

QUEENSLAND THEATRE 2023

DAVID WILLIAMSON'S FAMILY VALUES

DIRECTED BY LEE LEWIS



DRIZZLE BOY

BY RYAN ENNISS
DIRECTED BY DANIEL EVANS



SHAKESPEARE'S AS YOU LIKE IT

DIRECTED BY DAMIEN RYAN



AT WHAT COST?

BY NATHAN MAYNARD
DIRECTED BY ISAAC DRANDIC



TINY BEAUTIFUL THINGS

ADAPTED FOR THE STAGE
BY NIA VARDALOS
DIRECTED BY LEE LEWIS



DON'T ASK WHAT THE BIRD LOOK LIKE

BY HANNAH BELANSZKY
DIRECTED BY ROXANNE McDONALD
AND LEE LEWIS



THE APPLETON LADIES' POTATO RACE

BY MELANIE TAIT
DIRECTED BY PRISCILLA JACKMAN



VIETGONE

BY QUI NGUYEN
ORIGINAL MUSIC BY
SHANE RETTIG
DIRECTED BY DANIEL EVANS
AND NGOC PHAN



QUEENSLAND THEATRE 2023

DAVID WILLIAMSON'S FAMILY VALUES

Directed by Lee Lewis

28 Jan — 25 Feb
Bille Brown Theatre

Is a peaceful family gathering too much to ask for on your birthday?

Unit 2: Reflect
Unit 3: Challenge

How can *Family Values* be used to both reflect and challenge the diverse political and social views found in Australian society?

Years 9 - 12, Tertiary

This play contains infrequent, medium coarse language and adult themes, including references to suicide, descriptions of violence and sexual references.

Themes:

- Family
- Australian politics
- Gender
- Love
- LGBTQIA+
- Marriage & marriage
- equality
- Refugee rights
- Religion
- Belonging
- Intergenerational politics

SHAKESPEARE'S AS YOU LIKE IT

Directed by Damien Ryan

15 Apr — 13 May
Bille Brown Theatre

Or, four weddings and an exile.

Unit 4: Transform

How can the heritage text, *As you like it* continue to remain relevant in its quest to provide answers to a contemporary audience regarding the meaning of love?

Years 9-12; Tertiary

Themes:

- Love
- Gender
- Deception
- Rivalry
- Injustice
- Envy
- Class

TINY BEAUTIFUL THINGS

Based on the book by Cheryl Strayed
Adapted for the stage
by Nia Vardalos

Directed by Lee Lewis

17 Jun — 8 Jul
Bille Brown Theatre

The best advice can come from an unlikely source.

Unit 1: Share
Unit 2: Reflect

How can *Tiny Beautiful Things* use the convention of letter writing to reflect life's most challenging experiences in a way that shares the courage, beauty, and bravery of humanity?

Years 11 - 12; Tertiary

This play contains medium, frequent coarse language; mature themes that could be triggering; including references to substance abuse, sexual references, eating disorders, miscarriage, abortion, domestic violence and explicit references to sexual assault.

Themes:

- Self help
- Love
- Life
- Marriage
- Relationships
- Loss
- Abuse
- Identity
- Family
- Loneliness
- Death

THE APPLETON LADIES' POTATO RACE

By Melanie Tait
Directed by Priscilla Jackman

7 — 28 Oct
Bille Brown Theatre

Any town can feel small when you say you deserve more.

Unit 1: Share
Unit 2: Reflect

How can *The Appleton Ladies' Potato Race* be used to reflect the struggle to change deep and ingrained views regarding gender in Australian society?

Years 9-12; Tertiary

This play contains medium level, frequent coarse language; adult themes including references to drugs and sexual references.

Themes:

- Gender and gender inequity
- Change
- Sexism
- Racism
- Family
- Friendship
- Ignorance
- Regional Australia

DRIZZLE BOY

By Ryan Enniss

Directed by Daniel Evans

11 — 25 Mar
Bille Brown Theatre

Strap yourself in for a rocket ride.

Unit 2: Reflect
Unit 3: Challenge

How can *Drizzle Boy* expose and challenge the preconceived notions society holds about neurodiversity to reflect the lived experience of an autistic person?

Years 11-12; Tertiary

This play contains high level, frequent coarse language; adult themes including references to drugs and suicide, the use of derogatory language and sexual references.

Themes:

- Neurodiversity
- Change and transition
- Belonging
- Love
- Relationships
- Family
- Loneliness
- Ignorance

AT WHAT COST?

By Nathan Maynard

Directed by Isaac Drandic

25 May — 10 Jun
Bille Brown Theatre

Truth, country and the blood in between.

Unit 2: Reflect
Unit 3: Challenge

How can *At What Cost?* be used to explore themes of identity and dispossession in its quest to document and share the complexities of Tasmania's fraught First Nations history?

Years 11-12; Tertiary

This play contains high level, frequent coarse language; adult themes including violence, depictions of self-mutilation and sexual references.

Themes:

- Repatriation
- Reconciliation
- Violence
- Native Title
- Identity
- Dispossession
- Past injustices
- Racism and lateral racism
- Tasmanian history

DON'T ASK WHAT THE BIRD LOOK LIKE

By Hannah Belanzsky

Directed by Roxanne McDonald and Lee Lewis

19 Aug — 9 Sep
Bille Brown Theatre

A gently funny, almost gothic tale about land, family and reconnection.

Unit 1: Share
Unit 2: Reflect

How can *don't ask what the bird look like* be used to share the experience of loss of loved ones as well as loss of culture and identity?

Years 10-12; Tertiary

This play contains medium, frequent coarse language.

Themes:

- Loss
- Relationships
- Identity
- Culture
- Grief
- Indigenous culture
- Family

VIETGONE

By Qui Nguyen
Original Music by Shane Rettig

Directed by Daniel Evans and Ngoc Phan

4 — 18 Nov
Playhouse, QPAC

A wild road-trip romance through the heartland of America.

Unit 1: Share
Unit 3: Challenge

How can *Vietgone* be used to chronicle the lived experience of refugees from the Vietnam War in America and examine the lasting impact across generations?

Years 11-12; Tertiary

This play contains medium level, frequent coarse language; adult themes including references to violence and explicit sexual references.

Themes:

- Satire
- Dissonance of immigration
- Minority
- War (Vietnam)
- Refugees
- Love
- Culture
- Racism
- Immigrant experience
- Generational difference
- Perception / expectations

GROUP BOOKINGS For all group bookings, contact QPAC Group Sales on **07 3840 7466** or email **groups@qtix.com.au**

queenslandtheatre.com.au