



**QUEENSLAND  
THEATRE  
2021**

# 2021

## **OUR TOWN**

By Thornton Wilder  
30 Jan — 27 Feb  
Bille Brown Theatre

## **TRIPLE X**

By Glace Chase  
6 Mar — 1 Apr  
Bille Brown Theatre

## **TAMING OF THE SHREW**

By William Shakespeare  
8 May — 12 Jun  
Bille Brown Theatre

## **WHITE PEARL**

By Anchuli Felicia King  
17 Jun — 10 Jul  
Bille Brown Theatre

## **PRIMA FACIE**

By Suzie Miller  
14 Jul — 14 Aug  
Bille Brown Theatre

Trent Dalton's

## **BOY SWALLOWS UNIVERSE**

Adapted for the stage by Tim McGarry  
30 Aug — 18 Sep  
Playhouse, QPAC

## **RETURN TO THE DIRT**

By Steve Pirie  
16 Oct — 13 Nov  
Bille Brown Theatre

---

## **SPECIAL EVENT**

---

## **ROBYN ARCHER: AN AUSTRALIAN SONGBOOK**

Devised and performed by Robyn Archer  
20 Nov — 4 Dec  
Bille Brown Theatre



We have all been on a wild ride in 2020 and 2021 promises to be challenging in ways we cannot imagine. But imagine we will. Together. Because we have all learned how much we need theatre.

---

We need to see great big stories that fill us with inspiration.

We need laughter and love and ideas and provocations and magic.

We need to have our artists back at work breathing life into the national imagination.

We need to talk to friends about the play we all saw last night and disagree with them about what it really meant.

We need Australian voices speaking to us about what matters to us right now.

We need voices from other lands and times showing us worlds far and past as we work to plan our futures.

We need our great actors to move us deeply.

We need to be in rooms with other people and share these experiences.

We need the buzz of a foyer.

We need dates in our calendars to look forward to.

We need our culture to come back to life.

None of us imagine it will be easy.

But we have to try.

Because we have lived a time without theatre, and I don't know about you but I don't want to imagine a future without it. Thank you for staying with us through this dark age.

We hope you are excited to be with us as we turn the lights back on in your theatre. 2021. Let's go.

— Lee Lewis  
Artistic Director

---



# OUR TOWN

BY THORNTON WILDER  
DIRECTED BY LEE LEWIS

With a story so simple and a heart so warm, this classic celebrates all that is precious in life.

Life in a small town. Babies are born. Children go to school, and play and dream. People grow up, fall in love, get married, hold down a job, and grow old. The same surnames last down through the years, but the faces change. There are inevitable tragedies and triumphant joys.

As we come to know the people in this town, we see how the threads of their everyday lives are gently woven into the rich and complex, funny and heartbreaking fabric that is community. And for all its simplicity, this play reveals a great truth at its heart: deep meaning and startling value are in every moment of existence. You don't know what you've got until it's gone.

Pulitzer Prize-winning *Our Town* has long been America's most performed play. It reminds us to look to the future with hope, to see the beauty in the everyday world and to cherish the people we love.

---

**30 JAN – 27 FEB**  
**BILLE BROWN THEATRE**

---

'The climax of this play needs only five square feet of boarding, and the passion to know what life means to us.'  
– Thornton Wilder

Life

Community

Joy

# TRIPLE X

BY GLACE CHASE

DIRECTED BY PAIGE RATTRAY

## True love in the 21st century.

Scotty has it all: a multimillion-dollar loft in downtown Manhattan, a high-flying Wall Street job and he's about to marry the perfect fiancée, who also happens to be loaded. But when he meets trans performance artist Dexie, he discovers he wants something more. A friend? A confidante? A lover?

When the secret of their affair gets out, it's sure to shock not only his dude-bro Jase, his highly-strung mother Deb and his lesbian activist sister Claire, but also a theatre audience strapped in for the ride of their lives.

From the wickedly funny pen of Australian-born, New York-based playwright, comedienne and performer Glace Chase, this play is hilarious, honest and an emotionally affecting look at entitlement, hypocrisy and the realities of love. And it features one of the most eye-popping sex scenes in recent theatre history. It's all a bit *Triple X*.

---

**6 MAR – 1 APR**  
**BILLE BROWN THEATRE**

---

## WORLD PREMIERE

A SYDNEY THEATRE  
COMPANY CO-PRODUCTION

PRODUCTION  
PARTNER

**SYDNEY**  
**THEATRE**  
**CO**

**SUNCORP** 





# TAMING OF THE SHREW

BY WILLIAM SHAKESPEARE

DIRECTED BY DAMIEN RYAN

Welcome to 1920s Italy. Two sisters. One wants to marry, one doesn't. What could possibly go wrong?

Lights! Camera! Action! The suitors are lining up to woo movie mogul Baptista's enchanting film star daughter, Bianca. But there's a catch: Bianca can't marry until her elder sister is wed.

Enter Kate — bold, free and fierce, the last thing she wants or needs is a husband. Men conspire to marry this wild woman off to any man who will have her.

Enter Petruchio — Navy captain, in need of a wife. The stage is set for one of the most powerful clashes of wills in history.

With a sprinkle of old-time movie magic, director Damien Ryan rescues this classic love story from the clutches of controversy, by transporting it to a time when Kate is less of a problem and more of a promise of great women to come. This may not be the *Shrew* you were expecting, but it will be an irresistible night in the theatre filled with glamour, romance, song and laughter. And a plane.

---

**8 MAY – 12 JUN**  
**BILLE BROWN THEATRE**

---

PRODUCTION  
PARTNER

 **Griffith**  
UNIVERSITY  
Queensland, Australia

# WHITE PEARL

BY ANCHULI FELICIA KING

DIRECTED BY PRISCILLA JACKMAN

LOLs

Blemishes

Beauty

In the boardroom of Clearday cosmetics, beauty is only (white) skin deep.

In Singapore, it's just another day at the office of Clearday cosmetics. That is, until they discover that their new TV commercial has been leaked online. The video goes viral for all the wrong reasons. Someone is definitely going to get fired.

Can the high-flying team at Clearday rise above their personal squabbles to save the company?

As they scramble to contain the fallout before the American market wakes up, the open-plan, glass-door office proves to be a nest of secrets, lies and resentments.

Anchuli Felicia King's new play is a ruthlessly entertaining portrait of toxic corporate culture, casual racism and the complexity of pan-Asian relations.

---

**17 JUN – 10 JUL**  
**BILLE BROWN THEATRE**

---

A SYDNEY THEATRE COMPANY AND RIVERSIDE'S  
NATIONAL THEATRE OF PARRAMATTA PRODUCTION

PRODUCTION  
PARTNERS

SYDNEY  
THEATRE  
CO

RIVERSIDE  
NATIONAL THEATRE  
OF PARRAMATTA

IBDO

Board  
Matters





# PRIMA FACIE

BY SUZIE MILLER

DIRECTED BY LEE LEWIS

**A tour de force indictment  
of the legal system.**

One woman stands centre stage: Tessa, a criminal lawyer at the top of her game, who knows the law permits no room for emotion.

To win, you just need to believe in the rules. And Tessa loves to win, even when defending clients accused of sexual assault. Her court-ordained duty trumps her feminism. But when she finds herself on the other side of the bar, Tessa is forced into the shadows of doubt she has so ruthlessly cast over other women.

Turning our courts of law into a different kind of stage, human rights lawyer-turned-playwright Suzie Miller's taut, rapid-fire and gripping one-woman show exposes the shortcomings of a patriarchal justice system where it's her word against his.

---

**14 JUL – 14 AUG**  
**BILLE BROWN THEATRE**

---

A GRIFFIN THEATRE COMPANY  
PRODUCTION

**GRIFFIN  
THEATRE  
COMPANY**



#TimesUp

Fearless

Award-Winner



# TRENT DALTON'S BOY SWALLOWS UNIVERSE

ADAPTED FOR THE STAGE BY TIM MCGARRY  
DIRECTED BY SAM STRONG

The blockbuster Australian novel comes alive onstage.

Eli Bell's childhood in the outer Brisbane suburbs is far from the idyllic 1980s haze some kids would remember. His alcoholic dad has shot through, his mum is in jail, his stepfather's dealing heroin, his brother Gus is a mute who swirls cryptic messages in the air with his finger, and his babysitter Slim is a convicted killer and infamous escapee from Boggo Road Gaol.

Beset by chaos on all sides, it's a run-in with the local crime king and his henchman that sets the 13 year old with the old soul on a journey to find out what kind of man he is going to be.

*Boy Swallows Universe* is adapted from the smash hit novel inspired by Brisbane author Trent Dalton's own childhood. It's an exhilarating story of magic and madness, of beauty and brutality, of joy and heartbreak, and of the power of love to triumph over the darkest of circumstances.

**30 AUG – 18 SEP**  
**PLAYHOUSE, QPAC**

'Just superb. *Boy Swallows Universe* confirms Trent Dalton as a genuine treasure of Australian letters.'  
- Annabel Crabb

Dead Blue Wren

True Crime

Clock Tower

## WORLD PREMIERE

QUEENSLAND THEATRE AND BRISBANE FESTIVAL IN ASSOCIATION  
WITH QUEENSLAND PERFORMING ARTS CENTRE PRESENT

PRODUCTION  
PARTNER

GENEROUSLY  
SUPPORTED BY





# RETURN TO THE DIRT

BY STEVE PIRIE  
DIRECTED BY LEE LEWIS

In a year spent tending to the dead, a young man learns to live.

Steve never imagined he'd end up working in the funeral industry. But when he finds himself living back home in Toowoomba to save up for his wedding, it's the only job he can get.

The year he spends working among the dead opens his eyes to what awaits us at the end and what it means to live.

With respect, wit and a nod to pop-culture, Steve takes us on a journey that celebrates finding your place in the world, the power of personal redemption and humility in the face of the big questions.

It's a refreshing, honest and surprisingly uplifting invitation to start the conversations we all try to avoid.

**16 OCT – 13 NOV**  
**BILLE BROWN THEATRE**

**'What strikes me most about this play is its honesty, its deep humanity and its humour.'**

– Queensland Premier's Drama Award Judge

**WORLD PREMIERE**

PROUDLY  
SUPPORTED BY



True Story

Real Talk

Gravely Humorous

SPECIAL EVENT

# ROBYN ARCHER: AN AUSTRALIAN SONGBOOK

DEvised AND PERFORMED BY ROBYN ARCHER

Australia as you've never heard it before.

Robyn Archer — Australian legend, industry pioneer and provocateur — has delighted audiences around the world with her powerhouse shows. Singing songs from the underground cabarets of the Weimar Republic, the salons of 19th century France and the folk clubs and Broadway stages of New York City, Robyn has conjured the works of Bertolt Brecht, Edith Piaf, Woody Guthrie and countless others. Now, she's coming home.

Robyn's wealth of musical knowledge is distilled into a fearless, political and personal celebration of the way song has shaped Australian identity. It's a melodic road trip through more

than 150 years of 'other' Australian song, as Robyn explores the music of her upbringing and the countless rhythms and voices that are woven into the unique sonic fabric of this country.

A trio of Australia's finest musical artists join Robyn to transform the Bille Brown Theatre into a cabaret stage: piano accordion virtuoso George Butrumlis, actor and multi-instrumentalist Cameron Goodall of The Audrey's on guitar, and composer Enio Pozzebon on keyboards.

**20 NOV – 4 DEC**  
**BILLE BROWN THEATRE**

Strictly limited season



National Treasure Cabaret Exclusive

## WORLD PREMIERE

PRODUCTION  
PARTNER



PHILIP BACON  
GALLERIES

THIS PROJECT IS  
SUPPORTED BY THE



# QUEENSLAND THEATRE AT HOME

Invite the mainstage into your lounge room, with three of our productions available to stream in 2021.

## DIGITAL PRODUCTIONS

In a first for Queensland Theatre, we are partnering with Australian Theatre Live to bring you high quality, high definition recordings from our 2021 Season.

These productions will each be available to watch online for one week. You can also choose Auslan Interpreted and Audio Described versions.

It's the next best thing to taking a seat with the audience and is a perfect present for friends and family who can't join you in Brisbane.

Filming nights are marked in the calendar  
 / Australian Theatre Live

## PLAY CLUB

Our popular Play Club digital readings will also continue, with six live events throughout 2021.

### Digital packages

#### All three productions

\$150 Household viewings

#### Individual productions

\$60 Household viewings

\$180 Group viewings

Schools packages also available

### Play Club

\$72 All six events

\$15 Individual events

Digital packages can be added onto your 2021 Season Ticket purchase, or bought separately online. To find out more, visit [queenslandtheatre.com.au/digital](https://queenslandtheatre.com.au/digital)

## Digital productions



### TAMING OF THE SHREW

By William Shakespeare

Available  
14 – 20 Jun



### RETURN TO THE DIRT

By Steve Pirie

Available  
22 – 28 Nov



### ROBYN ARCHER: AN AUSTRALIAN SONGBOOK

Available  
13 – 19 Dec

Enjoy the best seats in *your* house!



## YOU MAKE IT HAPPEN

At Queensland Theatre we draw our strength and inspiration from our community and we have never felt more supported or valued than we do right now.

---

Our extraordinary donors, at all levels, have made it possible for us to come through one of the darkest patches in our Company's history. We now get to joyfully launch Lee's exciting first season, and we cannot thank you enough.

As a donor to Queensland Theatre you are at the heart of everything we achieve, both on and off the stage. Every playwright we commission, every student in our education and youth programs and every artist who gets their first break at Queensland Theatre, have all felt the impact of your generosity.

Now, more than ever, we need the arts to help us make sense of our world and to remind us that, together, we have the imagination and the strength to build a bright

future. We're energetically working to rebuild our industry, employing as many actors and writers as we can, within the financial constraints that COVID-Safe reduced theatre capacities produce.

Your continued support is so important at this time, so please consider joining one of our giving programs by including a donation with your Season Ticket booking.

Thank you for being part of our community — you are transforming possibilities into realities.

— Amanda Jolly  
Executive Director

# JOIN OUR EFFORTS TO KEEP THEATRE STRONG



Joe Klocek went from the Young Artists' Ensemble to *Pirates of the Caribbean* and is now cast as the beloved Eli in *Boy Swallows Universe*. There's no telling how far our young artists will go.

L-R: Allegra Marino, Joe Klocek, Tun Chun

By supporting our development programs, you can share your love of storytelling and create careers in theatre making.

## EDUCATION AND YOUTH

It starts with first steps, igniting a passion for theatre, then giving young people the opportunity to develop their skills. Just like Joe Klocek (opposite) who was once a member of our Young Artists' Ensemble and has gone on to build a shining career as an actor. Donations are crucial to enabling these pathways.

## TELLING NEW STORIES

We're committed to championing new voices on the Australian mainstage. This takes time, resources and strong creative teams. Contributions to our Play Commissioning Fund facilitate this, along with the Queensland Premier's Drama Award and a range of vital development opportunities for writers, directors, designers and actors.

## REGIONAL ENGAGEMENT

We're proud to be a theatre company for the whole state.

Our award-winning First Nations' program is focused on supporting Queensland's Aboriginal and Torres Strait Islander communities to develop and share their creative talent with the rest of the country. Our education and youth programs reach schools and students across Queensland, and we work with local theatre companies and artists to develop regional stories. We couldn't achieve this without the support of our Foundations and Corporate Partners.

## GOING DIGITAL

Our digital program has expanded. The popular play reading series Play Club, supported by donors with exceptional vision, continues in 2021. Our new digital packages offer people all over the state increased access to our productions, while remote schools can participate in online workshops with our artists.

**EVERY  
DONATION  
MAKES  
A DIFFERENCE**

To learn more, please contact Zoë Connolly, Director of Development, on **07 3010 7602** or [zconnolly@queenslandtheatre.com.au](mailto:zconnolly@queenslandtheatre.com.au)

# BECOME A VISIONARY

Visionaries is our annual giving program for people like you — people who believe in theatre and its infinite possibilities.



Queensland Theatre's Visionaries help us bridge the gap between government funding and mainstage ticket sales, ensuring we continue to make strong and vibrant theatre. Through their philanthropic leadership, our Visionaries contribute essential funding for all that we do at Queensland Theatre, including our mainstage productions and special programs.



A special thank you to the Visionaries who generously support our Landmark Productions Fund, cementing Queensland Theatre as a national leader in the development and staging of productions of scale. For the 2021 Season, we are thrilled to announce our landmark production will be Trent Dalton's *Boy Swallows Universe* adapted for the stage by Tim McGarry.



**Patrons**  
\$1000+

**Collaborators**  
\$2500+

**Benefactors**  
\$5000+

**Leaders**  
\$10,000+

**Artistic Director's Circle**  
\$25,000+

**Rainmakers**  
\$50,000+

**TOGETHER WE  
WILL MAKE  
OUR AMBITIONS  
A REALITY**

Become a Visionary through an annual donation of \$1000 or more, and take your place at the heart of Queensland Theatre.

For more information, please contact Zoë Connolly, Director of Development, on 07 3010 7602 or [zconnolly@queenslandtheatre.com.au](mailto:zconnolly@queenslandtheatre.com.au)

Join Artistic Director Lee Lewis and fellow Visionaries for exclusive events connecting you more closely with the Company and our artists.

## OUR TOWN

**In Conversation,**  
hosted by Lee Lewis  
Monday 15 February  
following the performance

## TRIPLE X

**Brooklyn Gin Bar**  
Tuesday 16 March

## TAMING OF THE SHREW

**Live Filming Night** 📺  
Thursday 27 May

## WHITE PEARL

**Cocktail Party**  
Thursday 24 June  
following the performance

## PRIMA FACIE

**In Conversation,**  
hosted by Lee Lewis  
Monday 26 July  
following the performance

## BOY SWALLOWS UNIVERSE

**A Brisbane Story,**  
hosted by Lee Lewis  
Tuesday 7 September  
format to be advised

## RETURN TO THE DIRT

**Digging Deeper,**  
hosted by Lee Lewis  
Wednesday 27 October  
following the performance

## ROBYN ARCHER: AN AUSTRALIAN SONGBOOK

**Live in the Lounge,**  
hosted by Lee Lewis  
Wednesday 24 November  
following the performance

Buy your tickets on the same night as these events to make the most of being a Visionary.

Look for this symbol in the calendar

V / Visionaries

# A MESSAGE FROM OUR PRINCIPAL PARTNER RACQ

The 2021 Season will be one unlike any other. This season will play a pivotal role in our community recovery by creating fulfilling, entertaining and enjoyable experiences for both locals and tourists.

It's undeniable 2020 was a challenging year for all Queenslanders, and in particular those in the arts sector who could no longer bring thought-provoking, entertaining and educational experiences to our state.

When the pandemic hit and it was clear that Queensland Theatre's 2020 Season needed to pause, RACQ felt for all those in the arts sector hurt by this turn of events. Just as we've supported Queenslanders through natural disasters and change over the last 115 years, we knew we could not step away from the Queensland arts community during these tough times.

The 2021 Season will be one unlike any other. This season will play a pivotal role in our recovery by creating fulfilling, entertaining and enjoyable experiences for both locals and tourists.

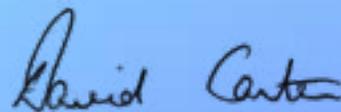
Over the years that RACQ has supported the arts, we have seen firsthand the important impact they have on our members and the broader community. Importantly, our partnership with Queensland Theatre has allowed new audiences to experience their first

production, through the \$20 ticket program, and provided vital education initiatives for young Queenslanders.

While theatre performances did pause in 2020, RACQ and Queensland Theatre were still able to proudly present messaging from our life-changing Docudrama program through Queensland Theatre's The Scene Project.

Whether it's on the road, in the air or in the theatre, RACQ is proud to support Queensland through the good and bad times.

We hope you find joy in the productions scheduled for the 2021 Season, and thank you for supporting this iconic Queensland industry.



— David Carter  
Group Chief Executive Officer, RACQ

## Partners make it possible

Queensland Theatre proudly partners with corporations that share our passion for making a difference in our community. These collaborations are individually tailored to your needs and marked by strong, long-term connections. Partnership opportunities can be aligned to our 2021 Season, as well as our development programs (p.27).

### Principal Partner



### Production Partners



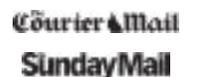
### Program Partner



### Trust and Foundation Partners



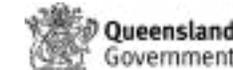
### Season Partners



### Company Partners



### Government Partners



To explore opportunities for your organisation, please contact Zoë Connolly, Director of Development, on 07 3010 7602 or [zconnolly@queenslandtheatre.com.au](mailto:zconnolly@queenslandtheatre.com.au)

# SEASON PACKAGES

Under our COVID-Safe plan, audiences for the Bille Brown Theatre are capped at just 170 people per performance — so book a Season Ticket package to secure your seat!

Packages	7 Plays	5 Plays	3 Plays	Additional tickets	
<b>Saturday evenings</b>				Bille Brown Theatre	Playhouse
Adult	\$464	\$396	\$264	\$88	\$104
Senior	\$440	\$376	\$252	\$84	\$99
Concession	\$405	\$346	\$231	\$76	\$91
<b>Weeknights</b> Monday to Friday evenings					
Adult	\$440	\$376	\$252	\$84	\$99
Senior	\$418	\$358	\$237	\$78	\$94
Concession	\$385	\$330	\$222	\$72	\$86
<b>Matinees</b> Wednesday and Saturday afternoons					
Adult	\$405	\$347	\$231	\$76	\$91
Senior	\$385	\$330	\$222	\$72	\$86
Concession	\$354	\$304	\$201	\$66	\$90
<b>Previews</b>	\$320	\$272	\$177	\$61	\$64
<b>35 &amp; Under</b>	\$210	\$150	\$90	\$33	\$33
<b>Add-on Special Event</b> Robyn Archer: An Australian Songbook					\$103
<b>Opening Nights</b>					\$964 inc. \$500 tax-deductable donation

Available via our VIP Ticketing service [development@queenslandtheatre.com.au](mailto:development@queenslandtheatre.com.au) or 07 3010 7600

## Your savings and benefits

### FIRST IN, BEST DRESSED

With our theatre capacity reduced to 50% in 2021 due to COVID-19, our Season Ticket holders get the best available seats before single tickets go on sale to the general public — ensuring you don't miss out on high-demand performances.

### BEST VALUE

Season Tickets are the most cost-effective way to enjoy a year of live theatre, saving you up to 40% on single tickets.

### ADDITIONAL TICKETS

Share your love of theatre with family and friends by purchasing additional tickets at a discounted rate (some limits may apply).

### 35 & UNDER

If you're 35 years or under, even bigger savings are available.

### BOOK NOW, PAY LATER

Divide your package over eight easy payments with our post-pay plan.

### EASY EXCHANGES

We can exchange Season Tickets to a new performance if you can't make your original date (free of charge for 7 Play packages).

### THEATRESAVE DISCOUNTS

Use your TheatreSave card to unlock discounts to cinemas, dining and cultural partners around Australia. For details, visit [queenslandtheatre.com.au/theatresave](http://queenslandtheatre.com.au/theatresave)

Make 2021 a year filled with theatre by taking up a Season Ticket package

# STAY COVID-SAFE

It's not just the actors who have a role to play now — we all have a part in ensuring the show goes on!

## What you can do



**Stay home if you are unwell**



**Register for contact tracing**



**Keep your distance**



**Practice good hand hygiene**



**Masks are welcome**



**Keep us informed**

## A SAFE, FRIENDLY AND RELAXED THEATRE EXPERIENCE

Things are different in the age of COVID-19 and along with QPAC we have adapted our venue to provide a safe, friendly and relaxed theatre experience. Our approved COVID-Safe plans align with strict Queensland Health guidelines. To view our current COVID-Safe advice, visit [queenslandtheatre.com.au/covidsafe](https://queenslandtheatre.com.au/covidsafe)

## What we're doing

- ✓ **Physically-distanced theatre seating**
- ✓ **Enhanced daily cleaning regimes of high-touch points**
- ✓ **Handwashing facilities and sanitiser are provided**
- ✓ **E-tickets and contactless payments**
- ✓ **Flexible ticket exchanges if you are unwell**

## YOUR VISIT

### **BILLE BROWN THEATRE, QUEENSLAND THEATRE**

78 Montague Road  
South Brisbane

The Bille Brown Theatre is located on the corner of Montague Road and Merivale Street, entry via Cordelia Street. Our foyer bar offers a range of refreshments and light snacks.

**Parking** Secure undercover parking at Queensland Theatre can be pre-purchased with your Season Tickets. Metered parking is available directly in front of the venue. More parking is available along Montague Road and in nearby streets.

### **PLAYHOUSE, QPAC Cnr Grey and Melbourne Streets, South Bank**

Located at the South Bank Parklands end of QPAC, opposite the ABC building. Enter via stairs or lift on Russell Street. The Playhouse is serviced by three bars, with snacks and light meals available.

**Parking** Pre-purchase via QTIX for QPAC shows. Other paid parking can be found in the vicinity, including Cultural Precinct Parking, BCEC and South Bank Parklands.

### **TRANSPORT**

We also recommend patrons consider public transport to our venues. Queensland

Theatre and QPAC are both within a 12-minute walk of South Brisbane train station and the Cultural Centre busway.

### **ACCESSIBILITY**

#### **Patrons with individual needs**

With advance notice, we can accommodate a range of individual needs. Wheelchair access and facilities are available at both theatres. Hearing enhancement systems are also available.

#### **Audio Description**

For patrons who are blind or have low vision, an Audio Description service is available for most productions courtesy of Vision Australia.

#### **Auslan Interpretation**

For patrons who are part of the D/deaf community, Auslan interpretation is scheduled for all productions in 2021.

Look for these symbols in the calendar

**AD** / Audio Described

**AI** / Auslan Interpreted

### **ENHANCE YOUR EXPERIENCE**

Dive deeper into our productions before your performance:

**Play Briefings** Free events with cast and creatives.

#### **Production programs**

Available free online and at the theatre.

Please advise us of any accessibility needs when booking. To find out more about your theatre experience, go to [queenslandtheatre.com.au/visit](https://queenslandtheatre.com.au/visit)

# HOW TO BOOK

Choose your plays, select a package, include a donation and plan your visit.

## ONLINE

Book online at  
[queenslandtheatre.com.au](http://queenslandtheatre.com.au)  
or email us  
[sales@queenslandtheatre.com.au](mailto:sales@queenslandtheatre.com.au)

## IN PERSON

By appointment only  
(book via email or phone)  
Queensland Theatre Administration  
78 Montague Road  
South Brisbane

## PHONE

Call our Season Ticketing team  
9.30am – 5.00pm  
Monday to Friday  
Freecall **1800 355 528**

## MAIL

Queensland Theatre  
Season Ticketing  
PO Box 3310  
South Brisbane  
QLD 4101

## QUICK QUESTIONS

### What is a Season Ticket?

Queensland Theatre offers discounts and other benefits (see p. 33) for theatre fans who purchase our 7, 5 or 3 Play packages. You can select specific performance packages including previews, Saturday evenings, matinees or weeknights.

### What is a preview performance?

Previews are run in the lead up to Opening Night. Actors may still be fine-tuning their performances and, on rare occasions, the director may even interrupt the show to make technical or other adjustments. Attending a preview can give you a fascinating insight into the process of theatre making.

Look for this symbol in the calendar

**P** / Preview

### What discounts do you offer?

Senior, Concession and 35 & Under discounts are available for both our Season Ticket packages and single ticket purchases. Refer to the booking form or visit our website to check your eligibility.

### Can I exchange my tickets?

Season Ticket holders can exchange tickets up to 48 hours prior to your performance date. As part of the exchange process we will

require proof of destruction of any previously issued tickets.

More information about ticket exchanges is available at [queenslandtheatre.com.au/bookings](http://queenslandtheatre.com.au/bookings) (exchange and upgrade fees may apply).

While our COVID-Safe plan is operating, if you become unwell and provide us with at least three hours' notice, we will work with you to either exchange your tickets or provide a credit/refund.

### What if I miss a performance?

If you miss a booked performance or fail to request an exchange in time, you can purchase a Season Ticket replacement at a special price of \$30 (subject to availability).

### What is your policy on refunds?

We follow ticketing guidelines set down by Live Performance Australia (LPA). Visit [liveperformance.com.au](http://liveperformance.com.au) for more information.

### Can I pay by instalment?

You sure can. Choose our post-pay plan. You will then be charged fortnightly over eight instalments (donations, fees and gift vouchers included in first instalment).

### Can I sit with friends?

If you wish to sit with a friend, please make sure you submit your forms together.

For more comprehensive FAQs, please visit  
[queenslandtheatre.com.au/bookings](http://queenslandtheatre.com.au/bookings)

### OUR TOWN

By Thornton Wilder

30 Jan — 27 Feb Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 25 Jan, 6pm					30 7.30pm <b>P</b>
1 6.30pm <b>P</b>	2 6.30pm <b>P</b>	3 7.30pm <b>P</b>	4 7.30pm <b>O</b>	5 7.30pm	6 2pm 7.30pm
8 6.30pm <b>N</b> <b>6g</b>	9 6.30pm	10 1pm 7.30pm	11 7.30pm	12 7.30pm	13 2pm 7.30pm
15 6.30pm <b>V</b>	16 6.30pm	17 1pm 7.30pm	18 7.30pm	19 7.30pm	20 2pm 7.30pm
22 6.30pm	23 6.30pm	24 1pm 7.30pm	25 7.30pm	26 7.30pm	27 2pm 7.30pm

### TRIPLE X

By Glace Chase

6 Mar — 1 Apr Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Tue 2 Mar, 6pm					6 7.30pm <b>P</b>
8 6.30pm <b>P</b>	9 6.30pm <b>P</b>	10 7.30pm <b>P</b>	11 7.30pm <b>O</b>	12 7.30pm	13 2pm 7.30pm
15 6.30pm <b>N</b> <b>6g</b>	16 6.30pm <b>V</b>	17 1pm 7.30pm	18 7.30pm	19 7.30pm	20 2pm 7.30pm
22 6.30pm	23 6.30pm	24 1pm 7.30pm	25 7.30pm	26 7.30pm <b>AD</b>	27 2pm 7.30pm
29 6.30pm	30 6.30pm	31 1pm 7.30pm	1 7.30pm		

### TAMING OF THE SHREW

By William Shakespeare

8 May — 12 Jun Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Tue 4 May, 6pm					8 7.30pm <b>P</b>
10 6.30pm <b>P</b>	11 6.30pm <b>P</b>	12 7.30pm <b>P</b>	13 7.30pm <b>O</b>	14 7.30pm	15 2pm 7.30pm
17 6.30pm <b>N</b> <b>6g</b>	18 6.30pm	19 1pm 7.30pm	20 7.30pm	21 7.30pm	22 2pm 7.30pm
24 6.30pm	25 6.30pm	26 1pm 7.30pm	27 7.30pm <b>V</b> <b>6g</b>	28 7.30pm	29 2pm 7.30pm
31 6.30pm	1 6.30pm	2 1pm 7.30pm	3 7.30pm	4 7.30pm	5 2pm 7.30pm
7 6.30pm	8 6.30pm	9 1pm 7.30pm	10 7.30pm	11 7.30pm	12 2pm 7.30pm

### WHITE PEARL

By Anchuli Felicia King

17 Jun — 10 Jul Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Play Briefing: Tue 15 Jun, 6pm				17 7.30pm <b>P</b>	18 7.30pm <b>P</b>	19 7.30pm <b>O</b>
21 6.30pm	22 6.30pm	23 1pm 7.30pm	24 7.30pm <b>V</b>	25 7.30pm	26 2pm 7.30pm	
28 6.30pm <b>N</b> <b>6g</b>	29 6.30pm	30 1pm 7.30pm	1 7.30pm	2 7.30pm	3 2pm 7.30pm	
5 6.30pm	6 6.30pm	7 1pm 7.30pm	8 7.30pm <b>AD</b>	9 7.30pm	10 2pm 7.30pm	

### PRIMA FACIE

By Suzie Miller

14 Jul — 14 Aug Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 12 Jul, 6pm		14 7.30pm <b>P</b>	15 7.30pm <b>P</b>	16 7.30pm <b>O</b>	17 7.30pm
19 6.30pm <b>N</b> <b>6g</b>	20 6.30pm	21 1pm 7.30pm	22 7.30pm	23 7.30pm	24 2pm 7.30pm
26 6.30pm <b>V</b>	27 6.30pm	28 1pm 7.30pm	29 7.30pm	30 7.30pm	31 2pm 7.30pm
2 6.30pm	3 6.30pm <b>AD</b>	4 1pm 7.30pm	5 7.30pm	6 7.30pm	7 2pm 7.30pm
9 6.30pm	10 6.30pm	11 1pm 7.30pm <b>PH</b>	12 7.30pm	13 7.30pm	14 2pm 7.30pm

### BOY SWALLOWS UNIVERSE

Trent Dalton's  
Adapted for the stage by Tim McGarry

30 Aug — 18 Sep Playhouse, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 23 Aug, 6pm					
30 6.30pm <b>P</b>	31 6.30pm <b>P</b>	1 7.30pm <b>P</b>	2 7.30pm <b>P</b>	3 7.30pm <b>O</b>	4 7.30pm
6 6.30pm <b>N</b> <b>6g</b>	7 6.30pm <b>V</b>	8 1pm 7.30pm	9 7.30pm	10 7.30pm	11 2pm 7.30pm
13 6.30pm	14 6.30pm	15 1pm 7.30pm	16 7.30pm	17 7.30pm	18 2pm <b>AD</b> ) 7.30pm

### RETURN TO THE DIRT

By Steve Pirie

16 Oct — 13 Nov Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 11 Oct, 6pm					16 7.30pm <b>P</b>
18 6.30pm <b>P</b>	19 6.30pm <b>P</b>	20 7.30pm <b>P</b>	21 7.30pm <b>O</b>	22 7.30pm	23 2pm 7.30pm
25 6.30pm <b>N</b> <b>6g</b>	26 6.30pm	27 1pm 7.30pm <b>V</b>	28 7.30pm	29 7.30pm	30 2pm 7.30pm
1 6.30pm	2 6.30pm	3 1pm 7.30pm	4 7.30pm <b>6g</b>	5 7.30pm	6 2pm 7.30pm
8 6.30pm	9 6.30pm	10 1pm 7.30pm	11 7.30pm	12 7.30pm	13 2pm 7.30pm

### SPECIAL EVENT

### ROBYN ARCHER: AN AUSTRALIAN SONGBOOK

Devised and performed by Robyn Archer

20 Nov — 4 Dec Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Play Briefing: Mon 20 Nov, 6pm					20 7.30pm <b>P</b>
22 6.30pm <b>P</b>	23 7.30pm <b>O</b>	24 7.30pm <b>V</b>		26 7.30pm	27 2pm
29 6.30pm <b>6g</b>	30 6.30pm <b>6g</b>	1 1pm		3 7.30pm	4 7.30pm

**AD**) Audio Described **6g** Auslan Interpreted **6g** Live filming

**AD**) Audio Described **6g** Auslan Interpreted **6g** Live filming

**P** Preview **O** Opening Night **N** Night with the Artists **V** Visionaries **PH** Public Holiday

**P** Preview **O** Opening Night **N** Night with the Artists **V** Visionaries **PH** Public Holiday

# WE CAN'T WAIT TO SEE YOU BACK IN THE THEATRE

78 Montague Road  
South Brisbane, Queensland 4101

Tel: 07 3010 7600

Fax: 07 3010 7699

Ticketing: 1800 355 528

[mail@queenslandtheatre.com.au](mailto:mail@queenslandtheatre.com.au)

## Follow us on:

 [facebook/qldtheatre](https://www.facebook.com/qldtheatre)

 [@qld\\_theatre](https://www.instagram.com/qld_theatre)

 [@qldtheatre](https://twitter.com/qldtheatre)

[queenslandtheatre.com.au](https://www.queenslandtheatre.com.au)

# QUEENSLAND THEATRE



**Creative Direction:** Alphabet Studio **Photography:** Brett Boardman, David Kelly  
**Stylist:** Ella Butler, Renée Mulder, Nathalie Ryner **Hair & Makeup:** Anna Hahn, Pip Lund  
All information in this brochure is correct at time of printing and is subject to change.

© The State of Queensland (Queensland Theatre) 2020