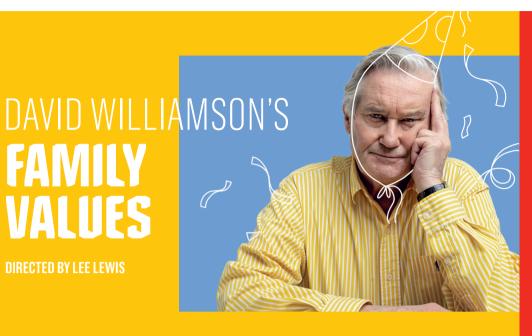
QUEENSLAND THEATRE 2023



DRIZZLE BOY

BY RYAN ENNISS DIRECTED BY DANIEL EVANS



SHAKESPEARE'S AS YOU **DIRECTED BY DAMIEN RYAN**

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AT WHAT COST?

BY NATHAN MAYNARD DIRECTED BY ISAAC DRANDIC



TINY BEAUTIFUL HINGS

ADAPTED FOR THE STAGE BY NIA VARDALOS **DIRECTED BY LEE LEWIS**



DON'T ASK WHAT THE BIRD LOOK LIKE

BY HANNAH BELANSZKY DIRECTED BY ROXANNE McDONALD

AND LEE LEWIS

THE APPLETON LADIES' POTATO RACE

BY MELANIE TAIT DIRECTED BY PRISCILLA JACKMAN

VIETGONE

BY QUI NGUYEN ORIGINAL MUSIC BY SHANE RETTIG **DIRECTED BY DANIEL EVANS** AND NGOC PHAN



QUEENSLAND THEATRE 2023

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Directed by Lee Lewis

28 Jan — 25 Feb **Bille Brown Theatre**

SHAKESPEARE'S

KE I

Directed by Damien Ryan

Bille Brown Theatre

Or, four weddings and an exile.

15 Apr — 13 May

Is a peaceful family gathering too much to ask for on your birthday?

Family Australian politics Gender

Themes:

Love

Unit 2: Reflect

Unit 3: Challenge

Australian society?

Years 9 - 12, Tertiary

- LGBTQIA+
- Marriage & marriage

Unit 4: Transform

- equality Refugee rights Religion
- Belonging
- Intergenerational politics



By Ryan Enniss Directed by Daniel Evans

11 — 25 Mar **Bille Brown Theatre**

Strap yourself in for a rocket ride.

By Nathan Maynard

Directed by Isaac Drandic

25 May – 10 Jun

Truth, country and the

blood in between.

Bille Brown Theatre

Unit 2: Reflect Unit 3: Challenge

How can Drizzle Boy expose and challenge the preconceived notions society holds about neurodiversity to reflect the lived experience of an autistic person?

Years 11-12; Tertiary

This play contains high level, frequent coarse language; adult themes including references to drugs and suicide, the use of derogatory language and sexual references.

Themes:

- Relationships Family ٠
 - Loneliness
 - Ignorance
- Change and transition Belonging

Neurodiversity

- Love

How can the heritage text, As you like it continue to

remain relevant in its quest to provide answers to a contemporary audience regarding the meaning of love?

How can Family Values be used to both reflect and

challenge the diverse political and social views found in

This play contains infrequent, medium coarse language

and adult themes, including references to suicide,

descriptions of violence and sexual references.

Years 9-12; Tertiary

- Themes:
- Love
- Gender
- Deception

Unit 1: Share

Unit 2: Reflect

Rivalry



- Envy
- Class

BEAUTIFU

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Based on the book by **Cheryl Strayed** Adapted for the stage by Nia Vardalos

Directed by Lee Lewis

- 17 Jun 8 Jul **Bille Brown Theatre**
- The best advice can come from an unlikely source.

and bravery of humanity? Years 11 - 12; Tertiary

This play contains medium, frequent coarse language; mature themes that could be triggering; including references to substance abuse, sexual references, eating disorders, miscarriage, abortion, domestic violence and explicit references to sexual assault.

How can *Tiny Beautiful Things* use the convention

of letter writing to reflect life's most challenging

- Abuse
 - Identity
 - Family

 - Loneliness
 - Death
- Relationships

experiences in a way that shares the courage, beauty,

By Hannah Belanszky

Bille Brown Theatre

A gently funny, almost gothic tale about land, family and reconnection.

Unit 2: Reflect Unit 3: Challenge

How can At What Cost? be used to explore themes of identity and dispossession in its quest to document and share the complexities of Tasmania's fraught First Nations history?

Years 11-12; Tertiary

This play contains high level, frequent coarse language; adult themes including violence, depictions of self-mutilation and sexual references.

Themes:

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- Repatriation
- Past injustices Racism and lateral
- racism
- Tasmanian history

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Identity

Reconciliation

Violence

Native Title

Dispossession

Unit 1: Share Unit 2: Reflect

How can don't ask what the bird look like be used to share the experience of loss of loved ones as well as loss of culture and identity?

Years 10-12; Tertiary

This play contains medium, frequent coarse language.

Themes:

- Relationships

How can Vietgone be used to chronicle the lived

experience of refugees from the Vietnam War in

This play contains medium level, frequent coarse

language; adult themes including references to

violence and explicit sexual references.

America and examine the lasting impact across

- Indigenous culture ٠
- Family

Grief

- and Lee Lewis 19 Aug – 9 Sep

- Identity Culture

BIRD LOOK LIKE

ASK WHAT THE

Directed by Roxanne McDonald

- Loss

THE APPLETON LADIES' POTATO RACE

By Melanie Tait Directed by Priscilla Jackman

> 7 – 28 Oct **Bille Brown Theatre**

- Any town can feel
- small when you say
- you deserve more.

Unit 1: Share Unit 2: Reflect

Themes:

• Self help

Marriage

Love

Loss

• Life

How can The Appleton Ladies' Potato Race be used to reflect the struggle to change deep and ingrained views regarding gender in Australian society?

Years 9-12; Tertiary

This play contains medium level, frequent coarse language; adult themes including references to drugs and sexual references.

Themes: • Gender and gender

- inequity Change
- Sexism
- Racism
- Family
- Friendship
- Ignorance
- Regional Australia

Unit 1: Share VIETGONE Unit 3: Challenge

By Qui Nguyen **Original Music by** Shane Rettig Directed by Daniel Evans and Ngọc Phan

4 – 18 Nov Playhouse, QPAC

A wild road-trip romance through the heartland of America.

immigration Minority

Themes:

Satire

War (Vietnam)

Dissonance of

generations?

Years 11-12; Tertiary

- Refugees
- Love
- Culture
- Racism
- Immigrant experience
- Generational difference

Perception / expectations

GROUP BOOKINGS For all group bookings, contact QPAC Group Sales on 07 3840 7466 or email groups@qtix.com.au

queenslandtheatre.com.au

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