

# QUEENSLAND THEATRE

## Queensland Premier's Drama Award 2022-23

### Conditions of Entry

1. Eligible applicants must be Australian citizens or permanent residents, whose usual place of residence is Australia for the duration of the award proceedings.
2. Entries are restricted to one play per person.
3. Plays co-authored by three or more people are not eligible for entry.
4. Plays with First Nations themes, content, and characters, which do not meet Australia Council for the Arts protocols regarding Indigenous Cultural and Intellectual Property are not eligible for entry.
5. Eligible plays will not previously have had a professional public performance.
6. Plays must not have previously received a literary award and cannot be under commission by, or otherwise have any contractual obligations with, any other theatre company.
7. Plays currently or previously commissioned by Queensland Theatre are not eligible for entry.
8. Plays previously submitted to the Queensland Premier's Drama Award which have not undergone substantial change will not be eligible. Determination of eligibility under this condition will be made by Queensland Theatre and the Company's decision will be final.
9. Permanent full-time or part-time employees of Queensland Theatre and previous winners of the QPDA are not eligible to enter.
10. Works submitted must be original works or, if adaptations, have written consent of the originating author/s to use the text for adaptation. Rights to other copyrighted materials featured in the play should also be sought by the playwright. Queensland Theatre will not be liable for any third-party licensing arrangements, but will expect to see written evidence of the rights being granted by the rights-holder to the playwright.
11. All works should be submitted either in English, or the applicant should provide Queensland Theatre with an English translation if the work is in a language other than English.
12. The judges' decision is final, and no correspondence or discussion will be entered into.
13. Shortlisted applicants, and finalists, will agree to participate in promotional campaigns arranged by Queensland Theatre and/or the Queensland Government through the Department of the Premier and Cabinet.
14. Queensland Theatre shall have the first option to produce, or further develop, the work of the two finalists not selected as the winner.
15. The winning applicant/s assign/s to Queensland Theatre the option to produce their work. However, Queensland Theatre does not commit to programming or producing the work if its presentation is likely to damage the profile and reputation of the award, Queensland Theatre, and/or the Queensland Government.
16. Breach of the conditions of entry will render an application invalid whether prospectively or retrospectively.

## Key dates

### 2021

Jul | Entries open

Sep | Entries close, 3 Sep

Nov | Entrants notified of their status, shortlisted artists interviewed by judges

Dec | Three finalists selected

### 2022

Jan | Finalists announced

Feb | Creative development, phase 1

Mar | Creative development, phase 2

Apr | Creative development, phase 3 and finalists readings for judges

Late Apr | Winner selected and announced

(tbc) Aug | Queensland Theatre 2023 Season launch, including winning play

### 2022-23

Creative development of the winning play continues

### 2023

World premiere season of the winning play



**Queensland  
Government**

 **Griffith** UNIVERSITY  
Queensland, Australia

*The Queensland Premier's Drama Award 2022-23 is proudly supported by the Queensland Government and Prize Sponsor Griffith University.*