

FOR THE



QUEENSLAND
THEATRE

LOVE OF



2025



THEATRE

Queensland Theatre respectfully acknowledges the Traditional Owners and Elders of the Aboriginal and Torres Strait Islander nations of Queensland on whose lands we work, perform and create theatre.



QUEENSLAND THEATRE IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY. QUEENSLAND THEATRE IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

20 FEB — 9 MAR

JANE AUSTEN'S

**PRIDE &
PREJUDICE**

22 MAR — 17 APR

**CALAMITY
JANE**

28 MAY — 21 JUN

DAVID WILLIAMSON'S

**RHINESTONE
REX AND MISS
MONICA**

28 JUN — 19 JUL

DEAR SON

16 — 30 AUG

JULIA

3 — 13 SEP

**BACK TO
BILO**

18 OCT — 1 NOV

**MALACAÑANG
MADE US**

22 NOV — 7 DEC

AARON SORKIN'S

**A FEW
GOOD MEN**

We love theatre.

We love theatre that takes us to faraway places and returns us to everyday life — a little bit different or, maybe, a lot changed.

We love that theatre can speak to every single one of us in all of our diverse, messy and magnificent humanness. We love that in a theatre we can sit alone, but together, in a darkened space and when the house lights rise at the end, the experience will exist only in our collective memory; a captured moment in time — full of magic and impossible to replicate. We love that you have to be there.

When you love, you also believe. We believe in telling the stories of the longest continuous living culture on Earth and listening deeply. We believe that theatre can be the true north for young people searching for their community. We believe in artists and their unrelenting commitment to their craft and to you, our audiences. We believe that theatre is entertaining, dangerous, important, glittering, and alive. And it belongs to all of us.

Season 2025 is a theatrical love letter from us to you. Each of these pages represents a pathway into a different theatrical experience, a portal into the vibrant and colourful theatre we make throughout the year. What you won't see is the legion of people who make these worlds turn, these portals open. But what we hope you will see is your place within this season ... because there is always a seat, always room for you.



Pictured: Daniel Evans (Associate Artistic Director, Programming), Fiona MacDonald (Associate Artistic Director, Education and Young People), Criena Gehrke (Chief Executive Officer), Isaac Drandic (Head of First Nations Theatre).

We believe that theatre can be the true north for young people searching for their community.

Be it your first time (welcome!) or your 200th time (welcome back!) ... we hope that in 2025, you feel the love.

— Criena, Isaac, Dan and Fi



"To you I shall say, as I have often said before, do not be in a hurry, the right man will come at last."

— Jane Austen

13 FEB
EMPIRE THEATRE
20 FEB — 9 MAR
PLAYHOUSE, QPAC

JANE AUSTEN'S **PRIDE & PREJUDICE**

Adapted by **Wendy Mocke** and **Lewis Treston**
Directed by **Bridget Boyle** and **Daniel Evans**



Cast includes Maddison Burrige, Andrew Hearle
Designer Christina Smith
Composer and Sound Designer Guy Webster
Dramaturg Saffron Benner
Ages 13+

In association with

THE EMPIRE

SPECIAL TOOWOOMBA PERFORMANCE

Pride & Prejudice will preview out-of-town in Toowoomba's regal Empire Theatre as part of a special performance on 13 February — just in time for Valentine's Day!

A sumptuous theatrical ode to the mother of romantic comedies.

It is a truth universally acknowledged that *Pride & Prejudice* is one of the greatest romance stories ever written. In the 250th year after her birth, Jane Austen's timeless tale leaps to the stage in a vibrant retelling with a luminous all-Queensland cast.

Smart, witty and fearless, Elizabeth Bennet is an independent young woman who dearly loves a laugh and is not afraid to poke fun where fun is most definitely warranted. At odds with her husband-hunting sisters and dithery mother, Elizabeth longs for the power to determine her own marital fate.

Amidst the glittering swirl of regency balls, gossip and the hypocrisy of 19th century England, Elizabeth encounters the arrogant, aloof, but infuriatingly eligible Mr Darcy. The two are more alike than they care to admit. Mindful? Yes. Demure? Debatable. A perfect match? Most ardently!

Penned by Patrick White Award winners Wendy Mocke and Lewis Treston, Austen's rapier wit and iconic characters burst to life in this exquisite theatrical adaptation of the novel that defined the very genre of romantic comedy.

22 MAR — 17 APR
BILLE BROWN THEATRE



"Infectious, thigh-slapping good fun...
simply unmissable."

— The Age

CALAMITY JANE

Adapted by **Ronald Hanmer** and **Phil Park**

From the stage play by **Charles K. Freeman** after **Warner Bros.** film written by **James O'Hanlon**

Lyrics by **Paul Francis Webster**

Music by **Sammy Fain**

By arrangement with Music Theatre International (Australasia)

Directed by **Richard Carroll**

The raucous revival that celebrates the wildest woman in the Wild West.

Cast includes Naomi Price
Musical Director Nigel Ubrihien
Choreographer Cameron Mitchell
Designer Lauren Peters
Lighting Designer Trent Suidgeest
Ages 14+

Welcome to the rough-and-tumble town of Deadwood, where swaggering sharpshooter Calamity Jane is mocked and admired in equal measure. Deadly with a whip or a quip, her bluster and bravado mask a longing for something deeper.

Cabaret daredevil Naomi Price (*Drizzle Boy*, *Ladies in Black*) slips into Jane's trail-worn boots for this rootin' tootin' unruly and unpredictable ride.

Join Jane's piano-fuelled posse and pull up a stool at one of the on-stage saloon tables to be part of the action!

This revival has all your favourite numbers, including "Secret Love" and "The Black Hills of Dakota" but this ain't Doris Day's *Calamity Jane*, no siree. This stripped-back reimagining shucks off the buckskin and brings a barrelful of dirt and grit to the classic musical.

Hailed as "outstandingly clever... gut-bustlingly funny [and with] an extraordinarily generous heart" (The Australian), saddle up and ride before dawn 'cause these here tickets will fly out the door faster than you can crack a whip!

In association with



NEGLECTED
MUSICALS

Hayes

Co.

Theatre

Production Partner



*"Witty, immersive and polished
to a rough diamond."*

— The Sydney Morning Herald



Pictured: Naomi Price

*"Georgie Parker and Glenn Hazeldine
are irresistible."*

— Sydney Arts Guide



Pictured: Glenn Hazeldine, Georgie Parker



"Oodles of wit and charm."

— ArtsHub

28 MAY — 21 JUN
BILLE BROWN THEATRE

DAVID WILLIAMSON'S
**RHINESTONE
REX AND MISS
MONICA**

Directed by Mark Kilmurry

Two screen stars reunite in
a Williamson firecracker.

Cast includes Glenn Hazeldine,
Georgie Parker
Designer Veronique Benett
Lighting Designer Trudy Dalglish
Sound Designer Daryl Wallis
Ages 15+

This production of *Rhinestone
Rex and Miss Monica* was
originally produced by
Ensemble Theatre in 2023



Production Partner



Odd couples don't come much odder than Gary and Monica in this comedic gem from national treasure David Williamson, where double Gold Logie-winner Georgie Parker (*Home and Away*) and Glenn Hazeldine (*Colin From Accounts*) reprise their performances 15 years after its debut.

When a cultured inner-city aesthete hires a knockabout true-blue tradie to renovate her kitchen, she gets more than she bargained for. The pair argue about everything, including the kitchen sink, but when the witty banter turns to music, things heat up faster than Monica's new six-burner cooktop!

She's an embittered former classical violinist who loves Mahler more than life itself. He's a glib former Country and Western singer now spinning tracks as DJ Rhinestone Rex. They have nothing in common except that they're both middle-aged and single. But as the arrows fly and the digs land, will this duo discover they're accidentally harmonising on their own sweet duet?

David Williamson (*Don's Party*, *Emerald City*, *Family Values*) returns to Queensland Theatre with this up-close and highly flammable two-hander that sparks with the spitfire comedy we've come to love from this legend of Australian theatre.

28 JUN — 19 JUL
BILLE BROWN THEATRE

"Being open, talking up, yarning... this book is about dispelling the stereotype around what masculinity is for First Nations men."

— Tara June Winch, Miles Franklin Award-winning author of *The Yield*

DEAR SON

Letters and reflections from
First Nations fathers and sons

Based on the book by **Thomas Mayo**
Adapted by **Isaac Drandic** and **John Harvey**
Directed by **Isaac Drandic**

A hand-penned message of
affection, togetherness and joy
for our First Nations future.

Cast includes Jimi Bani,
Trevor Jamieson

Ages 14+

Author, editor and proud Kaurareg, Kalkagal, Erubamle Torres Strait Islander man Thomas Mayo invited 12 Indigenous men to write a letter to their son, father or nephew in a gentle and honest compendium of love and reflection.

The celebration of First Nations manhood featured letters from Stan Grant, Troy Cassar-Daley, Johnny Liddle, Charlie King, Joe Williams, Yessie Mosby, Joel Bayliss, Daniel James, Jack Latimore, Daniel Morrison, Tim Sculthorpe and Blak Douglas.

In 2025, renowned First Nations theatre makers Isaac Drandic (*37, Dear Brother*) and John Harvey (*Spear, Black Ties*) adapt these deeply personal letters into a powerful world premiere, alongside leading First Nations actors Jimi Bani (*Othello, My Name Is Jimi*) and Trevor Jamieson (*The Secret River, Storm Boy*).

Through story and music, *Dear Son* honours the rich traditions and wisdoms of fathers passed down through generations, interrogating the challenges faced by First Nations men and honouring the importance of family, the power of culture and the enduring strength of the human spirit.

Co-Producer



Production Partner



Part of Energy Queensland





"An intoxicating and fascinating experience that hits something deep and resounding within us."

— Time Out



Pictured: Justine Clarke
Photographer: Rene Vaile

“Fast-paced and clever...a celebration of women in power and a stark look at what it takes to get there.”

— The Australian

16 – 30 AUG
PLAYHOUSE, QPAC

A Sydney Theatre Company and
Canberra Theatre Centre production

JULIA

Written by **Joanna Murray-Smith**

Directed by **Sarah Goodes**

Cast includes Justine Clarke
Designer Renée Mulder
Lighting Designer Alexander Berlage
Composer and Sound Designer
Steve Francis
Video Designer Susie Henderson
Ages 15+

SYDNEY
THEATRE
CO

CANBERRA
THEATRE
CENTRE

This play is a fictional imagining by the playwright, of true events in the life of Julia Gillard. It combines references to true events, extracts from published works, interviews, fictitious commentary and opinions which the Playwright and the Producers believe to be honestly held. Ms Gillard has not endorsed or read, nor had any artistic input into the production of, this play.

Not now, not ever.

In 2012, Julia Gillard gave a speech that sent shockwaves around the world as our first female Prime Minister thundered across the Despatch Box: “I will not”.

Over a decade later, one of Australia’s most esteemed playwrights, Joanna Murray-Smith, tells the human story behind the extraordinary speech in a stirring and inspiring re-examination of that moment and a revelatory portrait of the woman who made it happen.

Directed by Helpmann Award-winner Sarah Goodes, *Julia* is a critical and box office triumph, dazzling audiences across the country with its profound, wry and intoxicating exploration of gender, privilege and power.

The phenomenal Justine Clarke delivers a “heroic performance” (The Sydney Morning Herald) that takes us through key moments in Prime Minister Gillard’s life — from her childhood through to her foray into and across the battlefield of Australian politics — culminating in an “electrifying” (The Guardian) verbatim performance of the ‘misogyny speech’.

As women around the world continue to fight against oppression, *Julia* is a provocative rallying cry that is not to be missed.

3 — 13 SEP
BILLE BROWN THEATRE

"A must-see production about the triumph of the human spirit and the power of community."

— Cathy Hunt, Women of the World Festival

A Belloo Creative production

BACK TO BILO

Written by **Katherine Lyall-Watson**

Directed by **Caroline Dunphy**

Original Concept by **Matt Scholten**

Tamil Cultural Advisor **Sudhesh Somu**

A true-life testimony to people power and persistence.

Designer Govin Ruben
Costume Designer
Keerthi Subramanyam
Composer and Sound Designer Guy Webster
Video Designer Mic Gruchy
Ages 14+

Belloo

Co-Producers

BRISBANE
FESTIVAL



Queensland
Government



Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

Major
Festivals
Initiative



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc commissioned by Brisbane Festival, Darwin Festival, Perth Festival and Queensland Theatre.

Priya and Nades left war-torn Sri Lanka and found each other in regional Queensland. They married, had two daughters, worked hard and settled into a simple but happy country life.

The community welcomed them with open arms — but four years later came a knock at the door and they were ripped away in a dawn raid.

Their story could have ended there, but a brave band of Biloela women weren't giving up on them so easily.

Fighting alongside the young refugee family, they launched a grassroots, people-powered campaign that galvanised hundreds of thousands of ordinary Australians to demand the family be brought back to Bilo.

This is the remarkable true account of one family's ordeal in the nightmare limbo of immigration detention, a story of how love is stronger than fear and of how persistence and togetherness can win against crushing odds.

Back to Bilo is a profoundly moving new play from celebrated local company Belloo Creative (*Boy, Lost*) and is made with — and from — the heart of regional Queensland.



Pictured: Priya Nadesalingam and Nades Murugappan
Photographer: Stephanie Coombes



Pictured: Marty Alix

"Epic in its theatricality...an unforgettable journey through a tantalising collision of languages, times and places."

— Judges Panel,
Queensland Premier's Drama Award

18 OCT — 1 NOV
BILLE BROWN THEATRE

MALACAÑANG MADE US

Written by **Jordan Shea**
Directed by **Kenneth Moraleda**

The fall of a dictator and the reverberations on the generation he jeopardised.

Cast includes Marty Alix
Ages 15+



Queensland Premier's Drama
Award is proudly supported by



Queensland Premier's Drama
Award Prize Sponsor



Presented as part of



1986, Manila, the Philippines. The world finally looks on as history is being made by a society tearing at the fabric of a regime and demanding change.

On the fateful evening of President Ferdinand Marcos' exile, young men climb the walls of Malacañang Palace, storm the hallways, and seat themselves on his throne. Among them are brothers Martin and Ernie — heroes... if only for a night.

Nearly 40 years later, the siblings reunite in Brisbane, where Martin's teenage son Leo is incensed that the dictator's heir is being elected to the presidency of the Philippines. With a fresh revolution and some old family secrets in the air, the three men will reconnect over the conditions of love, the question of duty and the price of rebellion.

In a watershed moment for Australian Filipino theatre, Jordan Shea's Queensland Premier's Drama Award-winning play draws on his multicultural experiences in an ambitious and haunting theatrical epic that celebrates the power of ordinary people to (re)discover their bravery and help shape history.

22 NOV — 7 DEC
PLAYHOUSE, QPAC

“Enormously entertaining.”
— New York Daily News

AARON SORKIN'S A FEW GOOD MEN

Directed by Daniel Evans

Designer Simone Romaniuk
Lighting Designer Ben Hughes
Ages 15+

In association with



This event is supported
by the QPAC 40 program,
celebrating 40 years of
curiosity, inclusion,
gathering and stories.

Aaron Sorkin's cinematic smash returns to the stage.

Long before Hollywood, this sizzling legal drama from the masterful Aaron Sorkin dominated Broadway, and now court is in session in the Playhouse for QPAC's 40th Birthday celebrations.

One misfit US Marine is dead, two others stand accused of killing him, and the whole corps is on trial as a team of young military lawyers uncover a sinister conspiracy in this gripping judicial thriller.

Inspired by actual events at Guantanamo Bay in 1986, this “brilliant, intelligent, cutting, shivering and even nasty script” (The Independent) sparkles with the signature quickfire repartee of Sorkin's screen hits *The West Wing*, *The Newsroom* and *The Social Network*.

Turning a spotlight on the toxic internal culture of the United States military, *A Few Good Men* interrogates the idea that instilling unquestioning loyalty in a soldier has dark and terrible consequences, and that patriotism is the virtue of the vicious.

Helmed by three-time Matilda Award-winning director Daniel Evans, a cast of rising stars go head-to-head with a swathe of stage legends in this courtroom tour-de-force.

Can you handle the truth?



"Sorkin is the ratatat duke of dialogue, reigning king of the walk-and-talk."

— Entertainment Weekly

Become a Season Ticket holder

A Season Ticket is a package that includes a minimum number of plays purchased together at the same time.

Select your perfect package and unlock a world of benefits. With 8, 6, 5 and 3 Play Packages available, there is an option for every theatre lover.

Save up to \$160* when you purchase a package.

* Based on single ticket pricing when purchasing an 8 Play Package, featuring Adult Premium seating during Weekend performances.

Your benefits

Our Season Ticket holders are always first-in-line to receive the best seats, value and flexibility. With a blockbuster 2025 Season ahead, don't miss the opportunity to secure your package now.

Best Seats in the House

Season Ticket holders gain priority access to tickets, ahead of the general public and before performances sell out.

Priority Parking

Receive early access to undercover parking for all Bille Brown Theatre performances, with the opportunity to pre-purchase before the general public.

Book Now. Pay Later.

Divide and conquer your package across eight easy payments. With Payment Plans available on all packages — work smarter, not harder.

An Exclusive Offering

With our TheatreSave program, Season Ticket holders unlock discounts and offers to our cultural partners statewide. To explore, please visit queenslandtheatre.com.au/theatresave

Savings Galore

Seeking the best value? Lock in a year of unforgettable theatrical experiences and save up to 20% off, based on single ticket pricing.

Concierge Service

Plans change — we get it. Secure your preferred seats now, and if required, exchange with ease. With the benefit of switching 24 business hours prior to your performance, embrace your newfound flexibility.

Share the Love

Gather your nearest and dearest, and purchase Additional Tickets for family and friends at a special discounted price.

Ease of Mind

Missed your performance? Unable to request an exchange in time? Season Ticket holders can access \$30 Replacement Tickets by contacting our dedicated Ticketing Team.



For detailed information, please visit queenslandtheatre.com.au/season-tickets

Ways to book

Choose your plays. Select your package.
Include your tax-deductible donation.
Plan your visit.

Jump online

Book online at
queenslandtheatre.com.au

Call us

9.30am – 5.00pm
Monday to Friday
Freecall [1800 355 528](tel:1800355528)

Visit us

Queensland Theatre
78 Montague Road
South Brisbane
(by appointment only)

Mail us

Queensland Theatre
Season Ticketing
PO Box 3310
South Brisbane QLD 4101

Package prices

Packages	8 Plays	6 Plays	5 Plays	3 Plays	Additional Tickets		
					<i>Pride & Prejudice</i> <i>A Few Good Men</i>	<i>Julia</i>	<i>Bille Brown Theatre</i>
Previews							
Adult	\$493.60	\$369.60	\$315.00	\$199.50	\$87.00	\$87.00	\$68.00
Concession	\$461.60	\$359.04	\$306.00	\$193.80	\$77.00	\$77.00	\$66.00
35 & Under	\$293.60	\$184.80	\$157.50	\$99.75	\$62.00	\$62.00	\$34.00
Weekdays (Monday – Thursday)							
Adult	\$559.20	\$411.84	\$351.00	\$222.30	\$102.00	\$97.00	\$76.00
Concession	\$493.60	\$380.16	\$324.00	\$205.20	\$87.00	\$77.00	\$70.00
35 & Under	\$313.60	\$184.80	\$157.50	\$99.75	\$72.00	\$67.00	\$34.00
Weekends (Friday – Sunday)							
Adult	\$611.20	\$448.80	\$382.50	\$242.25	\$112.00	\$106.00	\$83.00
Concession	\$541.60	\$411.84	\$351.00	\$222.30	\$97.00	\$87.00	\$76.00
35 & Under	\$334.40	\$184.80	\$157.50	\$99.75	\$82.00	\$73.00	\$34.00

Package pricing based on A-Reserve seating in Bille Brown Theatre shows only. If you include *Pride & Prejudice*, *Julia* or *A Few Good Men* in your package the price will increase. Premium and B-Reserve seating prices also available. For complete package pricing options, see booking form at the back of the brochure.

Your visit



Bille Brown Theatre

78 Montague Road,
South Brisbane

Situated on the corner of Montague Road and Boundary Street. The foyer bar opens 90 minutes before each performance, offering a range of beverages and light snacks.

Parking Secure undercover parking at Queensland Theatre can be pre-purchased via our website. Metered street parking is available along Montague Road and adjoining streets.

Playhouse, QPAC

Cnr Grey and Russell Streets,
South Bank

Located at the South Bank Parklands end of QPAC, opposite the ABC building. Enter via stairs or lift on Russell Street. The Playhouse is serviced by three bars, with beverages, snacks and light meals available.

Parking Pre-purchase via QTIX for QPAC shows. Other paid parking can be found in the vicinity, including Cultural Precinct, Brisbane Convention & Exhibition Centre and South Bank Parklands.

Public Transport

Queensland Theatre and QPAC are both within a 12-minute walk from South Brisbane train station and the Cultural Centre busway. The free South Brisbane Bus Loop 86 delivers you metres from our front door. To plan your journey, visit translink.com.au

For full and detailed information covering all aspects of your theatre experience, please visit queenslandtheatre.com.au/bookings

Enhance your experience

Night with the Artists

Curious about the creative process behind a show? Consider booking Night with the Artists performances on selected Tuesday evening shows, featuring a post-show discussion with the cast.

Play Briefings

Come and hear cast and creatives speak to the production you are about to experience. Play Briefings are a free event held in the theatre a few days before the first Preview.

Accessibility

Queensland Theatre is committed to making our performances accessible to all theatre lovers. We offer a range of accessible services throughout our season.



Audio Described

In collaboration with Vantagepoint, we provide Audio Described services on specific performances. This service allows blind or low vision patrons to enjoy our shows as trained describers capture the performance in live narration, via a ListenTech assistive listening device.



Relaxed Performances

Open to everyone, we offer Relaxed Performances focused on modifying the sensory environment and relaxing theatre 'rules', whilst maintaining the creative integrity of the show. All who benefit from a relaxed environment are welcome, with resources provided to help you prepare for your visit.



Auslan Interpreted

In collaboration with Auslan Stage Left, we offer Auslan Interpreted services for specific performances and events. With suitable seating reserved to ensure optimal sightlines, interpreters are positioned in view and relay the dialogue into sign language, in real-time.



Tactile Tours

Scheduled on the same dates as Audio Described performances, Tactile Tours offer blind and low vision patrons the chance to touch and examine props and costumes, and hear the cast and crew describe the visual aspects of the production.

All Queensland Theatre performances can accommodate:

- Assistance Animals
- Assistive Listening Technology
- Companion Cards
- Neurodivergent Patrons
- No Steps and Limited Steps
- Wheelchair and Pram Access

To learn more about these services or if you have an access need that is not addressed, please visit queenslandtheatre.com.au/accessibility, or contact our Ticketing Team on 1800 355 528 (Monday to Friday 9.30am – 5pm) or sales@queenslandtheatre.com.au





2025 Season

JANE AUSTEN'S

PRIDE & PREJUDICE

Adapted by Wendy Mocke and Lewis Treston





20 FEB — 9 MAR
PLAYHOUSE, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
Play Briefing Tue 18 Feb, 6pm				20 7.30pm	21 7.30pm	22 7.30pm	23 5pm
24 —	25 6.30pm	26 1pm 6.30pm	27 7.30pm	28 7.30pm  	1 2pm  7.30pm 	2 3pm	
3 —	4 6.30pm	5 1pm RP 6.30pm	6 7.30pm	7 7.30pm	8 2pm 7.30pm	9 3pm	

CALAMITY JANE

Adapted by Ronald Hanmer and Phil Park





22 MAR — 17 APR
BILLE BROWN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 17 Mar, 6pm					22 7.30pm	23 —
24 6.30pm	25 6.30pm	26 6.30pm	27 7.30pm	28 7.30pm	29 2pm 7.30pm	30 —
31 6.30pm	1 6.30pm	2 1pm 6.30pm	3 7.30pm	4 7.30pm	5 2pm 7.30pm	6 —
7 6.30pm	8 6.30pm	9 1pm 6.30pm	10 7.30pm	11 7.30pm  	12 2pm  7.30pm 	13 —
14 6.30pm	15 6.30pm	16 1pm 6.30pm	17 7.30pm			

DAVID WILLIAMSON'S

RHINESTONE REX AND MISS MONICA





28 MAY — 21 JUN
BILLE BROWN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 26 May, 6pm		28 6.30pm	29 7.30pm	30 7.30pm	31 7.30pm	1 —
2 6.30pm	3 6.30pm	4 1pm 6.30pm	5 7.30pm	6 7.30pm	7 2pm 7.30pm	8 —
9 6.30pm	10 6.30pm	11 1pm 6.30pm	12 7.30pm	13 7.30pm  	14 2pm  7.30pm 	15 —
16 6.30pm	17 6.30pm	18 1pm 6.30pm	19 7.30pm	20 7.30pm	21 2pm 7.30pm	

DEAR SON

Based on the book by Thomas Mayo | Adapted by Isaac Drandic and John Harvey

28 JUN — 19 JUL
BILLE BROWN THEATRE




Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 23 Jun, 6pm					28 7.30pm	29 —
30 6.30pm	1 6.30pm	2 6.30pm	3 7.30pm	4 7.30pm	5 2pm 7.30pm	6 —
7 6.30pm	8 6.30pm	9 1pm 6.30pm	10 7.30pm	11 7.30pm	12 2pm RP 7.30pm	13 —
14 6.30pm	15 6.30pm	16 1pm 6.30pm	17 7.30pm	18 7.30pm  	19 2pm  7.30pm 	

Calendar dates

JULIA

Written by Joanna Murray-Smith

16 – 30 AUG
PLAYHOUSE, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					16 7.30pm	17 –
18 6.30pm	19 6.30pm	20 1pm 6.30pm	21 7.30pm	22 7.30pm  	23 2pm  7.30pm	24
25 6.30pm	26 6.30pm	27 1pm 6.30pm	28 7.30pm	29 7.30pm	30 2pm 7.30pm	

BACK TO BILO

Written by Katherine Lyall-Watson




3 – 13 SEP
BILLE BROWN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 1 Sep, 6pm		3 6.30pm	4 7.30pm	5 7.30pm	6 2pm 8pm	7 –
8 6.30pm	9 6.30pm	10 1pm 6.30pm	11 7.30pm	12 7.30pm  	13 2pm  7.30pm	

MALACAÑANG MADE US

Written by Jordan Shea




18 OCT – 1 NOV
BILLE BROWN THEATRE


Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 13 Oct, 6pm					18 7.30pm	19 –
20 6.30pm	21 6.30pm	22 6.30pm	23 7.30pm	24 7.30pm	25 2pm 7.30pm	26 –
27 6.30pm	28 6.30pm	29 1pm 6.30pm	30 7.30pm	31 7.30pm  	1 2pm  7.30pm	

AARON SORKIN'S

A FEW GOOD MEN

22 NOV – 7 DEC
PLAYHOUSE, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Tue 18 Nov, 6pm					22 7.30pm	23 5pm
24 –	25 6.30pm	26 6.30pm	27 7.30pm	28 7.30pm	29 2pm 7.30pm	30 3pm
1 –	2 6.30pm	3 1pm 6.30pm	4 7.30pm	5 7.30pm  	6 2pm  7.30pm	7 3pm

 Audio Described  Auslan Interpreted  Relaxed Performance  Tactile Tour

 Preview  Opening Night  Night with the Artists  Visionaries

Theatre beats in many hearts

Wendy Mocke

Performer and Playwright

“Theatre lets me reimagine our world, paint different pictures of our time and give dialogue to realities that aren’t necessarily often seen, heard or humanised.”

Anita Hughes

Front of House Supervisor

“Theatre brings community together. I am very proud of what Queensland Theatre produces and feel as though the people here are my extended family.”

Nina Stacey

*Corporate Partner,
Brisbane Airport*

“We support theatre for the love of connecting people. Airports and live theatre share a common purpose: they both serve as hubs for bringing people together, fostering connections, and creating memorable experiences.”

Rita Carter-Brown

Visionaries Donor

“Theatre keeps the magic of storytelling alive and if more people support theatre, the opportunity for everyone to experience this magic will be greater.”

Sofia Andersen

Auslan Interpreter

“Theatre is in my blood. I love theatre when it’s compelling, truthful, and representative of all beings and their own individual journeys.”

Kristina Andersen

Season Ticket Holder

“I love theatre because every time I’m here: it feels like coming home.”

Tibian Wyles

Performer and Playwright

“I do it for the love of my ancestors. I love telling stories in many forms. But theatre allows me to really connect to a story through the eyes of the characters I play.”





Christen O'Leary
Performer

“Theatre leads me down roads less travelled, where the unreal is made real.”

Abel Taylor

Young Artist Ensemble Member and Young Playwrights Award Winner 2023

“I love theatre because creativity really gets to flourish, no matter what part of the production team you are in.”

Alana Oprea

Drama Teacher and Traction Young Artist Ensemble Alumni

“Theatre is empowering, experimental, and expressive. It’s my greatest love. I make (and support) theatre for the love of my community and students.”

Maddie Penglis

Stage Manager

“I do theatre for the love of a challenge and learning new things in a constantly evolving industry.”

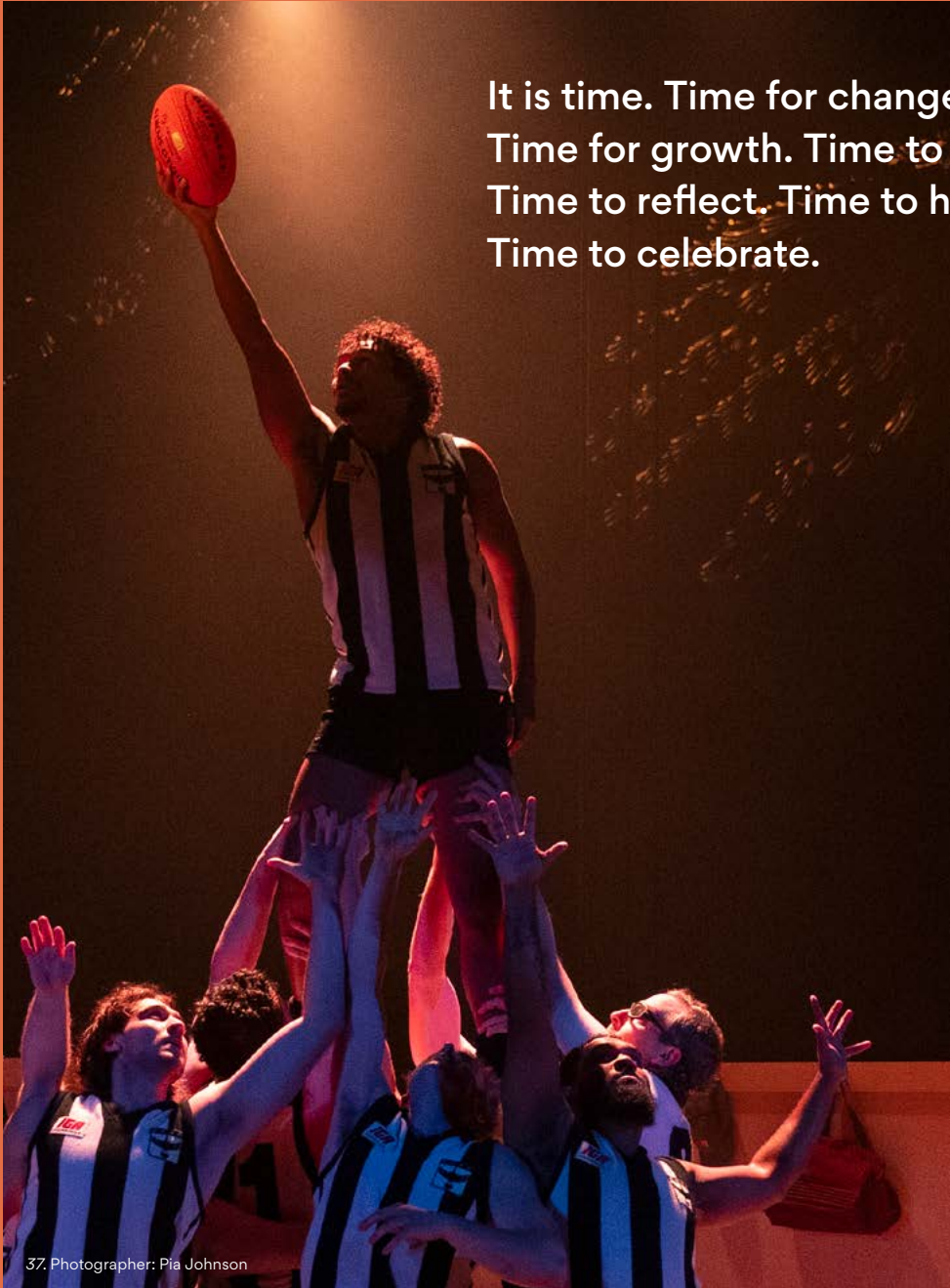
Lilly Wu

Young Artist Ensemble Member and The Scene Project Participant

“The whole experience of going to the theatre is exhilarating! Every production I watch, makes me feel heard.”

First Nations First

It is time. Time for change.
Time for growth. Time to rise.
Time to reflect. Time to heal.
Time to celebrate.





Pictured: Matilda Brown in *don't ask what the bird look like*.
Photographer: Brett Boardman

As we begin a new chapter of Queensland Theatre's life, our commitment to First Nations tales takes centre stage. As Aboriginal and Torres Strait Islander people, we have always welcomed others from all walks of life around our campfires to share culturally significant stories, exchange knowledge, and celebrate and reflect on our humanity.

In 2025, we are championing new works that reflect richness and diversity through our First Nations Development Program. With a design-focused Professional Development Program for Key Creatives, we will equip First Nations artists with the skills and knowledge to excel in their craft. In addition, we are launching our ambitious Creative in Cairns initiative, celebrating a region of natural beauty and cultural significance that is also a hot bed of new works in creative development; creating stories that connect us to the origins of the land and the seas from a community whose knowledge and traditions span millennia.

— Isaac



Pictured: Dean Gibson (Board Chair, Queensland Theatre), Hannah Belanszky (Playwright), Isaac Drandic (Head of First Nations Theatre, Queensland Theatre). Photographer: Morgan Roberts

**FOR THE
LOVE OF
COUNTRY**

New Stories New Voices

We are constantly on the search for the next story to enthrall you, the next voice to amplify on our stages and the next cracking idea to change the way we think about what is possible in theatre.

We're working with a slate of playwrights and accompanying creatives on a series of stories they are burning to tell you. These teams will be given the time, space and resources to best prepare their stories to become stellar pieces of theatre.

No journey towards a final draft looks the same but every writing process pulsates with energy and excitement as these intrepid playwrights wrestle an idea into a concept, into words and images, into mouths and bodies, and onto our stage.



Pictured: Maxine Mellor, Claire Christian, Kathryn Marquet. Photographer: Morgan Roberts

It's Been a Pleasure, Noni Blake

By Claire Christian

Light

Music and Lyrics by Vidya Makan
Book by Tasnim Hossain

Aurochs

By Kathryn Marquet
Directed by Bridget Boyle

Kitty Cleans Up

By Maxine Mellor

I AM KEGU

By Wendy Mocke

Light in the Sahara

By Lewis Treston
Directed by Sanja Simić

**FOR THE
LOVE OF
STORYTELLING**



**You can be there
for a sneak peek!**

The First 20

Over one epic Sunday afternoon, join us as we showcase a suite of brilliant local playwrights and the first 20 minutes of their shiny new works that will be developed across 2025.



Sunday 9 November 2025
12pm – 5pm
Bille Brown Theatre

From farce to musicals, camel-top rides to post-apocalyptic anthems, steamy confessions from the bedside drawer to bloody tales deep north — be there to hear these stories brought into existence for the very first time, in front of a live audience.

Brought to life by a team of directors and actors that feature favourite faces alongside new talent, this is a celebration of diverse and audacious voices that are working at the forefront of Queensland storytelling.

Mix and mingle with the creatives at the end of the day, as we raise a toast to plays that will premiere in future seasons at Queensland Theatre and maybe take on stages across the country and — hey — even the world.

This event is \$20 for the entire afternoon. Or free (along with a complimentary glasses of bubbles) for any Season Ticket Holder.

**FOR THE
LOVE OF
BEING THERE FIRST**

Education and Young People

Theatre is not just by and for adults! Whether it's in schools, at our South Brisbane HQ, or in a theatre in central Queensland, our dedicated Education and Young People's team work alongside educators, young artists and families to engage with and participate in theatre-making.



Pictured: The Scene Project. Photographer: Shan Jacobs

The Scene Project

Our largest educational offering continues into its 11th year in 2025, offering secondary schools across the state a participatory program for drama students to create, perform and reflect alongside professional artists in their classrooms and at their local performing arts centre. In 2025, we're excited to partner with Shock Therapy Arts on the creation of a new play for young people.

Applications for schools open Term 4 2024.

Student Pathways Program

Our tailored and free work experience week offers secondary students insights into the various and incredible career pathways available in the theatre industry, readying the budding young producers, directors, scenographers, technicians, dramaturges, marketers and arts workers of the future.

Applications open Term 1 2025.

We also offer:

- Workshops and artist-in-residence programs for primary and secondary schools.
- Curriculum resources to accompany selected season productions.
- Venue tours and on-site workshops at our South Brisbane HQ.

To enquire about our schools-based programs, please contact education@queenslandtheatre.com.au



Pictured: *The Scene Project*. Photographer: Shan Jacobs

Young Artist Ensembles

Our incredible Young Artist Ensembles gather weekly to collaborate, flex their performance-making skills, train in new artforms and revel in their love of theatre.

Young writers aged 14–18 across Queensland can hone their playwriting skills through our Young Writers Ensemble that meets online and in person.

Applications and auditions open in Term 4 2024 for the 2025 ensembles.

Scholarships are available.

Little Play Days

Ready for a playdate? On the first Thursday of the month, our Montague Road foyer will transform into a creative play space where our littlest artists can explore stories through play alongside their parents, caregivers, and an incredible Queensland Theatre artist.

Open to all babies, toddlers and pre-school aged children and their adults.

This free program runs from 9.30am on the first Thursday of each month (Feb—Dec).

Theatre Residency Weeks

For 55 years, 13–18 year olds have collaborated with professional artists, found their voice and joyfully bonded with their theatrical community at our residential drama camp in the September school holidays in Brisbane. Now in its 7th year, Townsville is home to Theatre Residency Week North Queensland in the April school holidays, inviting regional young people to celebrate and revel in their unique community and artistry.

Scholarships are available.

Our programs reach 73 regional Queensland districts.



Photographer: Morgan Roberts

FOR THE LOVE OF YOUNG ARTISTS

To enquire about our Young Artists programs, please contact youth@queenslandtheatre.com.au

Our Education and Young People's programs are proudly supported by generous donors and philanthropy The Rekindle Foundation, Brisbane City Council and Great Dreams.



greatdreams

DOOR 3

In 2025, DOOR 3 is once again swinging open to three independent Queensland-based theatre collectives to stage a trio of bold and blistering works in three short, sharp seasons within our intimate indie venue, the Diane Cilento Studio.

Be it a new Australian play ready to make its mark with a powerful debut, an existing script that simply begs to be performed, or a re-tuned lo-fi classic ripe for reimagining — the space is given over to teams of artists to let their theatrical imaginations run wild. This is raw, rock-and-roll, grass-roots theatre you won't easily forget.

DOOR 3 is our way of supporting Queensland artists and the stories they want to tell on our stages, on their terms. We provide a cash contribution, rehearsal space and production support, with the teams taking 100% of the box office; so when you see a DOOR 3 show, you are directly supporting our state's theatre makers.

Our 2025 DOOR 3 shows will be announced in January.

“Being part of the DOOR 3 Program has given us the platform to be bold and courageous while also being supported as emerging artists coming into the fold.”

— Chelsea August and Egan Sun-Bin, *The Reaction Theory*

Pictured: Jazz Zhao in *The Reaction Theory* and *BIPOC*
Arts Australia's *Scenes From A Yellow Peril* by Nathan Joe.
Photographer: Nathaniel Knight

Our inaugural DOOR 3 program was made possible through the support of the Jelley Family Foundation.



Undercover Artist Festival

Undercover Artist Festival returns in 2025 with a bold program that promises to Push It!

Undercover Artist Festival was born from a need for opportunities for professional performing artists with disability to present their work, at every stage of their careers.

Once again partnering with Queensland Theatre and Brisbane Festival, Undercover Artist Festival 2025 is sure to be thrilling. Pushing boundaries, pushing buttons, and pushing the need for change.

With a firm commitment to inclusivity, every consideration has been given in making the nation's premier biennial disability-led performing arts festival fully accessible and inclusive. With an Auslan interpreter, audio description, live audio description, and Braille resources, all attendees can fully engage with the experience.

Since its inception in 2015, Undercover Artist has grown into so much more than just the Undercover Artist Festival. It has become a development hub committed to fighting for representation in the industry, particularly within Australia's major performing arts companies, promising to challenge the status quo, and providing a platform for artists to showcase their true authentic selves.



Pictured: Lauren Watson in *Nerve* as part of Undercover Artist Festival.
Photographer: Sergio Lordeo

**FOR THE
LOVE OF
EVERYBODY**

Share your love of theatre



This is the place where hearts open, voices soar and imaginations unfurl.

We craft stories with living, breathing moments; a tapestry of tales woven from 60,000 years of storytelling. Intertwined throughout our craft is your vital presence.

In 2025, play your part. There is no audition required to jump in and join us in our ambition to be a remarkable company that creates transformative theatre experiences across the state — now and in the future.

Your heartfelt gift, in whatever form you choose, is a commitment to the power of theatre to change lives. Thank you for standing with us.

Pictured: Caroline Dunphy and Tom Cossettrini in *I Want to Know What Love Is* by The Good Room. Photographer: Stephen Henry

Make a Donation

Whether you're booking tickets online, over the phone, or at our box office — you can include a tax-deductible donation. Your support will open doors to theatre for young people, artists and Queensland communities.

Become a Visionary

Share your passion for theatre with others by joining the Visionaries, when you make a donation of \$1000 or more. Venture behind-the-scenes with a special calendar of curated events and enjoy a dedicated ticketing service.

Create a Legacy

Theatre touches lives in ways that last a lifetime. By making a bequest in your Will to Queensland Theatre, your gift has an enduring impact and shares your love of this extraordinary artform with future generations.



Welcome to your seat at the heart of Queensland Theatre
Visit queenslandtheatre.com.au/support for more information.

Big love to our partners

Thank you to our family of partners for your leadership in elevating Queensland stories, experiences, creativity and communities.

PRODUCTION PARTNERS



Part of Energy Queensland



PROGRAM PARTNER

TRUST AND FOUNDATIONS



COMPANY PARTNERS



SEASON PARTNERS



GOVERNMENT PARTNERS



Join the family

Visit queenslandtheatre.com.au/partnerships for more information.

FOR THE
LOVE OF
YOU

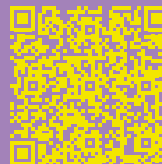
78 Montague Road
South Brisbane, Queensland 4101

P 07 3010 7600
Ticketing 1800 355 528

mail@queenslandtheatre.com.au

Follow us on

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Stylist Nathalie Ryner

Hair and Makeup Vic Anderson, Dextress Hair, Ngaire Lock, Yentl Shi, Sarah Smith

All information in this brochure is correct at time of printing and is subject to change.