

# QUEENSLAND THEATRE

15 June 2021

## ALL AUSTRALIA'S A STAGE WITH QUEENSLAND THEATRE'S NEW STREAMING SERVICE

Queensland Theatre has gone digital this week, releasing their first ever series of filmed productions, [Queensland Theatre at Home](#). In this post-covid environment, they're one of the first major Queensland arts organisations to be offering high-end, on demand performances at this scale in 2021.

The team from Australian Theatre Live recently recorded Queensland Theatre's hit production of the rollicking Shakespearean comedy *Taming of the Shrew* with a live audience, and this is available for theatre fans across the state and around the country to stream online from 14-20 June via [queenslandtheatre.com.au/digital](https://queenslandtheatre.com.au/digital).

With the biggest set ever designed for the Bille Brown Theatre plus a huge cast of 12 actors, *Taming of the Shrew* required 10 cameras to capture all the action. As with in-theatre seasons, the digital productions will also be available in audio-described and Auslan-interpreted versions. Regional schools are certainly not forgotten, with students introduced to the best of The Bard supported by a resource kit packed with classroom resources and activities.

Artistic Director Lee Lewis says that while it's ambitious, the Company is hoping Queensland Theatre at Home becomes one of those covid silver linings.

"We are so excited to be sharing Queensland Theatre productions with theatre fans far and wide in this new way. People around the city, the state and the country who can't make it to Brisbane this year can still share in some of the magic created in the Bille Brown Theatre.

"In this time when international travel remains impossible, through *Taming of the Shrew*, Queensland Theatre is ready to sweep audiences away to Italy, if only for a night!"

The Company is also making the production available to Queensland aged care and community care residences to stream for free.

"*Taming of the Shrew* has been such an audience favourite this year and we want to share the love, and the laughs, with people living in high care residences around the state who may not get the chance to join us at the Bille Brown Theatre," Lewis said.

Queensland Theatre at Home will also include the world premiere season of Steve Pirie's award-winning *Return to the Dirt* in November, as well as the end-of-year treat that will be *Robyn Archer: An Australian Songbook*.

Care residences wanting to take up the opportunity of the free screening just need to contact [digital@queenslandtheatre.com.au](mailto:digital@queenslandtheatre.com.au) for more details.

### TAMING OF THE SHREW by William Shakespeare

Directed by Damien Ryan

Available to stream until Sunday 20 April 2021

Bille Brown Theatre, South Brisbane

Bookings [queenslandtheatre.com.au/digital](https://queenslandtheatre.com.au/digital) | 1800 355 528 | [sales@queenslandtheatre.com.au](mailto:sales@queenslandtheatre.com.au)

## ABOUT THE PRODUCTION

Two sisters. One wants to marry, one doesn't. What could possibly go wrong?

It's *Lights! Camera! Action!* on an Italian silent film set. The suitors are lining up to woo movie mogul Baptista's enchanting film star daughter, Bianca. But there's a catch: Bianca can't marry until her elder sister is wed.

Enter Kate — bold, free and fierce, the last thing she wants or needs is a husband. Men conspire to marry this wild woman off to any man who will have her.

Enter Petruchio — Navy captain, in need of a wife. The stage is set for one of the most powerful clashes of wills in history.

With a sprinkle of old-time movie magic, director Damien Ryan rescues this classic love story from the clutches of controversy, by transporting it to a time when Kate is less of a problem and more of a promise of great women to come. This may not be the *Shrew* you were expecting, but it will be an irresistible night in the theatre filled with glamour, romance, song and laughter. And a plane.

## CAST AND CREATIVES

Tania	Ellen Bailey
Petruchio	Nicholas Brown
Biondello/Tailor/Payer	Leon Cain
Lucentio	Patrick Jhanur
Vincentia/Haberdasher	Barbara Lowing
Katharina	Anna McGahan
Baptista	John McNeill
Rosa/Curtis/Ensemble	Wendy Mocke
Gremio/Grumio	Bryan Probets
Hortensio	David Soncin
Bianca	Claudia Ware
Playwright	William Shakespeare
Director	Damien Ryan
Design Realisation	Adam Gardnir
Lighting Designer	Jason Glenwright
Sound Designer	Tony Brumpton

### PRODUCTION PARTNER



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For further information, imagery or interviews, please contact Amanda Lawson, Queensland Theatre via [publicity@queenslandtheatre.com.au](mailto:publicity@queenslandtheatre.com.au) or phone 07 3010 7669

Queensland Theatre acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.

