------------|
| | 13 6:30pm | 14 6:30pm | 15 7:30pm | 16 7:30pm | 17 2pm 7:30pm | 18 2pm |
| 19 – | 20 6:30pm | 21 1pm 6:30pm | 22 7:30pm | 23 7:30pm ^{AD} | 24 2pm 7:30pm | 25 2pm |
| 26 – | 27 6:30pm | 28 1pm 6:30pm | 29 7:30pm | 30 7:30pm | 31 2pm ^{AD} [Ⓢ] 7:30pm | 1 2pm |

Into The Woods

Music and Lyrics By **Stephen Sondheim**
 Book By **James Lapine**
 Directed by **Patrick Nolan**
 Recommended 14+. Suitable for Years 9-12

11 NOV – 21 NOV
 GLASSHOUSE THEATRE, QPAC

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|-------------|-------------|----------------------|---------------|--------------------------------|--|---------------|
| | | 11 1pm 7pm | 12 7pm | 13 7:30pm | 14 2pm 7:30pm | 15 2pm |
| 16 – | 17 – | 18 1pm 7pm | 19 7pm | 20 7:30pm ^{AD} | 21 2pm ^{AD} [Ⓢ] 7:30pm | |

AD Audio Described **Ⓢ** Auslan Interpreted **RP** Relaxed Performance **♯** Tactile Tour ■ Preview ■ Opening Night ■ Night with the Artists ■ Visionaries



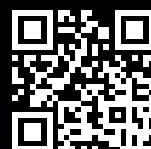
78 Montague Road
South Brisbane, Queensland 4101

P 07 3010 7600
Ticketing 1800 355 528

education@queenslandtheatre.com.au

Follow us on

f @qldtheatre
@ qld_theatre
@ qld_theatre
X @qldtheatre
@qldtheatre



queenslandtheatre.com.au

© The State of Queensland (Queensland Theatre 2026)

Photography Sam Scoufos, Georgia Haupt, Joel Devereux,
Morgan Roberts, Cinnamon Smith, Glenn Hunt

Art Direction & Magazine Design Aruga

Props & Set Styling Sarah Winter

Hair & Makeup Corin Cosh, Satya Schmitz, Yentl Shi

Stylist Nat Ryner

All information in this magazine is correct at the time of printing and is subject to change.