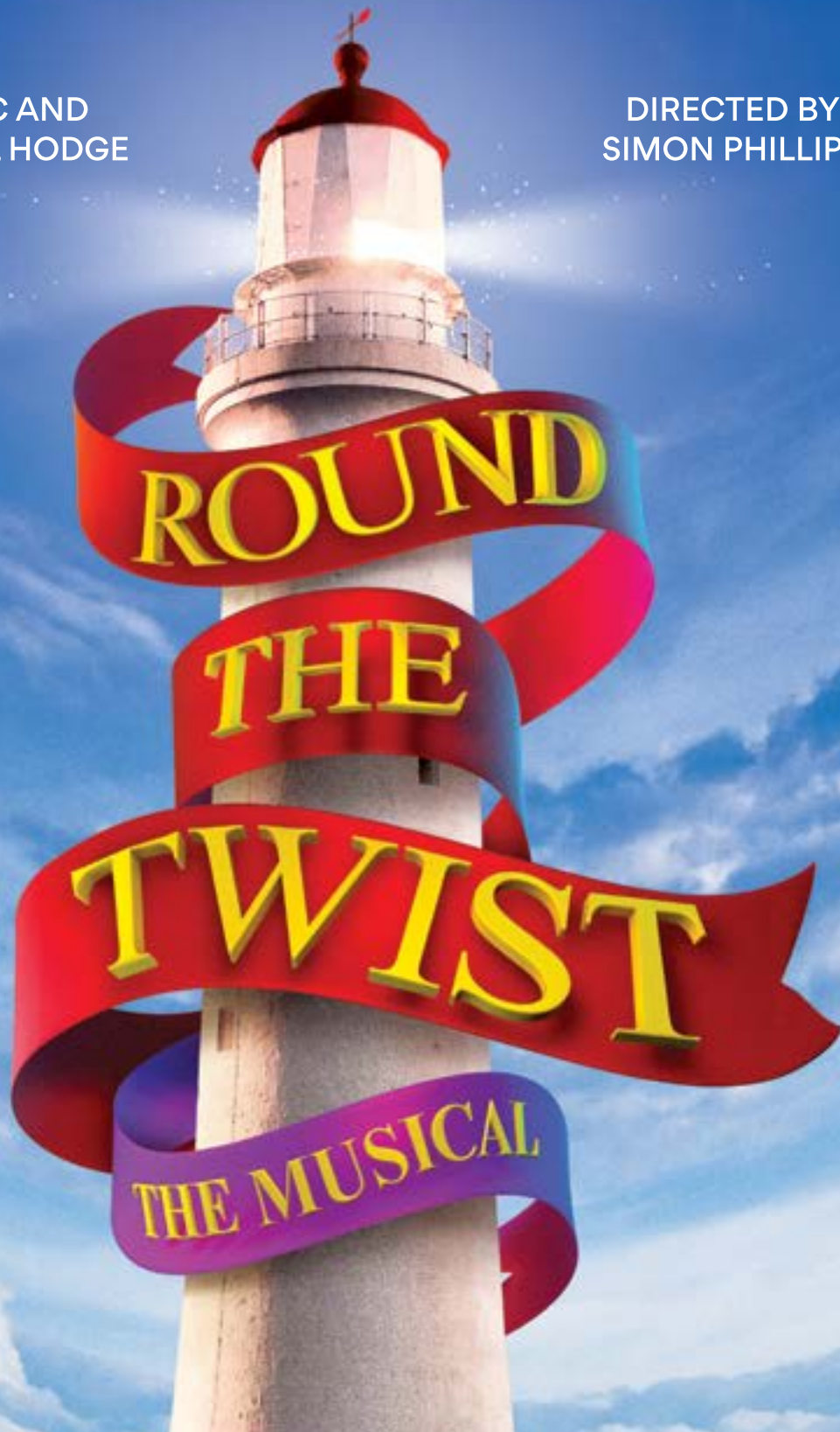


# AUDITION INFORMATION PACK FOR BRONSON YOUNG MALE ACTOR (AGE 9-12)

BOOK, MUSIC AND  
LYRICS BY PAUL HODGE

DIRECTED BY  
SIMON PHILLIPS



PRODUCERS

**QUEENSLAND  
THEATRE**

**Qpac**  
QUEENSLAND  
PERFORMING  
ARTS CENTRE



GENEROUSLY SUPPORTED BY

QUEENSLAND THEATRE  
**LANDMARK  
PRODUCTIONS  
FUND**



# About *Round The Twist The Musical*

Book, Music and Lyrics by Paul Hodge

Based on the television series produced by The Australian Children's Television Foundation from the short stories of Paul Jennings

With the original theme song by Andrew Duffield

Directed by Simon Phillips

Musical Director: James Dobinson

Playhouse Theatre, QPAC, Brisbane

## Have you ever, ever felt like this?

The home-grown TV show that raised a generation\* is coming back in 2024 with all the magic you remember (and that song you can't forget!) in a brand-new Australian musical by Paul Hodge based on the seminal stories of much-loved children's book author Paul Jennings.

In an old lighthouse, single dad Tony Twist and his kids Pete, Linda and Bronson are about to embark on a magical adventure to unravel a 100 year old mystery and protect their home from the greedy Gribble family who want to turn their piece of paradise into an Aqua-World-Casino-Pizza-Parlour-Burger-Joint-Amusement-Park.

With the help of a haunted outhouse, a crystal ball, some friendly ghosts and smelly feet (up the pong!), this family might just have what it takes to save the day!

Whether you're new to the Twists or a diehard fan (withoutmypants), this big-hearted musical filled with soaring song and jaw-dropping design is for everyone.

Captained by Director and Dramaturg Simon Phillips (*Muriel's Wedding: The Musical*, *Ladies in Black*), *Round The Twist The Musical* is a quintessentially Australian joyous celebration of oddballs and misfits — where if you stand out then you'll fit right in!

# Queensland Theatre & Young People

Young People are a cornerstone of Queensland Theatre, with our commitment to nurturing the next generation of storytellers spanning over 50 years. We believe that they are not just the receivers of culture, but agents of culture-making, and that telling Queensland stories can't be done without the voice of Young People.

Our current Education and Youth programs include our *Young Artists Ensembles*, our *Young Writers Ensemble*, *The Scene Project*, *Student Pathways Program*, our cultural mainstay of *Theatre Residency Week*, and many more. These programs work to not only encourage participation in the arts but to spark a lifelong love for the stories being told on our nation's stages.

We honour this commitment through professional opportunities that place Young People on centre stage as main characters.

Queensland Theatre is committed to ensuring the safety and wellbeing of Young People accessing our programs and services, detailed through our extensive Working with Children Policies and Procedures, copies of which can be made available on request.

**For further information on the laws and regulations governing working with children in Queensland please refer to:**

[MEAA Performers Collective Agreement PCA 2017 - MEAA](#)

[Child Employment Act 2006, Child Employment Regulation 2006](#)  
(as amended effective 1 January 2007)

# Casting Notice

# Production Information

## 3 Young male actors

### Brisbane Based Only

*Round the Twist The Musical* will feature multiple casting for the role of BRONSON TWIST, alternating over the evenings of the performance season. Actors do not need to be represented professionally. This is an open casting call.

### BRONSON TWIST

Youngest brother of Linda and Pete Twist.

Bronson has a goofy sense of humour and is determined to prove he is as brave as his siblings and can hold his own against the bullies. He is small but loyal, tough and resourceful. He loves food and HATES being ignored or dismissed as 'just a kid'.

- Actors must have a strong and confident stage presence
- A strong singing voice is essential (RANGE Bb3 — D5)
- Musical Theatre experience is desired but not essential
- Australian Accent
- Age 9 – 12

## Key dates

|                          |                       |
|--------------------------|-----------------------|
| Young People Rehearsals: | w/c 16 September 2024 |
| Full Cast Rehearsals:    | w/c 30 September 2024 |
| Bump In Week:            | w/c 4 November 2024   |
| First Preview:           | Tue 12 November 2024  |
| Opening Night:           | Fri 15 November 2024  |
| Final Performance:       | Sun 1 December 2024   |

*Possible Extension Week until Sunday 8 December 2024*

## Fee

Terms and conditions will be as per the **Performers Collective Agreement PCA 2017** and agreements will be negotiated before the acceptance of any role.

## About rehearsals

Rehearsals will be held part-time during the September School Holidays and will continue through Term 4. Parents or Guardians will need to organise a flexible learning arrangement with their Child's education provider to ensure they are able to meet the requirements of the rehearsal and production schedule. Queensland Theatre will work with parents, educators, and the Department of Industrial Relations to ensure compliance with Working with Children legislation.

# How to Audition

Initial casting is via self-tape, followed by in person callbacks.

Your self-tape will include the three elements below.

Please send us the 3 separate files to the email [casting@queenslandtheatre.com.au](mailto:casting@queenslandtheatre.com.au) via [www.WeTransfer.com](http://www.WeTransfer.com) Make sure to include a contact person and phone number in the message.

**CLOSING DATE FOR SUBMISSIONS  
IS WEDNESDAY 5 JUNE 2024**

**IN PERSON CALLBACKS WILL BE HELD  
THE WEEKEND OF 15/ 16 JUNE 2024**

## Self-tape elements

### 1. Identification Shot

Please film a full body shot and provide your name, height, age and agent (if you have one).

### 2. Audition Scene

You will need to prepare the audition piece that is attached.

### 3. Song Extract

You will need to prepare and record yourself singing the last 18 bars of one of the songs from the show; the lyrics are attached to this audition pack.

The guide track and sample vocal for the song are available at this [link](#). If you have any troubling the assets please contact [casting@queenslandtheatre.com.au](mailto:casting@queenslandtheatre.com.au) and we will send them to you.

## Technical notes & tips

**Shoot:** Keep it simple. Shoot with enough light so we can clearly see your face. Stationary is best, to focus on your face. A phone is fine to use. Ideally, the camera/phone should sit on a tripod to maintain a steady image. If not, try and put the camera/phone on a stable surface and be sure to shoot in landscape.

**Framing:** A ‘medium to wide’ shot is best (top of your head to just below your waist with just a small amount of space above head). It should be shot in landscape.

**Lighting:** Natural light is best. Make sure the main light sources come from BEHIND camera (to see your face most clearly).

**Sound:** record a test clip and see how it looks and sounds before taping the scene that you will send to us. Please use the backing track when recording the song.

**Reader:** Have someone read the lines of the other character off camera. They should stand next to the camera. Your reader should not appear with you on camera. Do not look at the camera! Your eye line should not be at the camera lens, but just slightly off (to the right or left of the lens i.e. looking at your reader). Please only read lines of the other character (no need to read stage directions).

**Your delivery:** Learn the lines beforehand. Pretend the camera isn't there. The scene should be performed in your normal accent. It should feel effortless, like you're in a real conversation.

**Active Listening:** A crucial part is how you “take in” what happens around you in the scene. Listen to whoever is reading the other lines. How does it make you feel? How does it affect you? Acting, like life, is a mutual connection. You don't need to talk to communicate. We also communicate when we listen.

Most importantly — you should **have fun!**

# Audition Scene

Further down the creek, Bronson throws rocks angrily into the water.

BRONSON

En garde, you blackguard! Ha-ha!  
Call me "little squirt" will you?  
I'll teach you to mess with me! Ha-ha!  
Eat this, you dirty scoundrel!  
Let that be a lesson to you!

The Mermaid rises out.

BRONSON (CONT'D)

Wow! A mermaid! G'day, my name's  
Bronson... What's yours?

The Mermaid sprays him with water.

BRONSON (CONT'D)

Hey! What did I do to you?

The Mermaid points down the creek.

BRONSON (CONT'D)

I didn't do that! I didn't put them  
rocks there!

The Mermaid points to the rock in his hand.

BRONSON (CONT'D)

(putting down the rock)  
Ah, I can't lift all them rocks on  
me own! I'm just a kid, I'm only in  
grade four!

The Mermaid sprays him with more water.

BRONSON (CONT'D)

Hey! Cut it out! It's not my fault!

The Mermaid squirts him and he ducks behind a rock for cover.  
Gribble Jnr, Tiger and Rabbit arrive.

TIGER

Gribbs, Gribbs, look!

RABBIT

A Mermaid.

The mermaid dives back into the creek.

GRIBBLE JNR

We'll have to catch it.

# Audition Scene

2.

Bronson pipes up.

BRONSON

You leave her alone! Mermaids are infected!

GRIBBLE JNR

I think you mean protected little squirt. And who's going to protect it?

BRONSON

Me!

TIGER

You and whose army, little squirt?!

*(This is the end of a song where Bronson hatches a plan. Bronson to defeat the bullies and save his beloved Mermaid. He is Triumphant).*

## **THE FOURTH OF SEPTEMBER (EXTRACT)**

Music and Lyrics by PAUL HODGE

On the Fourth of September my great deed will be known.

Til then it's a secret 'cause I'll do it alone *(acting like it's a secret)*

And then they will see that squirts can be great.

They won't forget that special date.

The Fourth of September

A day they'll remember.

The Fourth of September

Just before five PM