

# QUEENSLAND THEATRE 2021

## OUR TOWN

BY THORNTON WILDER  
DIRECTED BY LEE LEWIS

30 JAN – 20 FEB  
BILLE BROWN THEATRE

With a story so simple and a heart so warm, this classic celebrates all that is precious in life.

Unit 1: Share  
Unit 2: Reflect

How can *Our Town* be used to reflect the notion that the ordinariness of life can be extraordinary?

Years 9–12; Tertiary

*This play contains mature themes including a reference to suicide*

Themes:

- Family
- Mortality
- Transience of life
- Love
- Time
- Companionship

## PRIMA FACIE

BY SUZIE MILLER  
DIRECTED BY LEE LEWIS

14 JUL – 7 AUG  
BILLE BROWN THEATRE

A tour de force indictment of the legal system.

Unit 1: Share  
Unit 3: Challenge

How can *Prima Facie* be used to document and chronicle the experience of gender discrimination to challenge the status quo of Australia's legal system?

Years 11–12; Tertiary

*This play contains medium level, frequent coarse language; adult themes including references to rape, sexual assault, and sexual acts*

Themes:

- Law
- Truth
- Power
- Status
- Survivor vs. Victim
- Sexual assault
- Gender
- Discrimination

## TRIPLE X

BY GLACE CHASE  
DIRECTED BY PAIGE RATTRAY

6 MAR – 1 APR  
BILLE BROWN THEATRE

True love in the 21st century.

Unit 3: Challenge

How can *Triple X* be used to challenge our understandings of gender and relationships?

Tertiary

*This play contains high level, frequent coarse language; adult themes including explicit sexual content, violence and references to drug use*

Themes:

- Identity
- Love
- LGBTIQ+
- Discrimination
- Homophobia
- Transphobia

## BOY SWALLOWS UNIVERSE

ADAPTED FOR THE STAGE BY TIM MCGARRY  
DIRECTED BY SAM STRONG

30 AUG – 18 SEP  
PLAYHOUSE, QPAC

TRENT DALTON'S

The blockbuster Australian novel comes alive onstage.

Unit 2: Reflect

How can *Boy Swallows Universe* be used to document the memories and lived experience of growing up in Brisbane during the 1980s?

Years 11–12; Tertiary

*This play contains high level, frequent coarse language; adult themes including domestic violence, drug use, violence and sexual references*

Themes:

- Family
- Loyalty
- Friendship
- Love
- Brisbane suburbia (1980s)
- Violence
- Incarceration

## TAMING OF THE SHREW

BY WILLIAM SHAKESPEARE  
DIRECTED BY DAMIEN RYAN

8 MAY – 5 JUN  
BILLE BROWN THEATRE

Welcome to 1920s Italy. Two sisters. One wants to marry, one doesn't. What could possibly go wrong?

Unit 4: Transform

How can *Taming of the Shrew* be reimagined to highlight misogyny and the gender inequalities still existing in society?

Years 9–12; Tertiary

*This play contains adult themes including mild sexual references*

Themes:

- Gender inequality
- Love
- Status
- Power
- Misogyny
- Relationships and marriage
- Family

## RETURN TO THE DIRT

BY STEVE PIRIE  
DIRECTED BY LEE LEWIS

16 OCT – 6 NOV  
BILLE BROWN THEATRE

In a year spent tending to the dead, a young man learns to live.

Unit 1: Share

How can *Return to the Dirt* share and celebrate understandings of the human experience through its exploration of the process of dying?

Years 10–12; Tertiary

*This play contains high level, frequent coarse language; adult themes including references to suicide, bereavement, dead bodies, death-related matters and depictions of self-harm*

Themes:

- Death
- Grief
- Mental health
- Love
- Relationships
- Belonging

## WHITE PEARL

BY ANCHULI FELICIA KING  
DIRECTED BY PRISCILLA JACKMAN

17 JUN – 10 JUL  
BILLE BROWN THEATRE

In the boardroom of Clearday cosmetics, beauty is only (white) skin deep.

Unit 3: Challenge

How can *White Pearl* be used to challenge contemporary notions of 'casual racism' in society?

Years 11–12; Tertiary

*This play contains high level frequent coarse language and adult themes including explicit sexual references*

Themes:

- Racism and intra-cultural racism
- Pan-Asian relations
- Corporate culture
- Capitalism

## THE SCENE PROJECT

## WE ARE THE MUTABLE

BY MATTHEW WHITTET

TERMS 1–3

Critical and creative thinkers, collaborators and communicators.

The Scene Project encourages drama students throughout the state to engage in the creative process of performance, from rehearsal through to presentation.

Years 7–12

MORE INFO

[queenslandtheatre.com.au/the-scene-project](http://queenslandtheatre.com.au/the-scene-project)

## Group Bookings

For all school group bookings call QPAC Groups on 07 3840 7466 or email [groups@qtix.com.au](mailto:groups@qtix.com.au) [queenslandtheatre.com.au](http://queenslandtheatre.com.au)

WE CAN'T WAIT TO SEE YOU BACK IN THE THEATRE

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## PRIMA FACIE

BY SUZIE MILLER  
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## TRENT DALTON'S BOY SWALLOW'S UNIVERSE

ADAPTED FOR THE STAGE BY TIM MCGARRY  
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## RETURN TO THE DIRT

BY STEVE PIRIE  
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## THE SCENE PROJECT WE ARE THE MUTABLE

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